786
K66

MUSIC - UNIVERSITY OF TORONTO
3 1761 10862427 1

HALF HOURS WITH THE BEST COMPOSERS

Presented to the
LIBRARY *of the*
UNIVERSITY OF TORONTO
by

Ontario
Legislative
Library

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/31761108624271

44866
50 107
35

Half Hours With the Best Composers

EDITED BY

KARL KLAUSER

WITH AN INTRODUCTION
BY GEORGE PROCTOR

ILLUSTRATED

VOL. X

BOSTON
MUSICIAN'S LEAGUE OF AMERICA
1910

Fine Arts
H
LEGISLATIVE LIBRARY
DISCARDED

M
20
H25
1910
v.10

Copyright, 1894, by
J. B. Millet Company

Copyright, 1910
Musician's League of America

TABLE OF CONTENTS

VOLUME X

		Page
Bach, J. S.	Gavotte en Rondeau from the Sixth Violin Sonata	1452
Chadwick, G. W.	Portrait and Biographical Sketch	1511
	Berceuse	1517
	Chanson Orientale	1513
Fischer, G. E.	The Dream on "Elvershoh"	1438
Gleason, Frederic G.	Portrait and Biographical Sketch	1459
	Canzonetta, Op. 19, No. 1	1461
Godard, B.	Kermesse, Op. 51	1474
Grieg, E.	Patriotic Song, Op. 12, No. 8	1421
Hardt, G. A.	A Moment of Happiness	1506
Haydn, J.	Minuet from the String Quartet in D minor	1499
Jensen, Ad.	Country Dance, Op. 33, No. 17	1532
	Epilogue, Op. 8, No. 17	1430
	Evening Song, Op. 33, No. 20	1538
	Intermezzo, Op. 33, No. 3	1487
	Silent Love, Op. 2, No. 5	1488
Mozart, W. A.	Minuet from the Symphony in E flat	1448
Reinhold, Hugo	Valse Pittoresque, Op. 50, No. 8	1472
	Walzer, Op. 15, No. 2	1533
Schubert, F.	"Am Meer"	1530
	Minuet from the A minor String Quartet, Op. 29	1524
	Moment Musical, Op. 94, No. 2	1490
	Moment Musical, Op. 94, No. 3	1494
	Moment Musical, Op. 94, No. 6	1496
	Theme from the Fantasie in C for Violin and Piano, Op. 159	1528
	Valses, Op. 18, Nos. 1, 9, 6	1434
	Valses Noble, Op. 77	1521
Schumann, R.	Album Leaf, Op. 68, No. 34	1444
	Forest Scenes, "Entrance," Op. 82, No. 1	1544
	Forest Scenes, "Smiling Landscape," Op. 82, No. 5	1558
	Forest Scenes, "The Prophet Bird," Op. 82, No. 7	1468
	In Winter, Op. 68, No. 37	1467
	Northern Song, Op. 68, No. 31	1437
	Papillons, Op. 2, No. 4	1465
	Papillons, Op. 2, No. 7	1466
	War Song, Op. 68, No. 39	1542
Volkmann, R.	Walzer from the Second Serenade for String Quintet	1422
Wagner, R.	Die Meistersinger, Fantasie for Piano	1546
Weber, C. M. von	Air from *Euryanthe*	1539
	Ballet from the Opera *Preciosa*	1502
	Hunters' Chorus from the Opera *Der Freischütz*	1504
	March, from the Piano Duets, Op. 3	1536
Whiting, George E.	Portrait and Biographical Sketch	1407
	Legend for a Child	1417
	Scherzino	1409
Zocher, O.	Song Without Words	1446

G. E. Whiting.

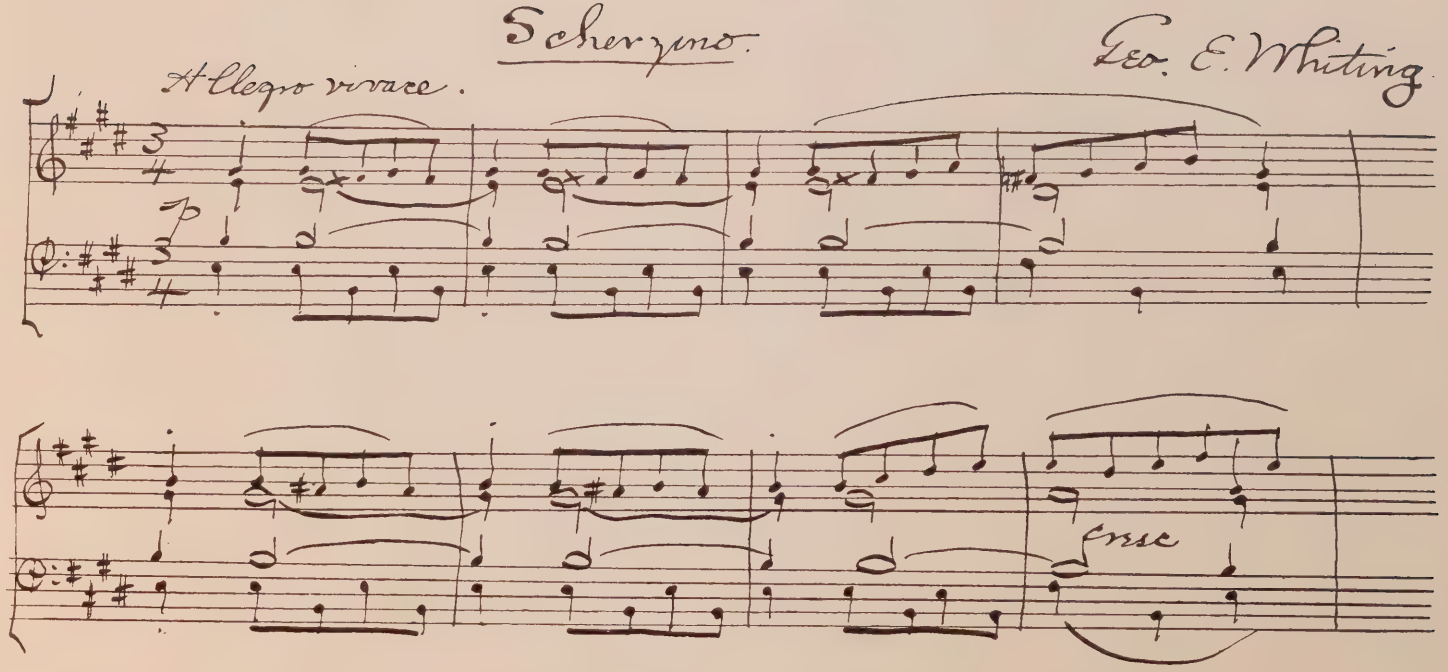
GEORGE ELBRIDGE WHITING

GEORGE ELBRIDGE WHITING was born September 14, 1842, at Holliston, Mass. He began the study of the piano at five years of age with his brother Amos, who was at that time organist at Springfield, Mass. He so far progressed in his studies that at the age of thirteen he played in a public organ concert at Worcester, Mass., and two years later became organist of the North Congregational Church at Hartford, which was a position of unusual importance for a boy of fifteen. Four years later, that is in 1862, he became organist at Dr. Kirk's church in Boston, and afterward at Tremont Temple, in the meanwhile studying the organ with George W. Morgan of New York.

In 1863 he went to England in order to study the organ under W. T. Best. He returned to America after a short time, and became organist at St. Joseph's Church, Albany, having for a member of his choir Emma La Jennesse, afterward known as Madame Albani.

He went to Berlin in 1874 to study harmony with Haupt and orchestration with Radache. He was organist and musical director at the Church of the Immaculate Conception, Boston, 1876–8, and again since 1883. From 1878 to 1883 he was organist at the Cincinnati Music Hall, and professor of organ and composition, Cincinnati College of Music. In 1882 he became a member of the Faculty of the New England Conservatory of Music, having the organ for his special department. He resigned from this position in 1897.

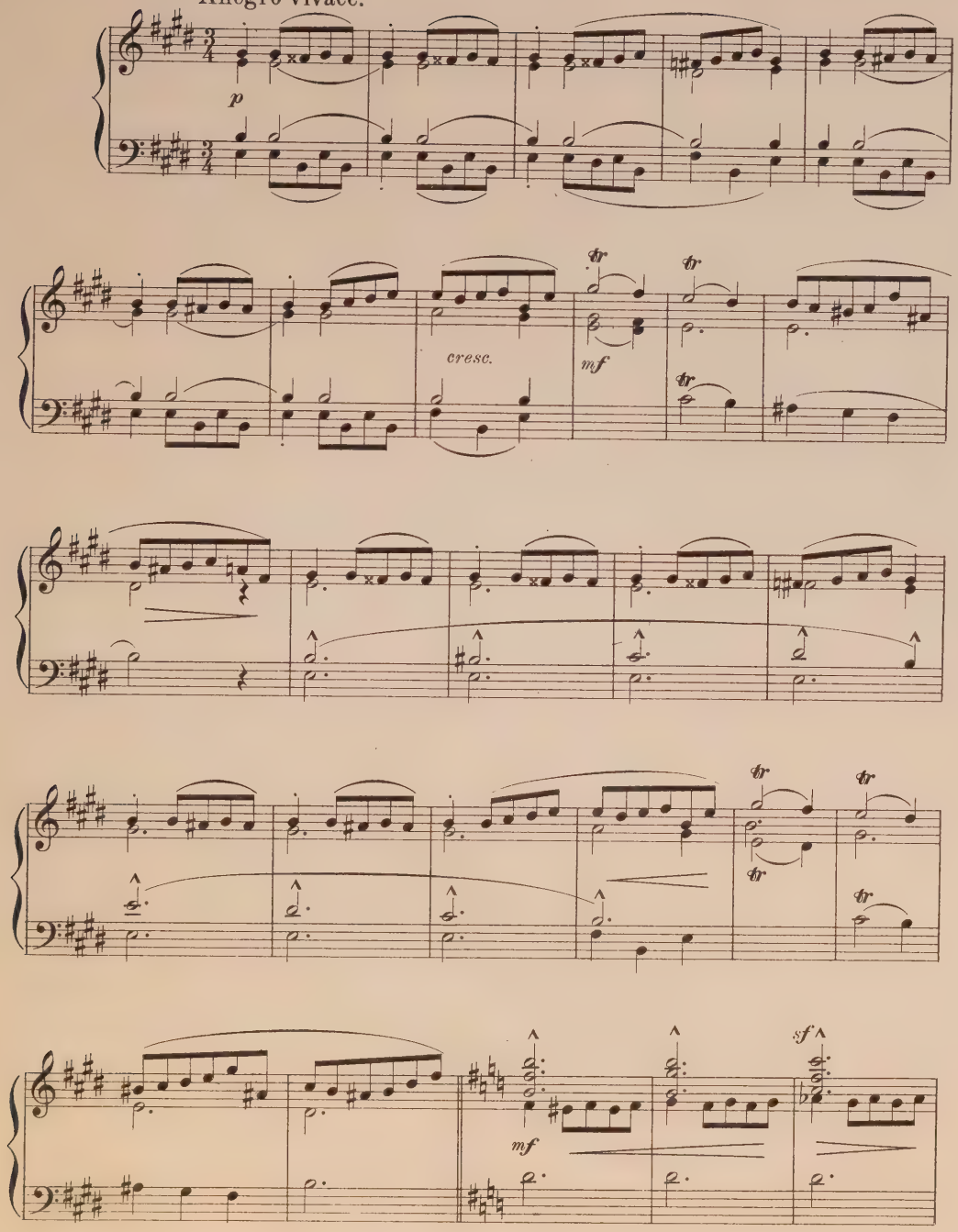
Among his principal compositions are: a *Mass in C minor* for voices, orchestra and organ (1872); *Mass in F minor; Te Deum in C major* (1874); *Dream Pictures*, a cantata, first performed in 1876; several sets of Vespers; a *Piano Concerto in D minor;* and *Allegro* for orchestra; the cantatas, *The Tale of the Viking*, and *Midnight;* overture, *Princess;* a one act opera, *Lenora* (in Italian); *Benediction of the Blessed Sacrament*, Catholic vespers, for which he wrote the organ accompaniment in 1909; also the organ accompaniment for *Requiem Mass*, by Franz X. Schmidt in 1908; besides many compositions for the organ, songs for solo voice and quartets, etc.


Scherzino.
Leo. E. Whiting.
Allegro vivace.
p
cresc

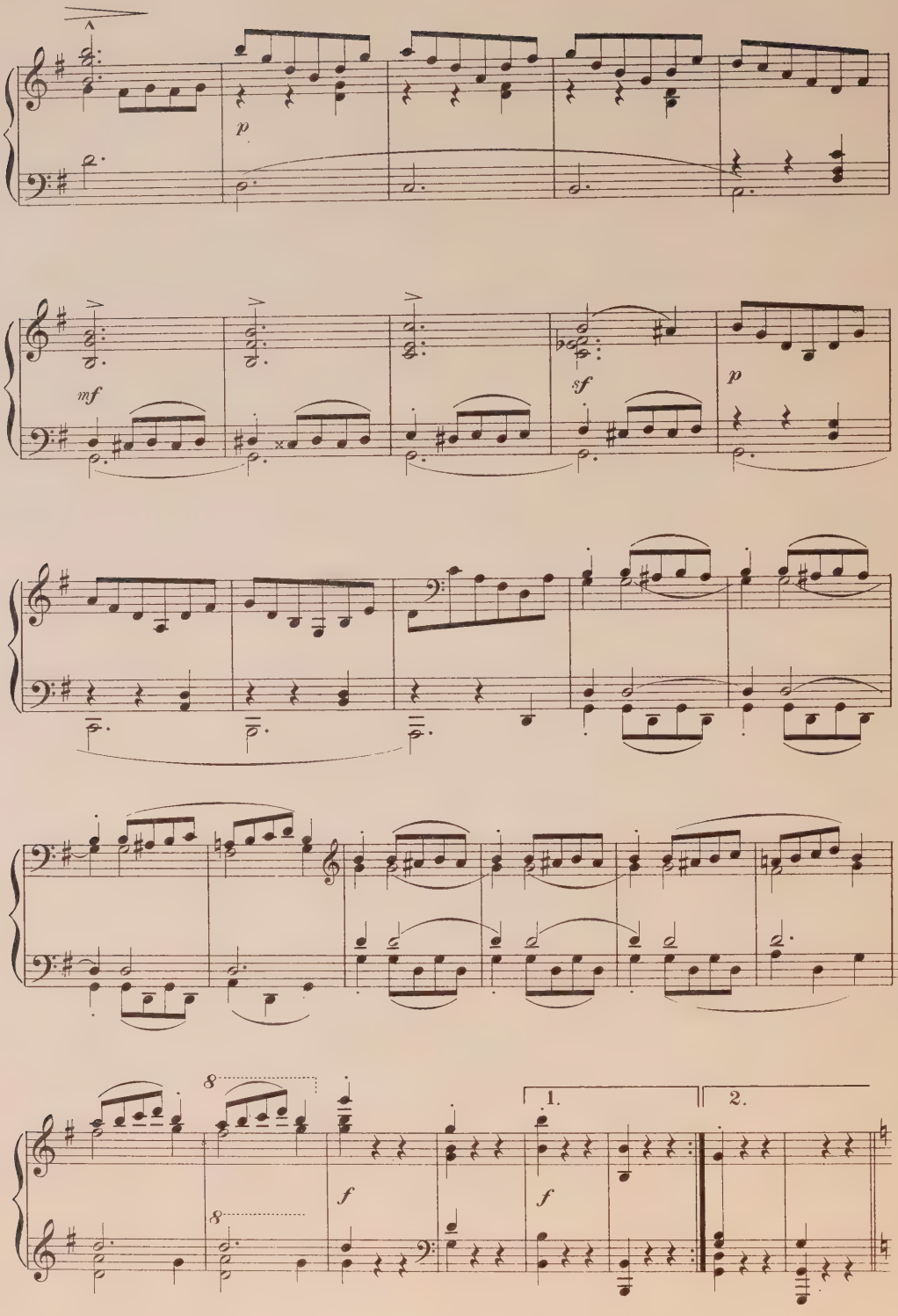
Scherzino.

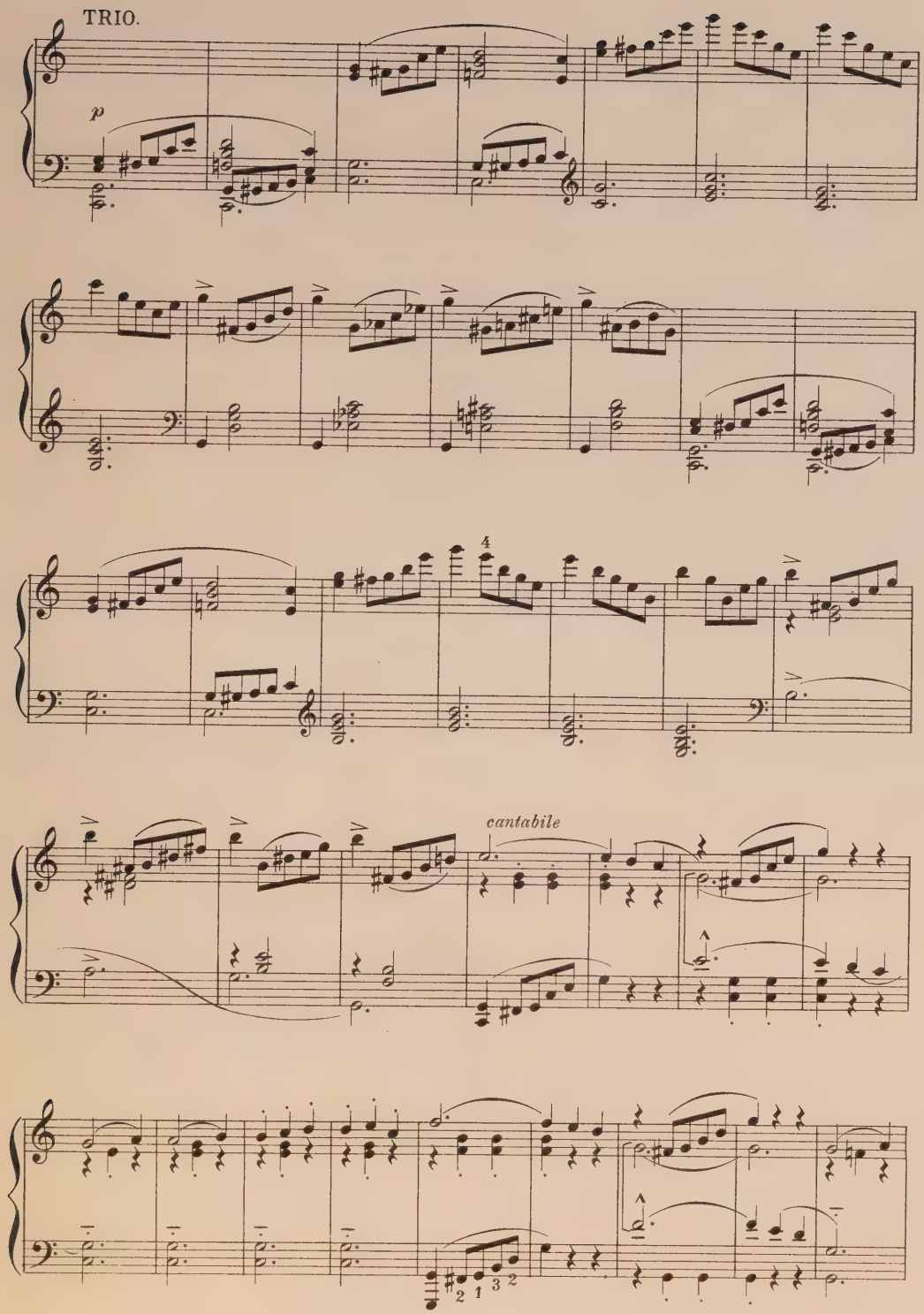
GEO. E. WHITING.

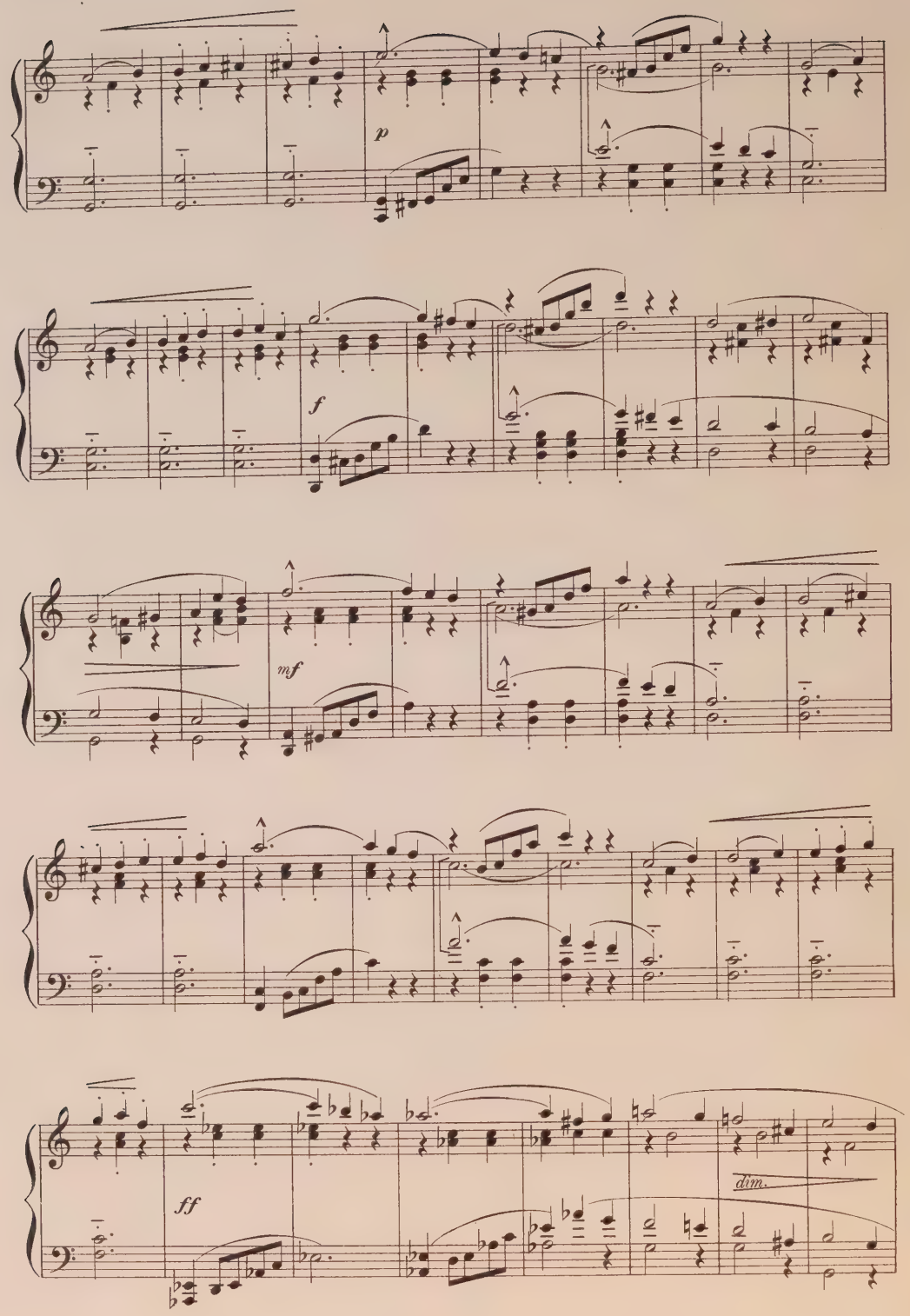
Allegro vivace.

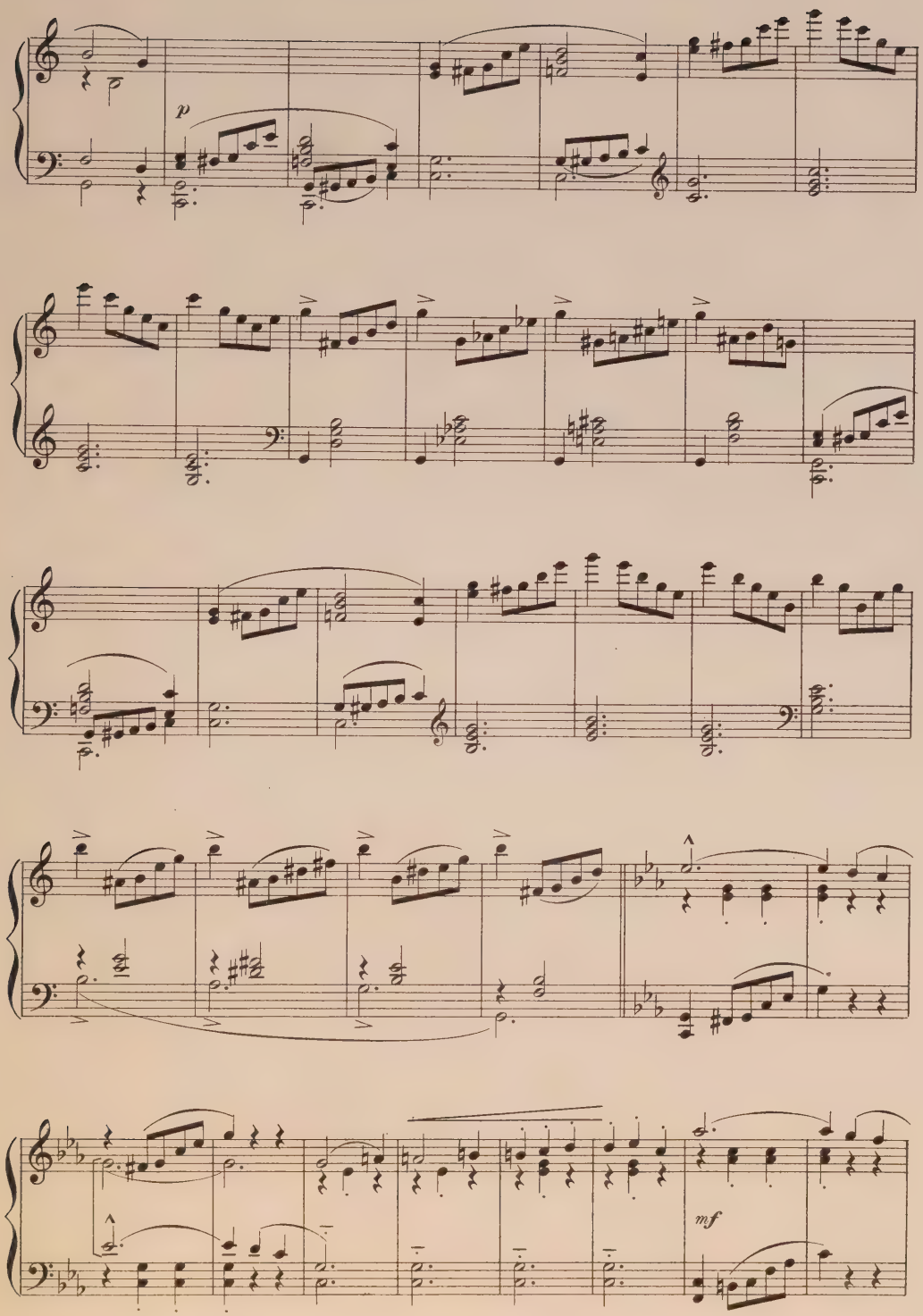


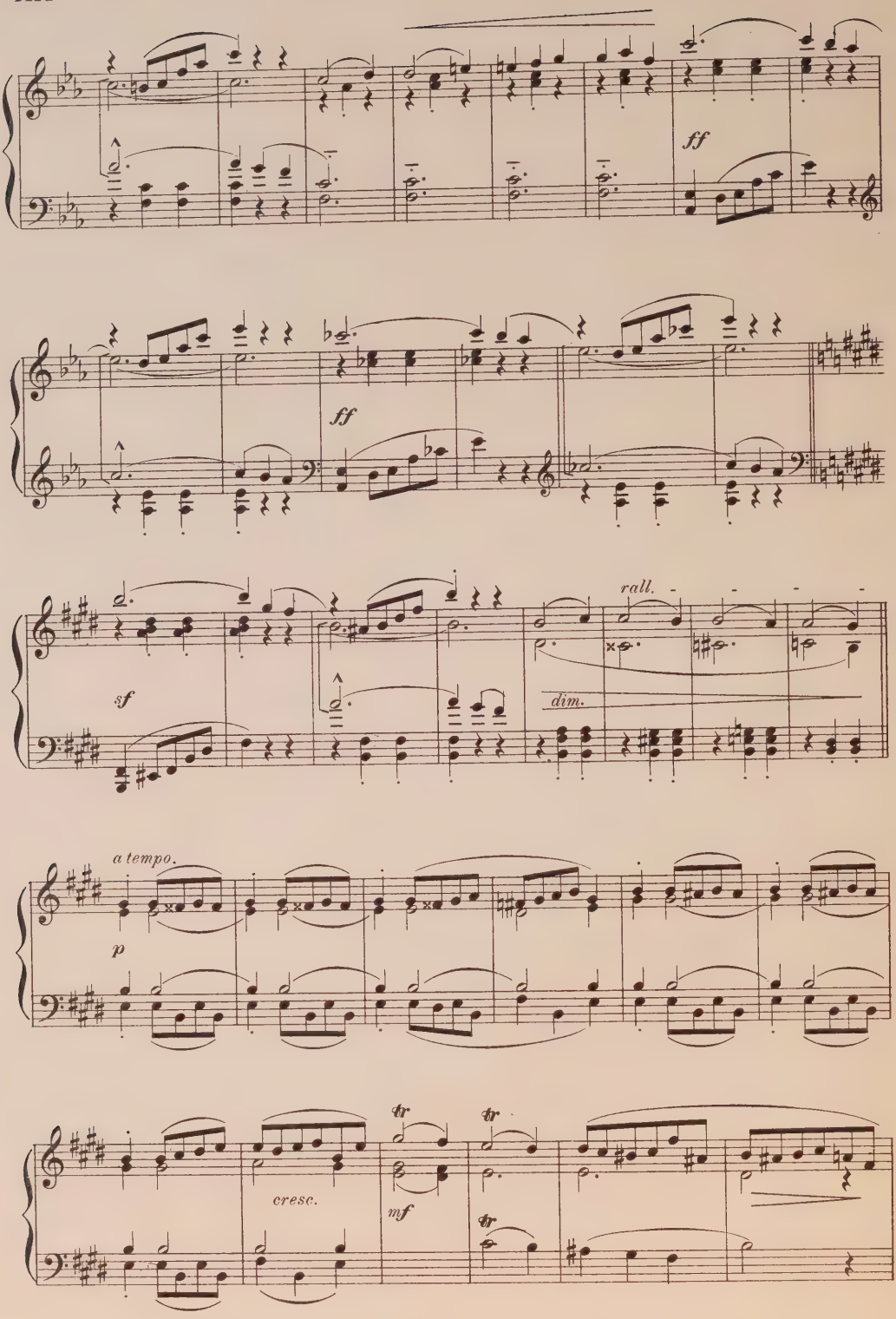
Copyright 1895 by J. B. Millet Company.

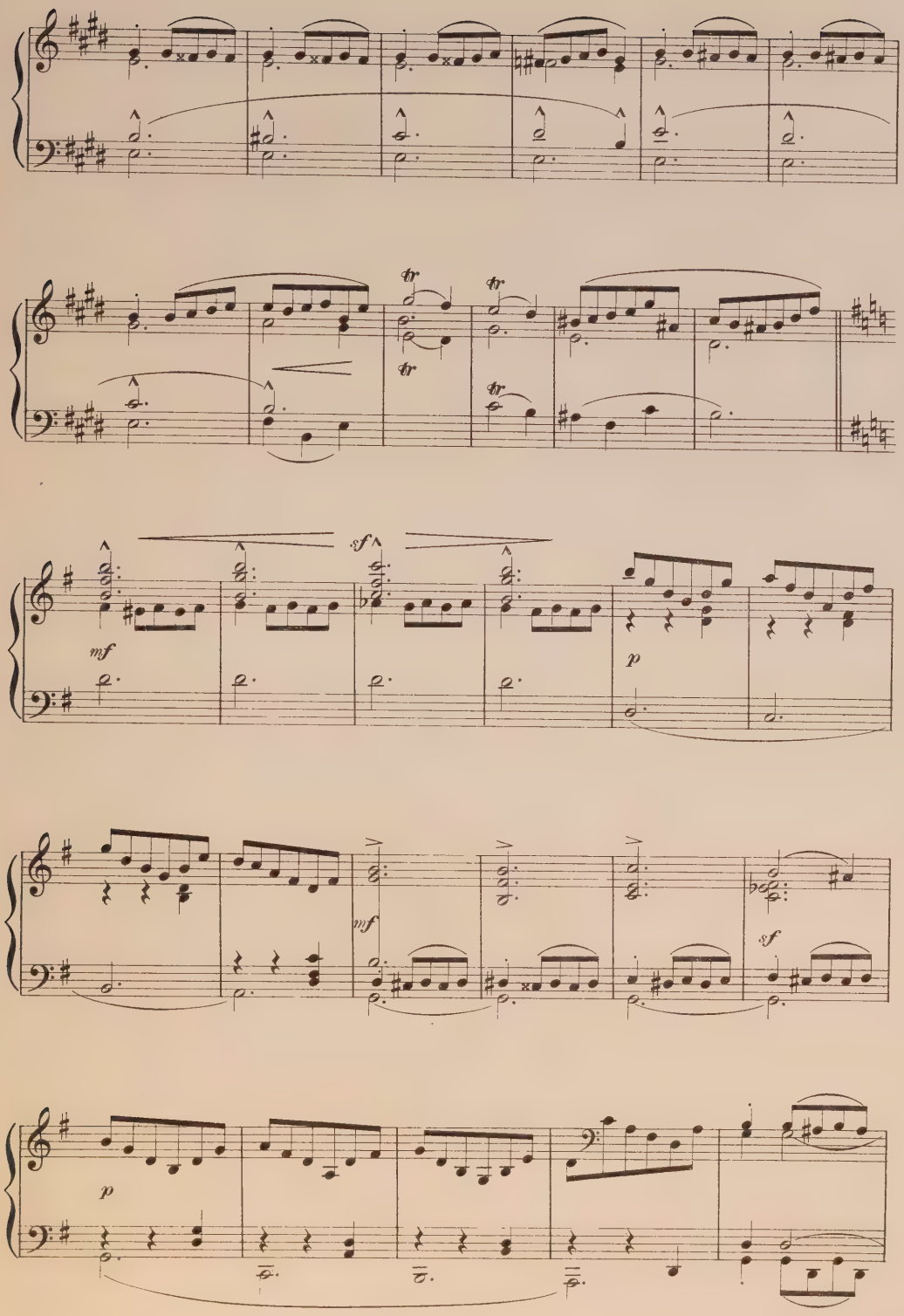

p
mf
sf
p
8
8
f
f
1.
2.

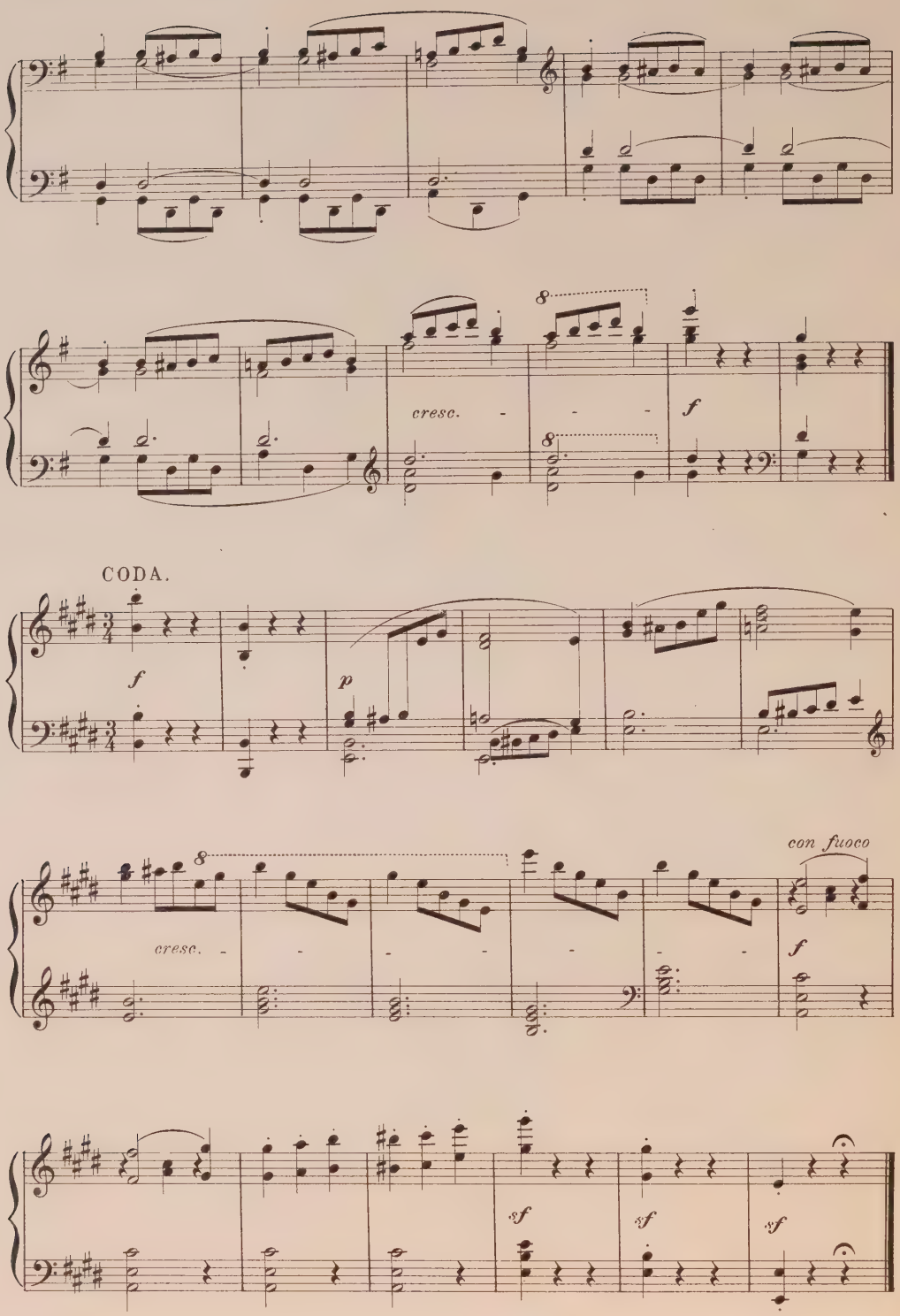

TRIO.
p
4
cantabile


p
f
mf
ff
dim.


p
mf

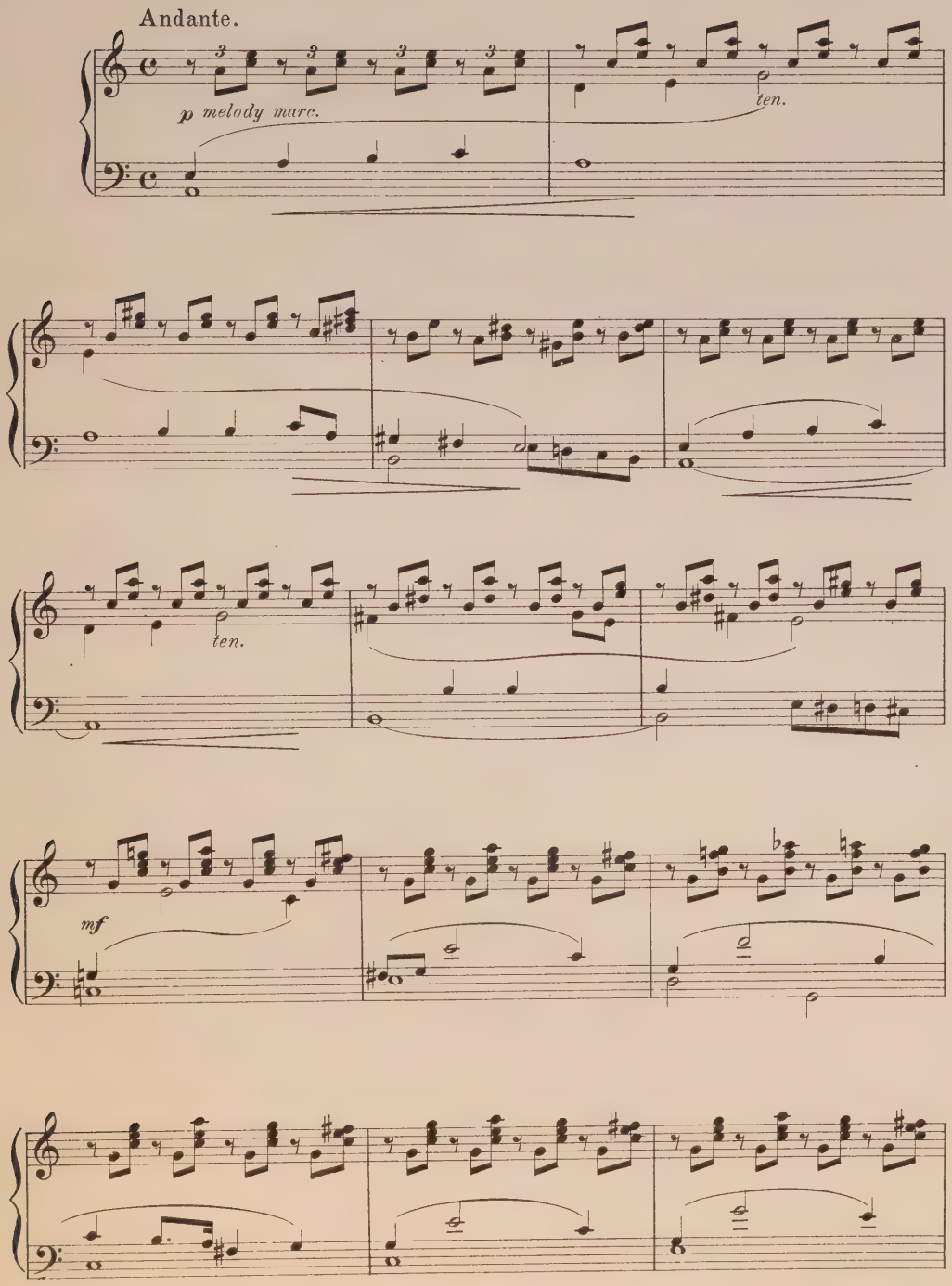

ff
ff
sf
rall.
dim.
a tempo.
p
cresc.
mf
tr
tr
tr


tr
tr
tr
tr
sf
mf
p
mf
sf
p

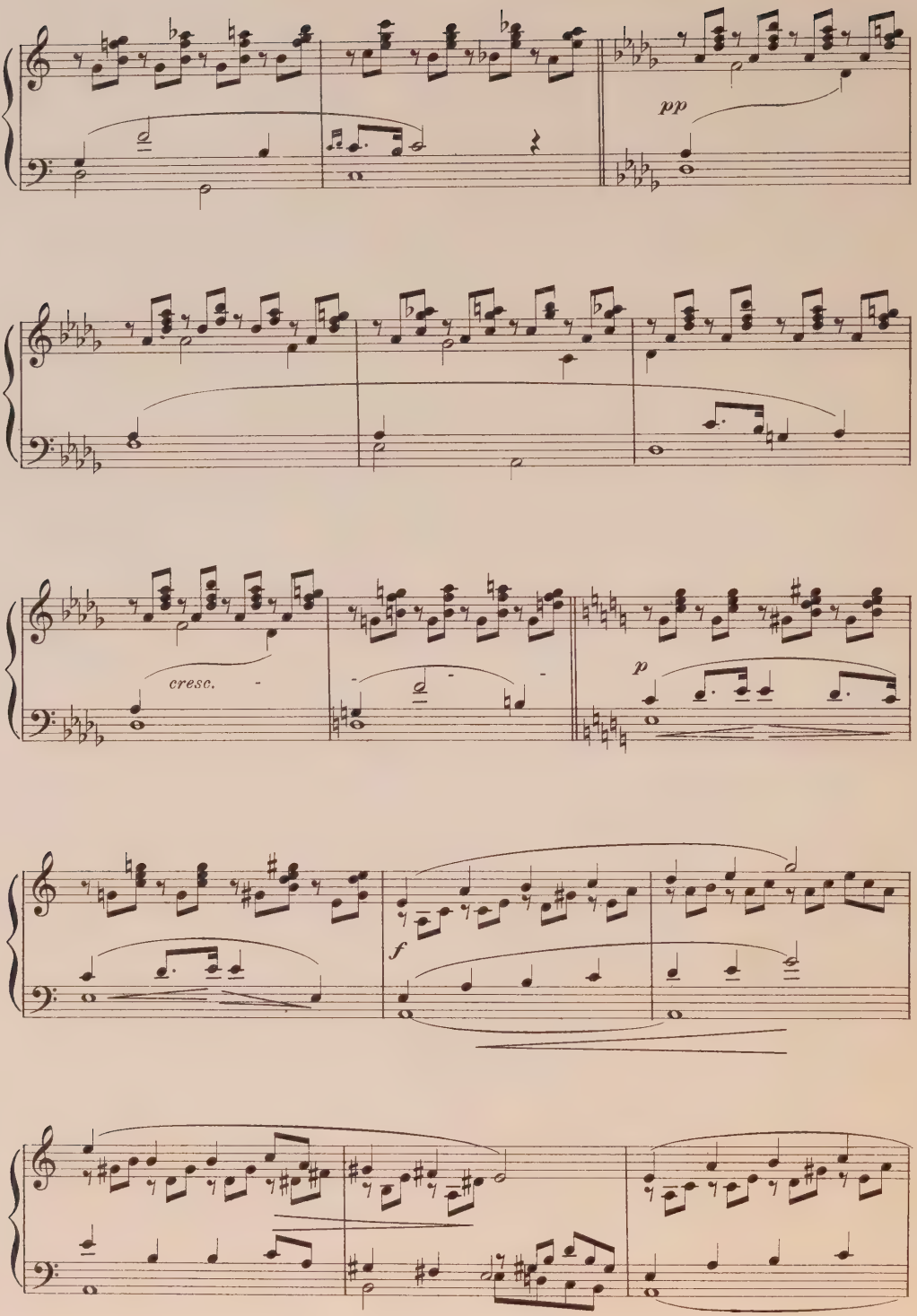

cresc.
f
CODA.
f
p
con fuoco
cresc.
f
sf
sf
sf

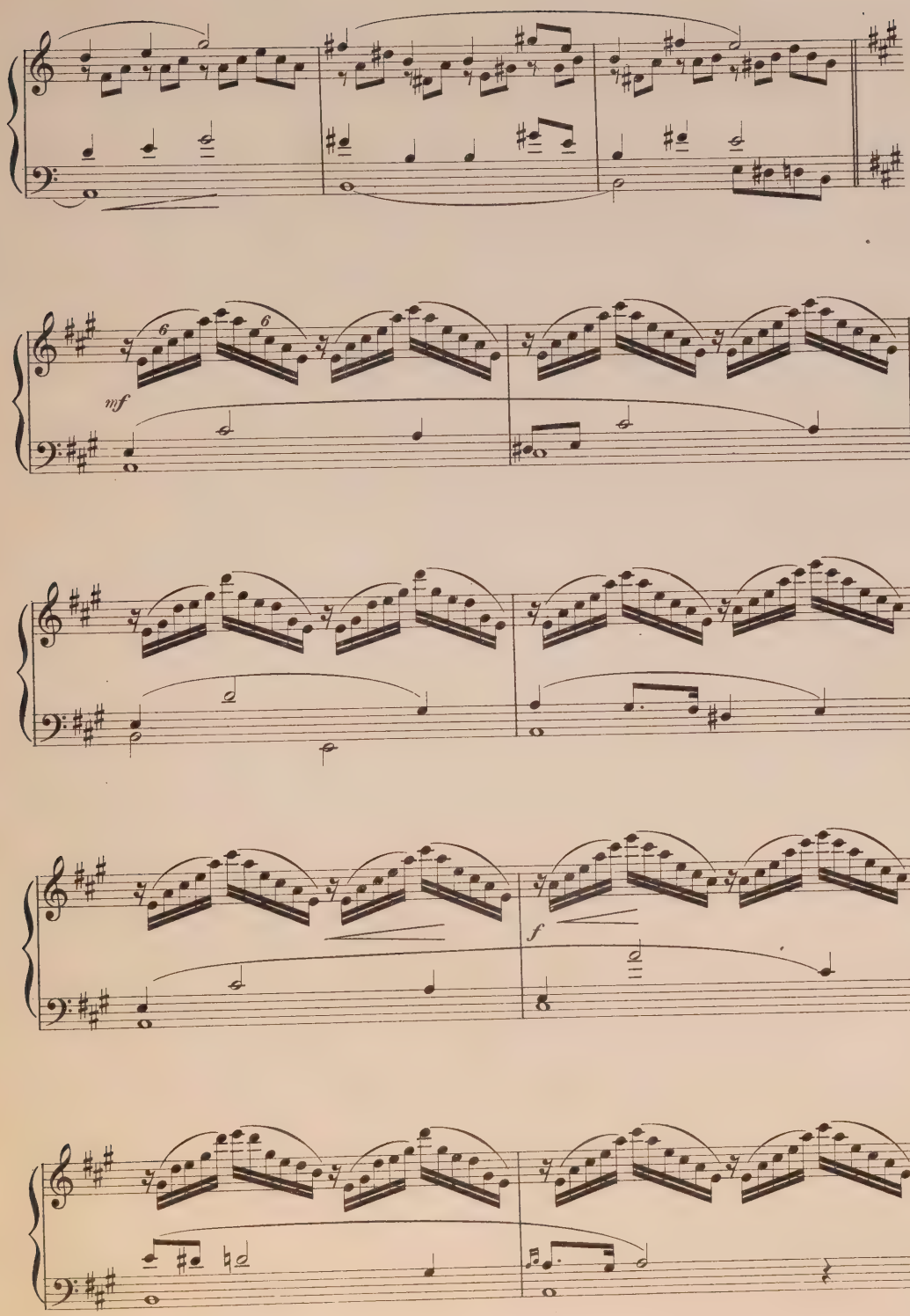
Legend for a Child.

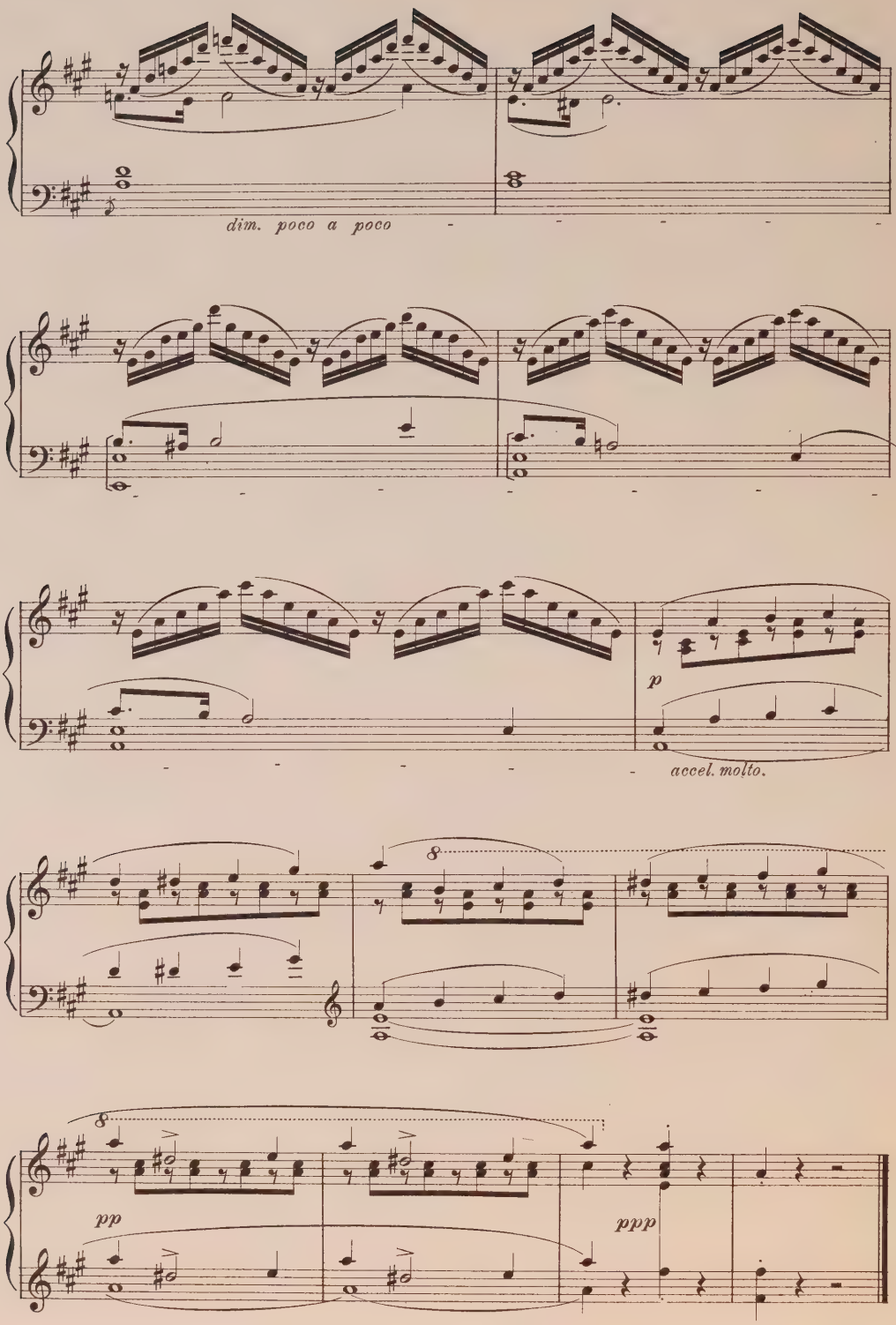
GEO. E. WHITING.



Copyright 1895 by J. B. Millet Company.

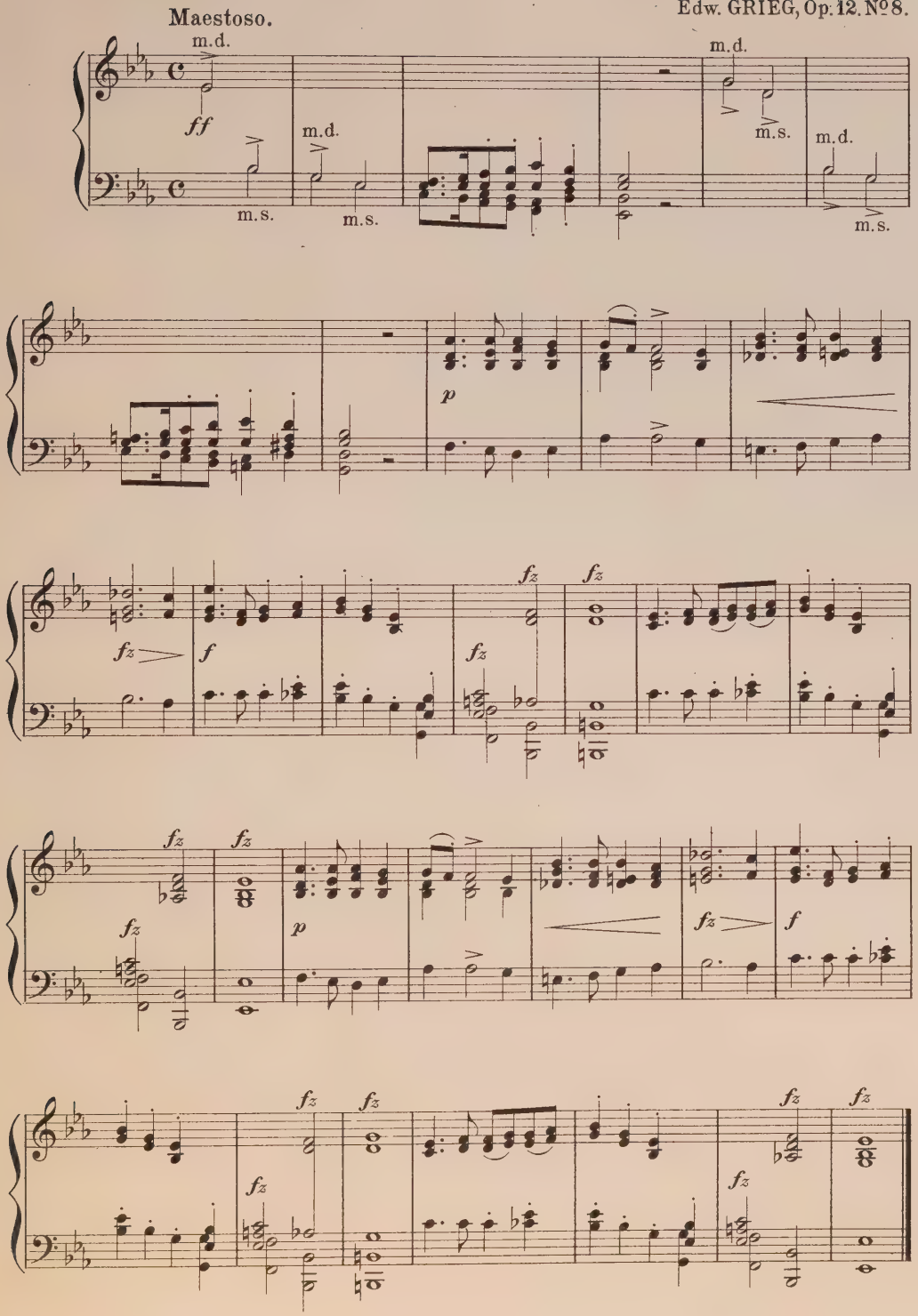

pp
cresc.
p
f


mf
f


dim. poco a poco
p
accel. molto.
8
8
pp
ppp

Patriotic Song.

Edw. GRIEG, Op. 12. No 8.



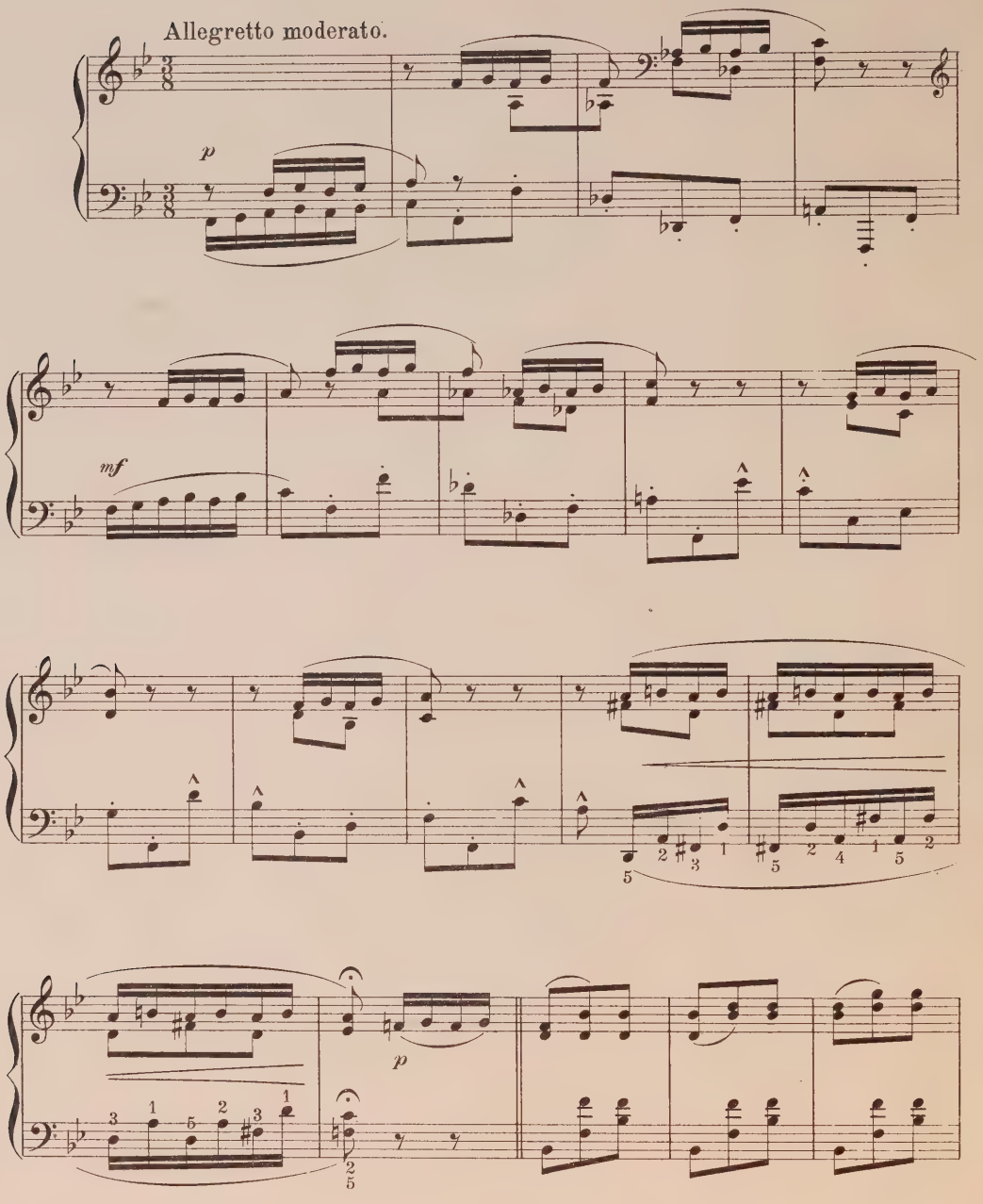
Walzer

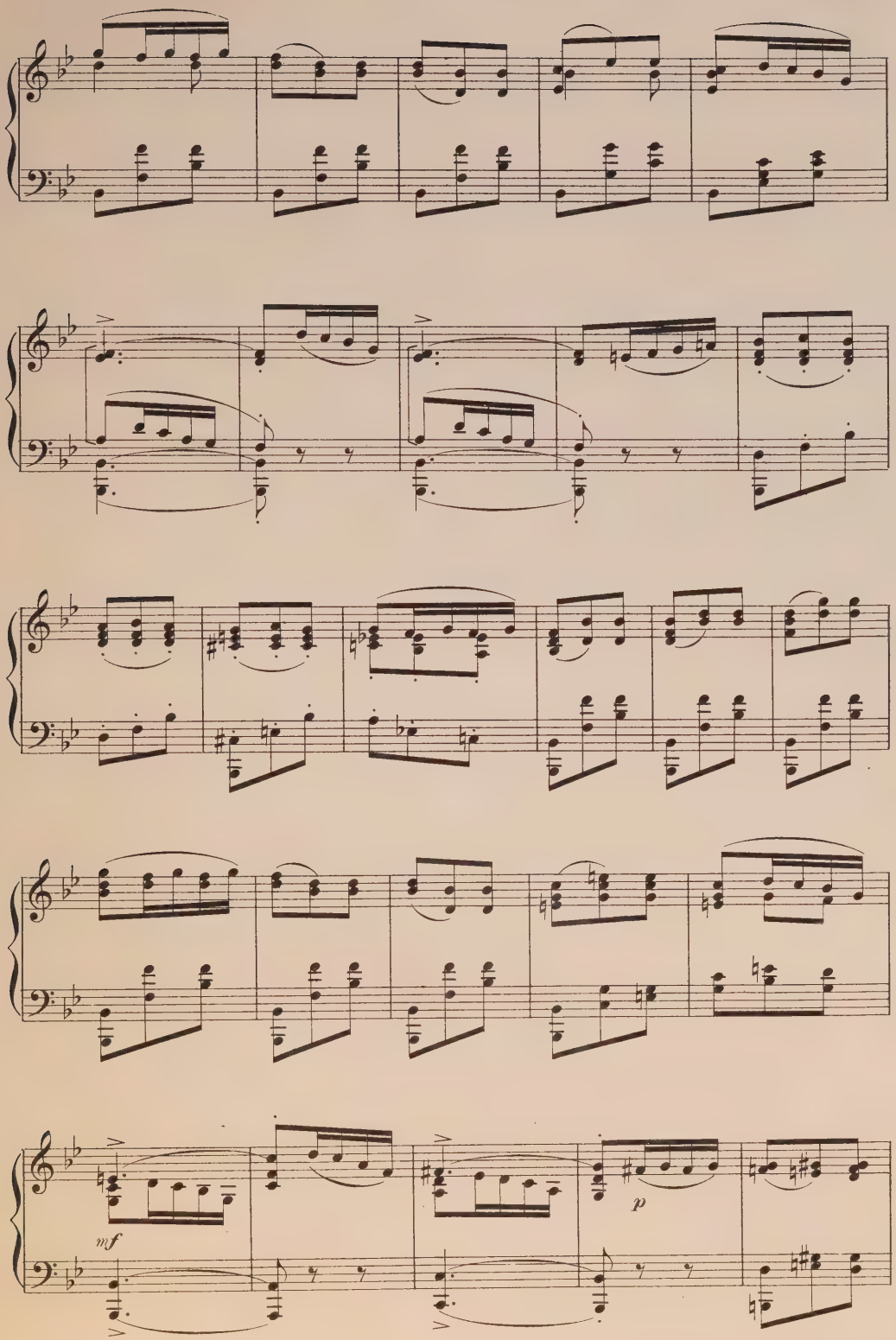
from the

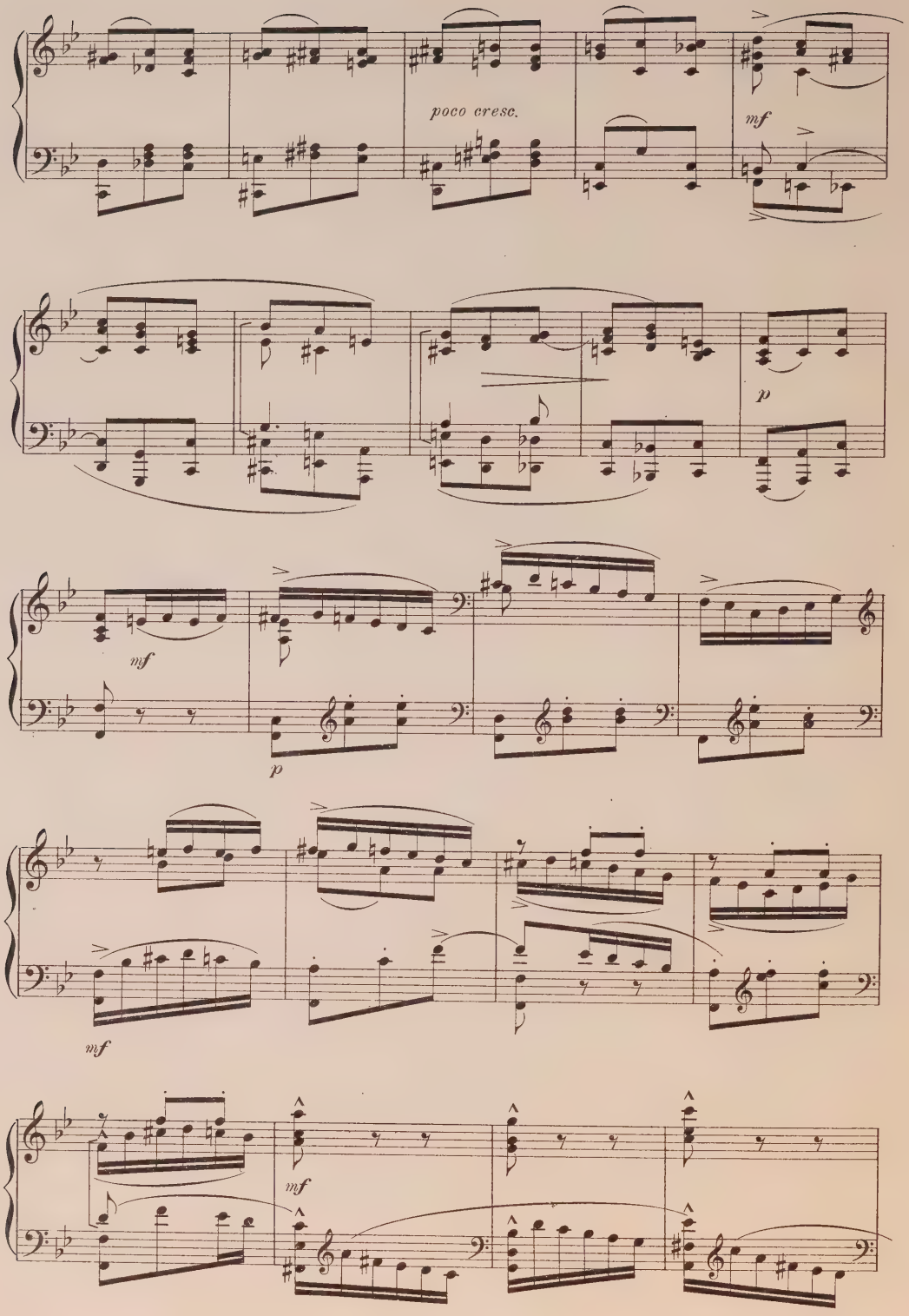
Second Serenade for String Quintet.

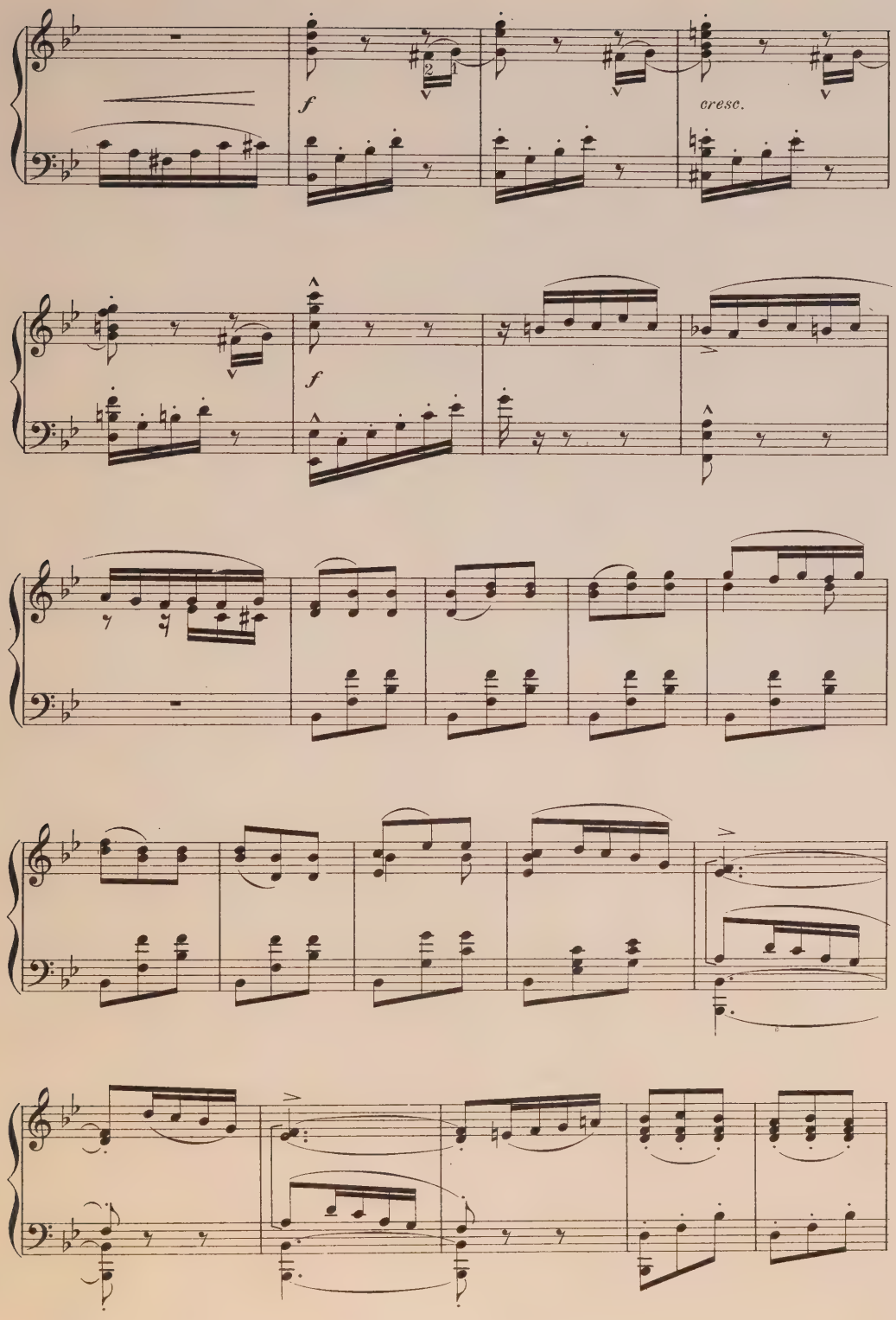
R. VOLKMANN.

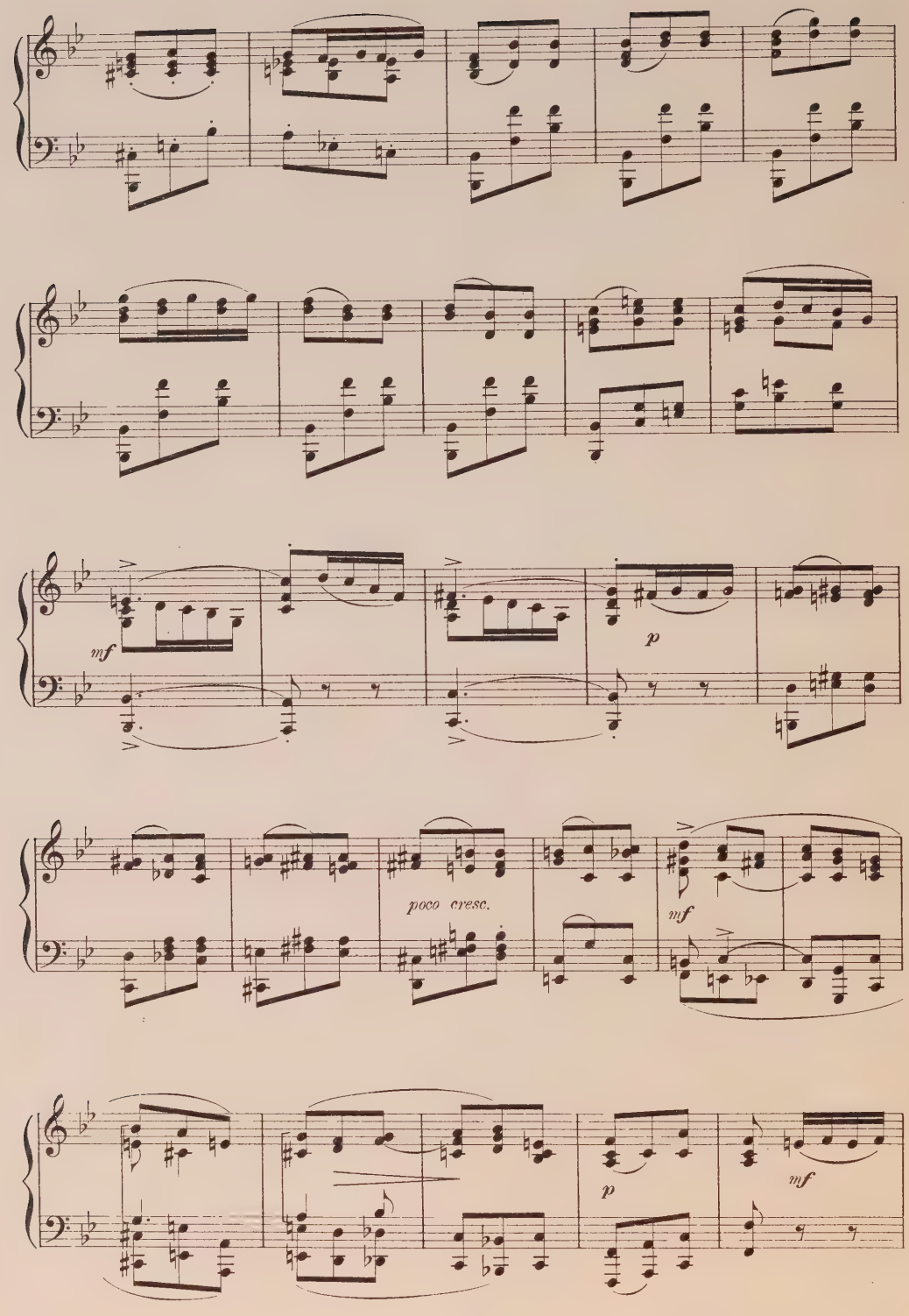
Transcription by Rudolf Altschul.

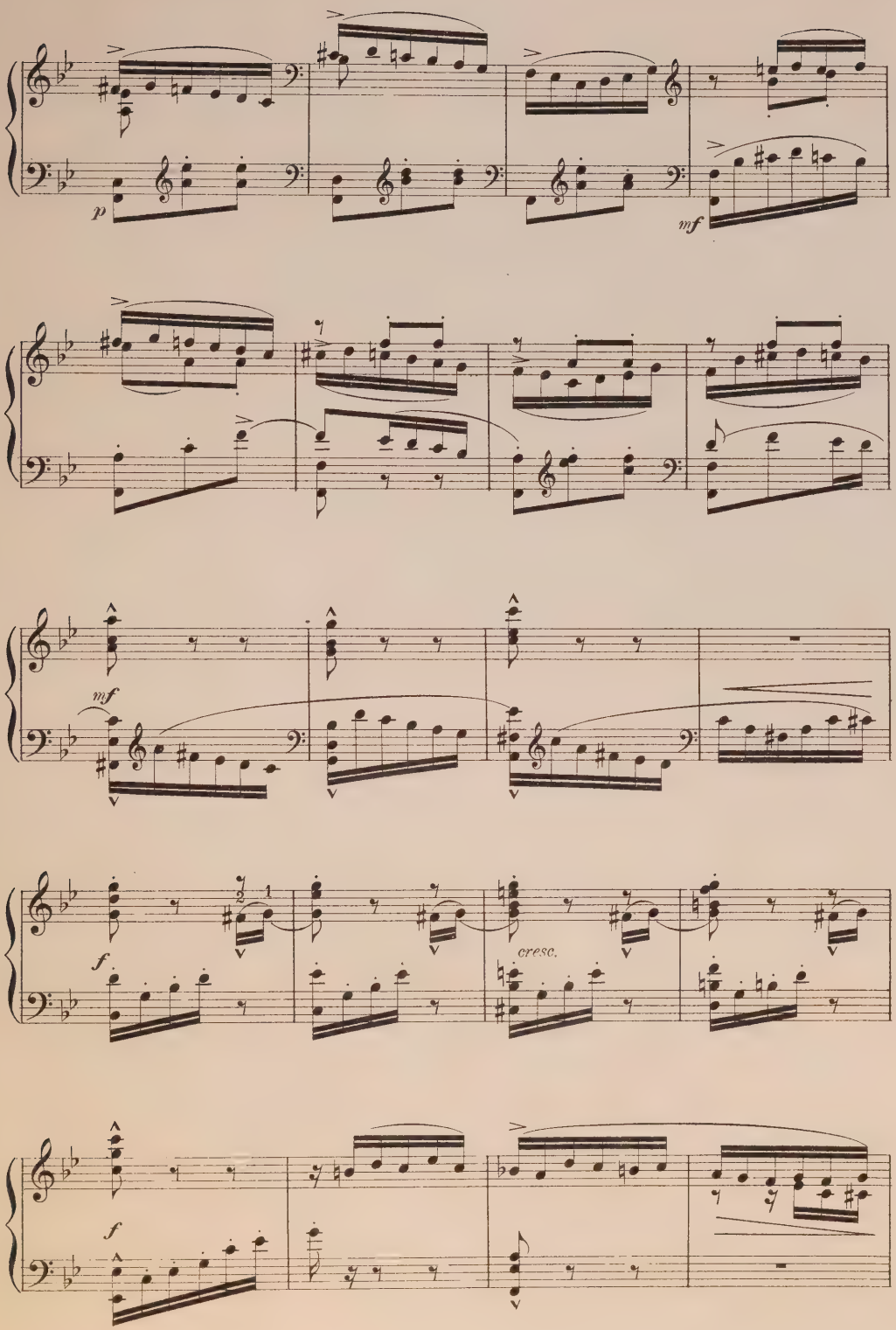


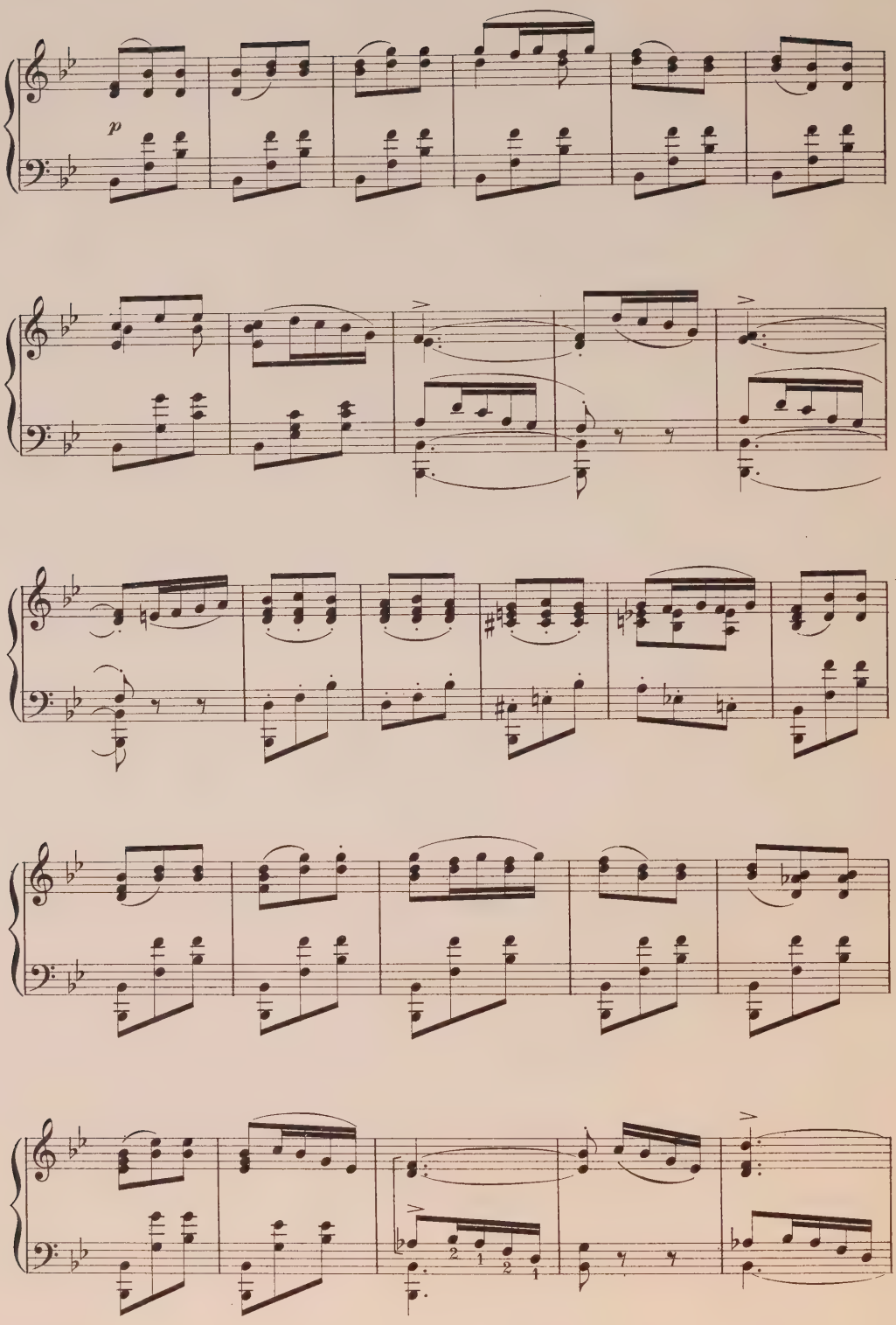

mf
p

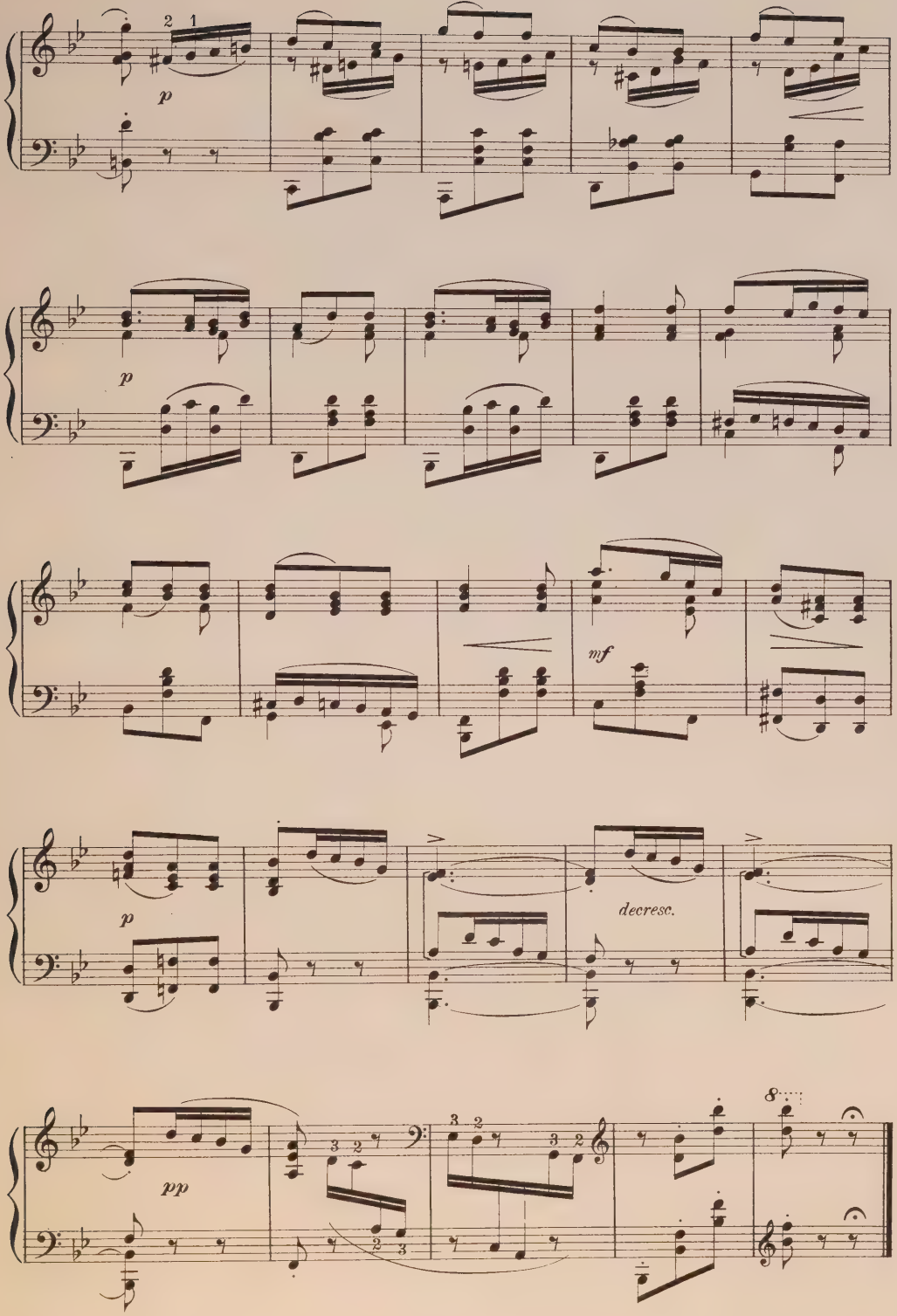

poco cresc.
mf
p
mf
p
mf
mf


f
cresc.
f


mf
p
poco cresc.
mf
p
mf


p
mf
mf
f
cresc.
f

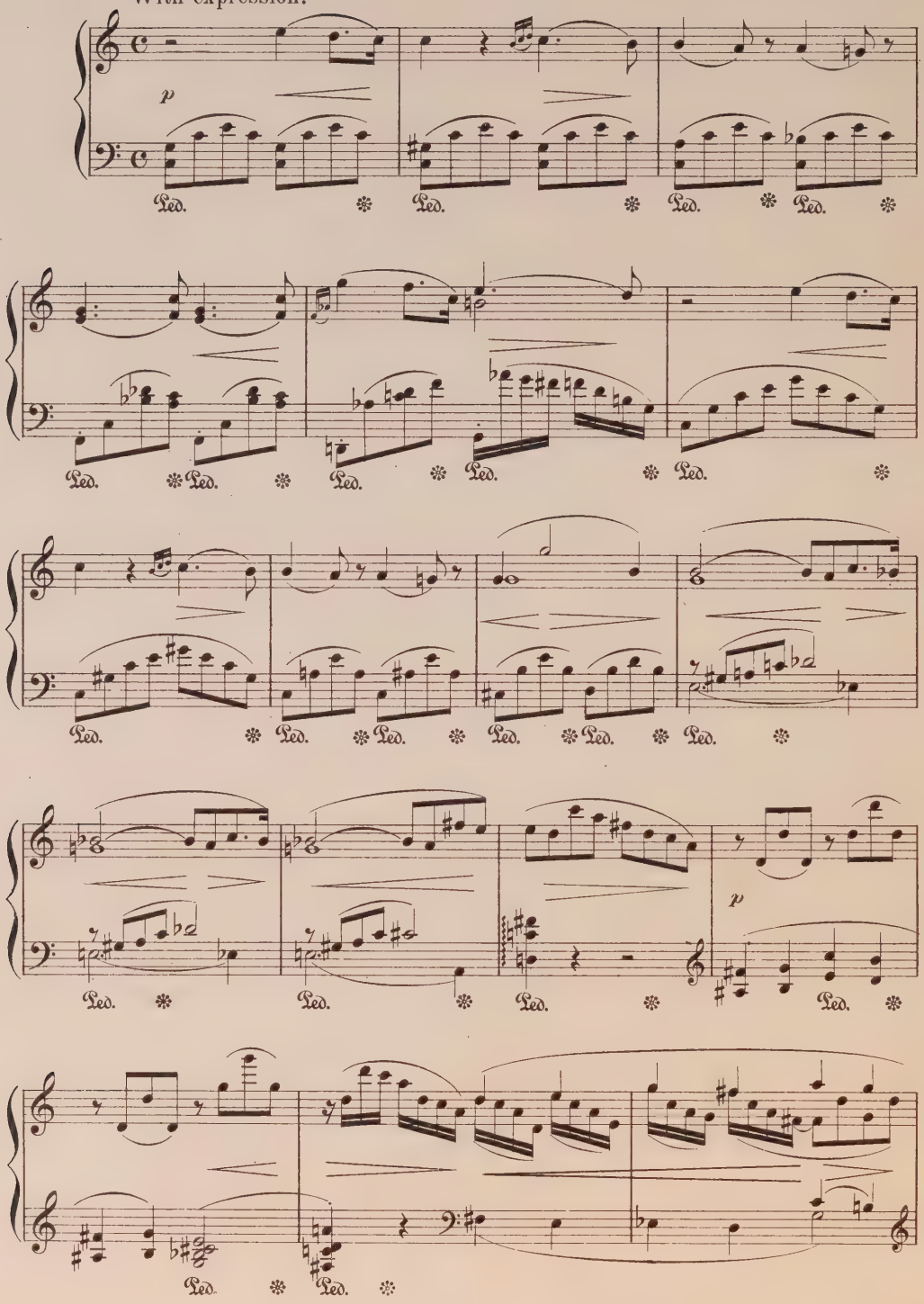

p

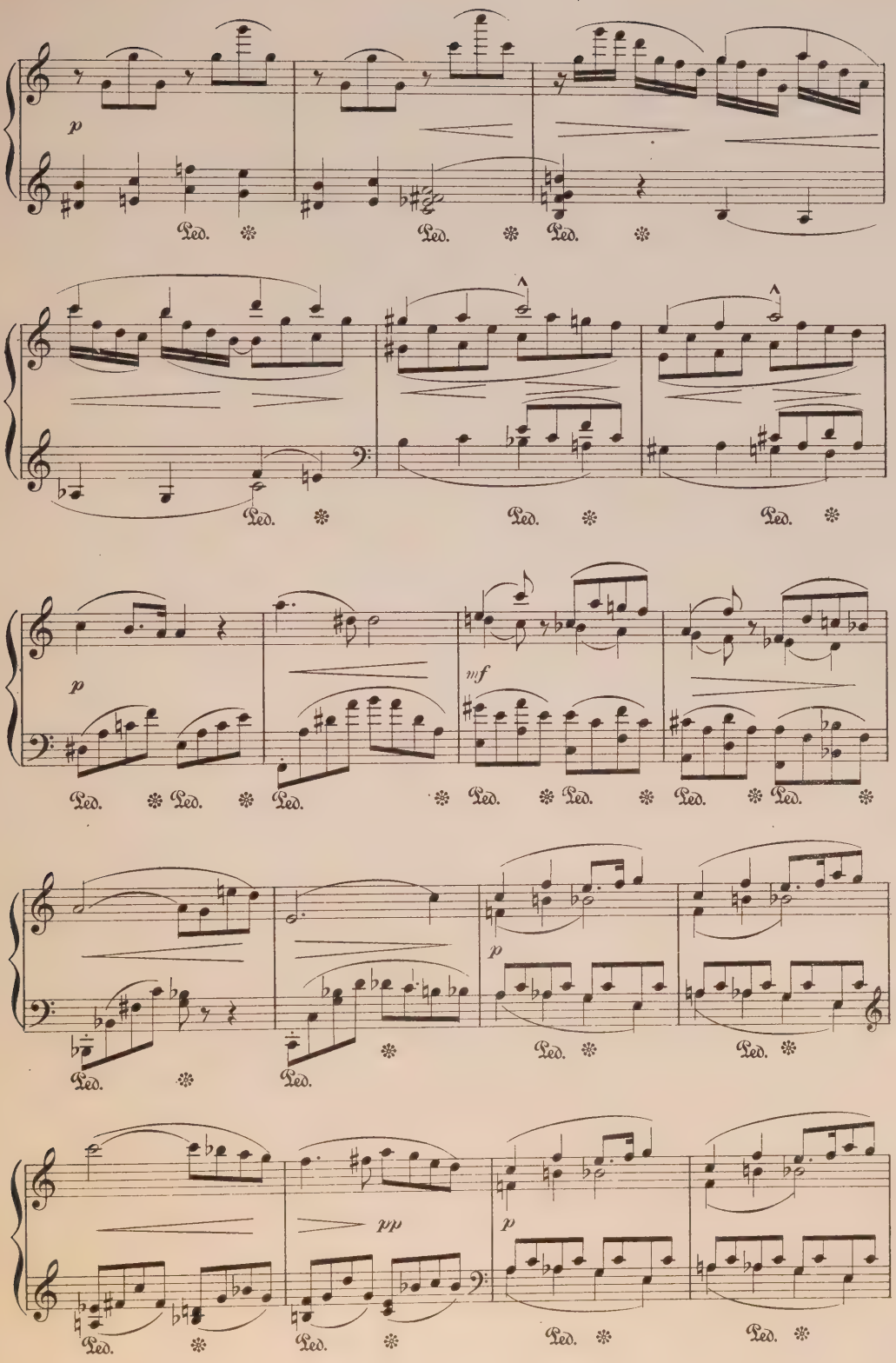

p
p
mf
p
decresc.
pp
8

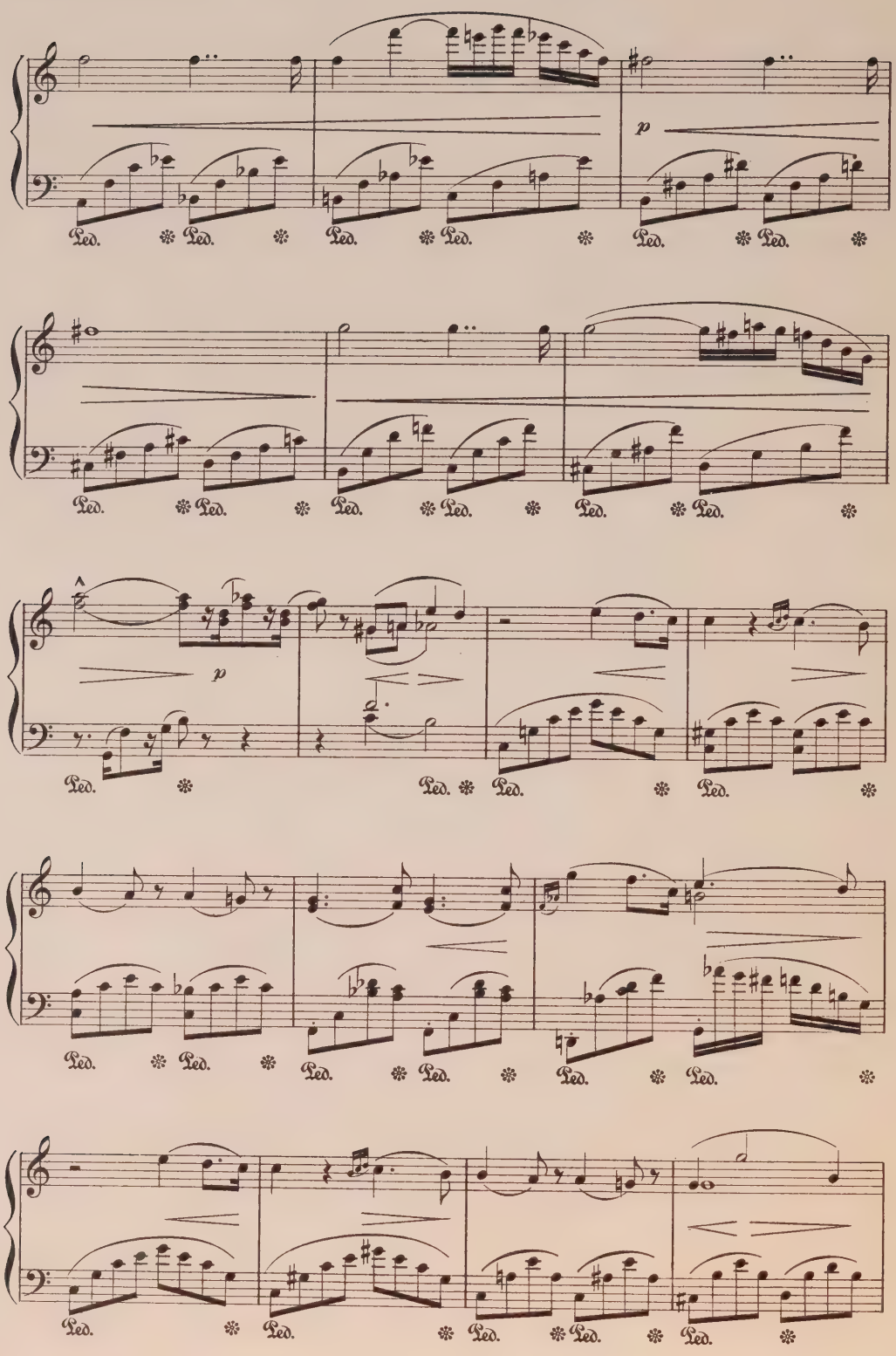
Epilogue.

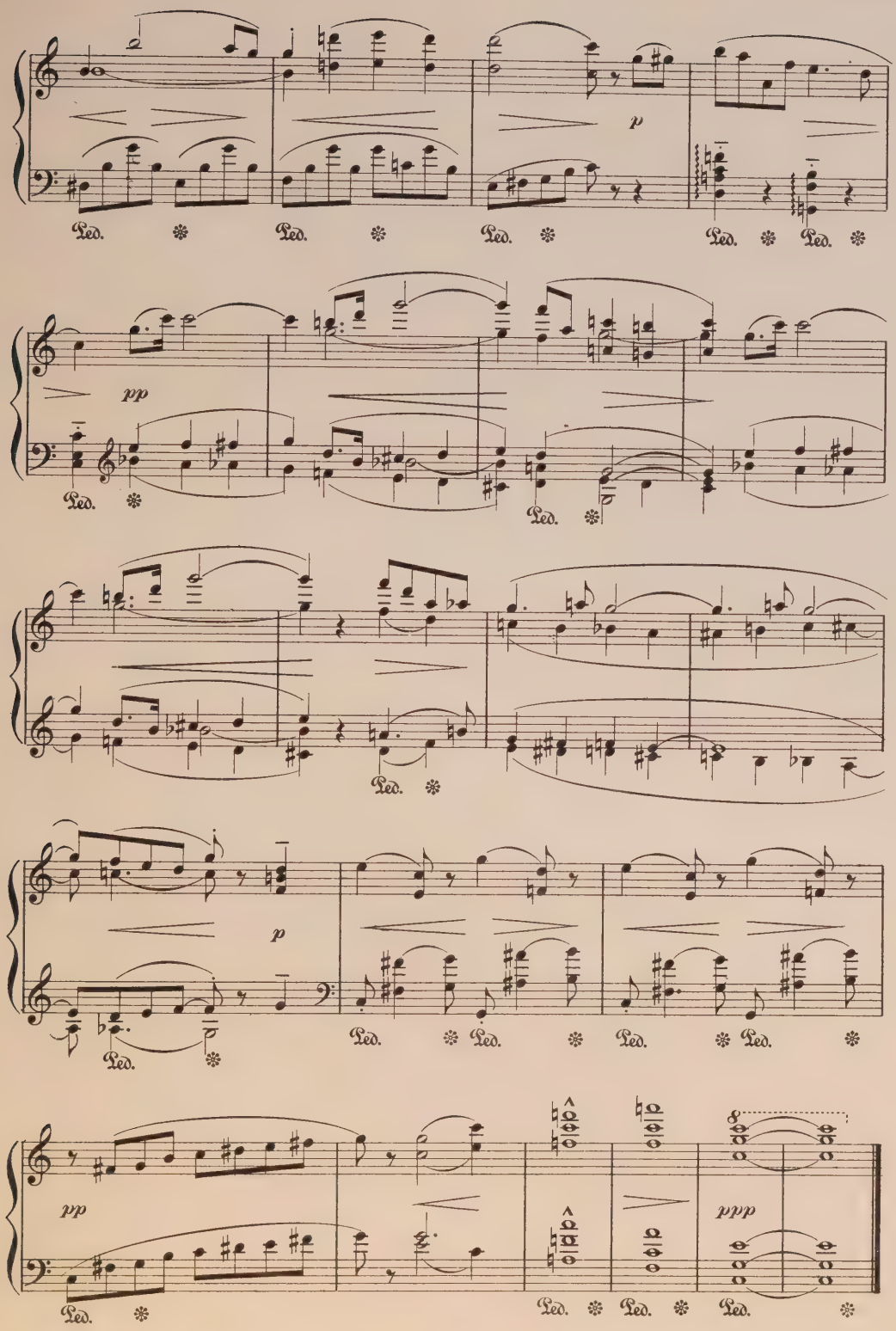
A. JENSEN, Op. 8. № 17.

With expression.



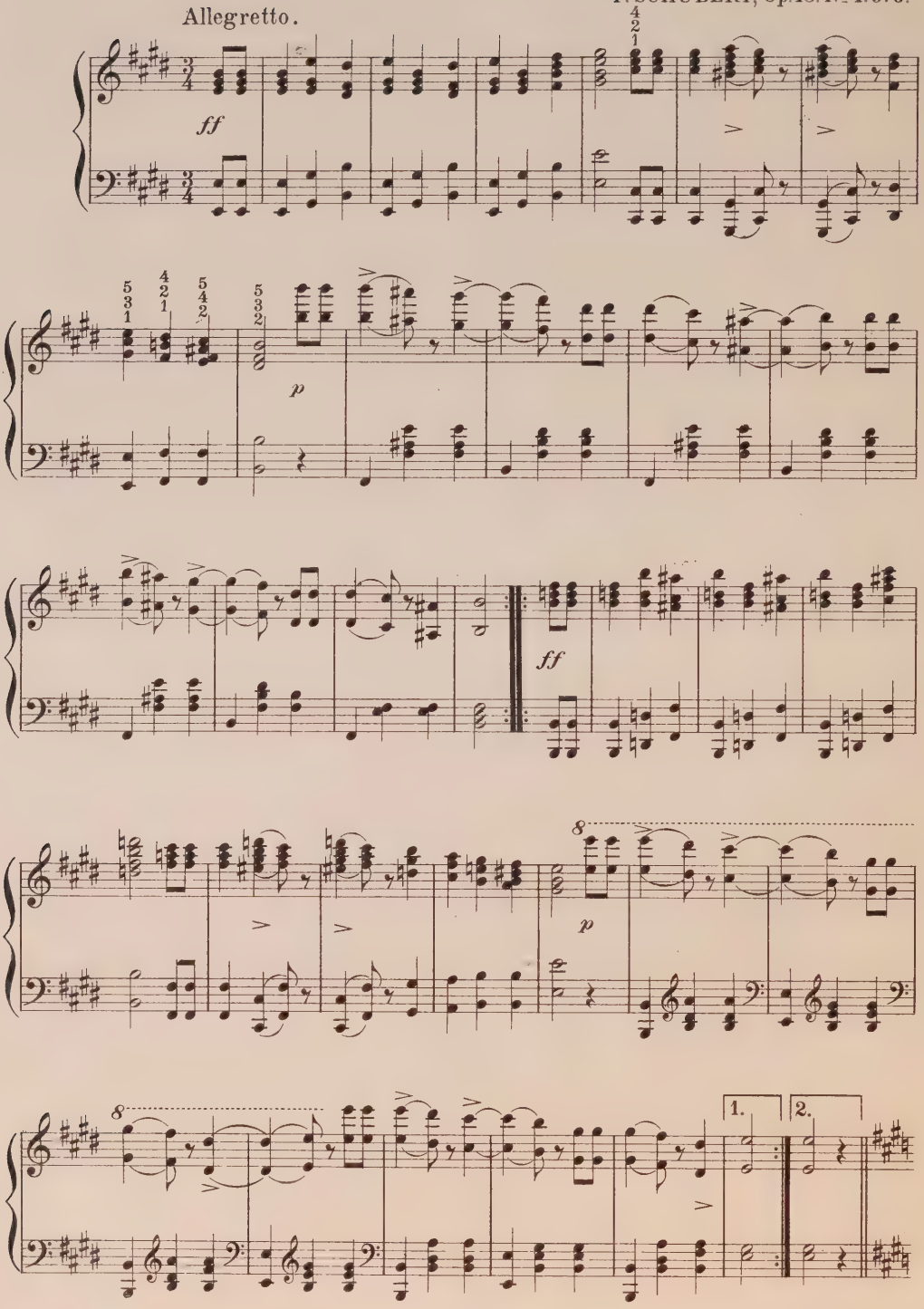

p
Ped.
mf
pp

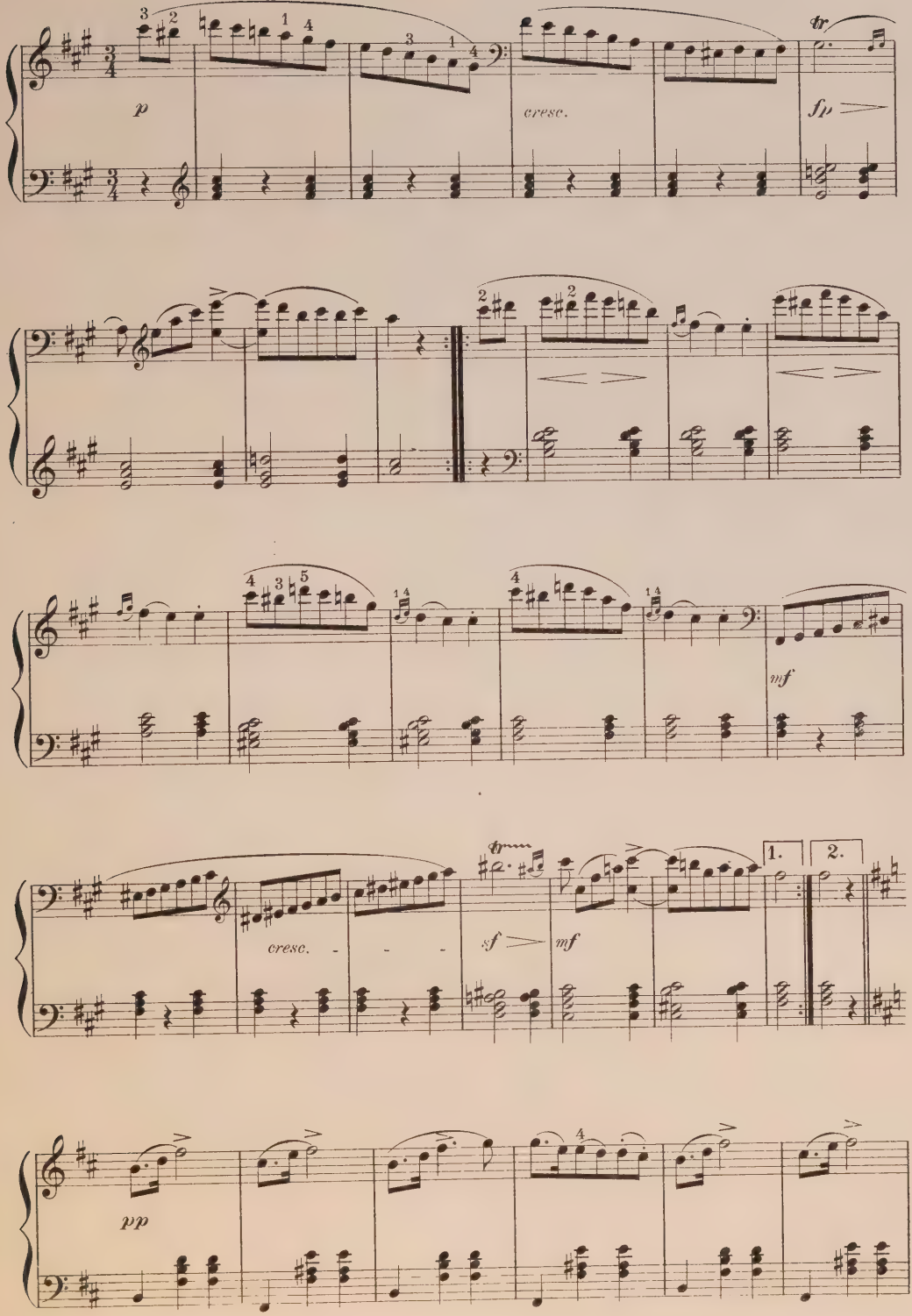

p
Ped.
p
Ped.

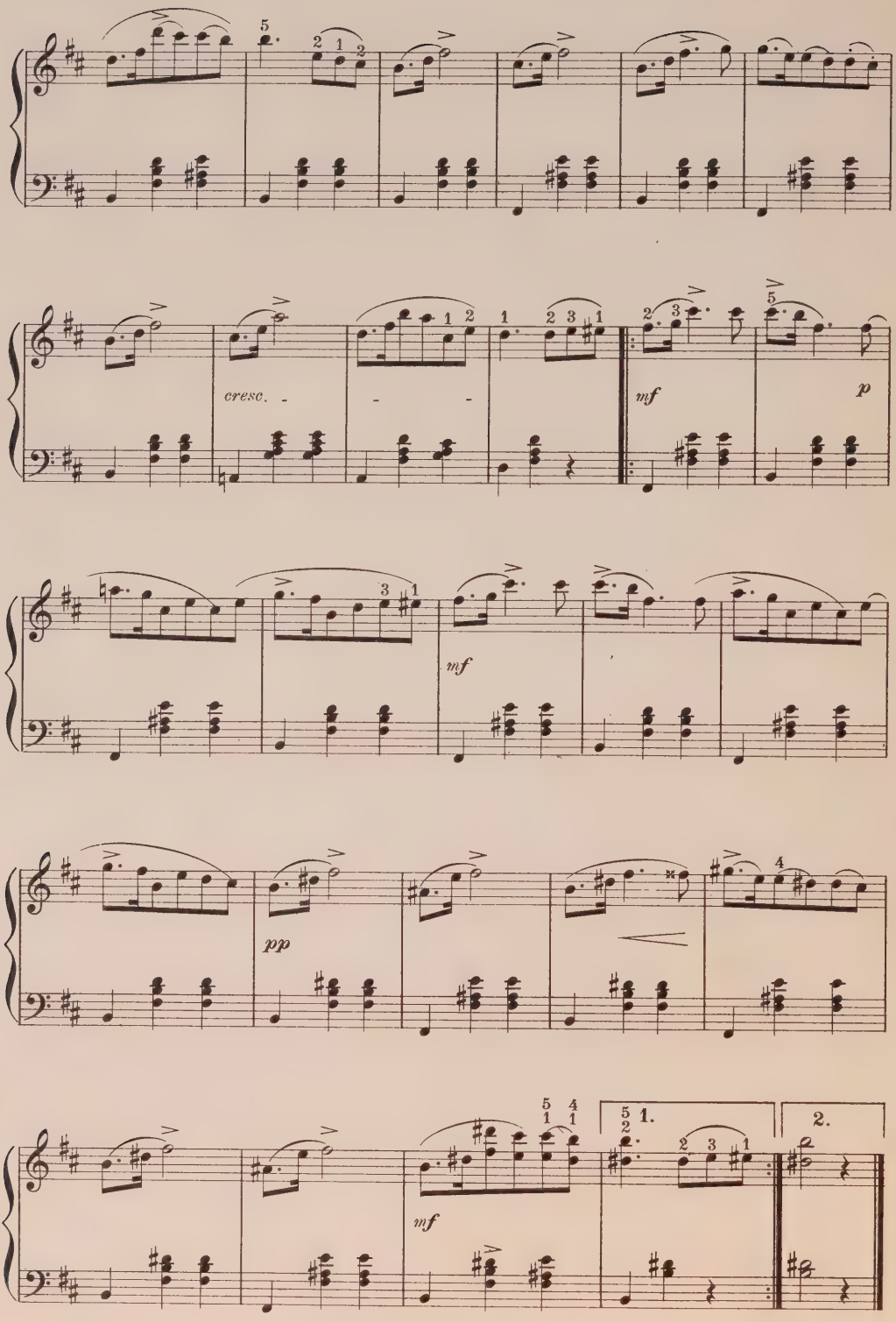

p
Ped.
pp
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
pp
Ped.
ppp
Ped.
Ped.
Ped.

Valses.

F. SCHUBERT, Op. 18. № 1. 9. 6.



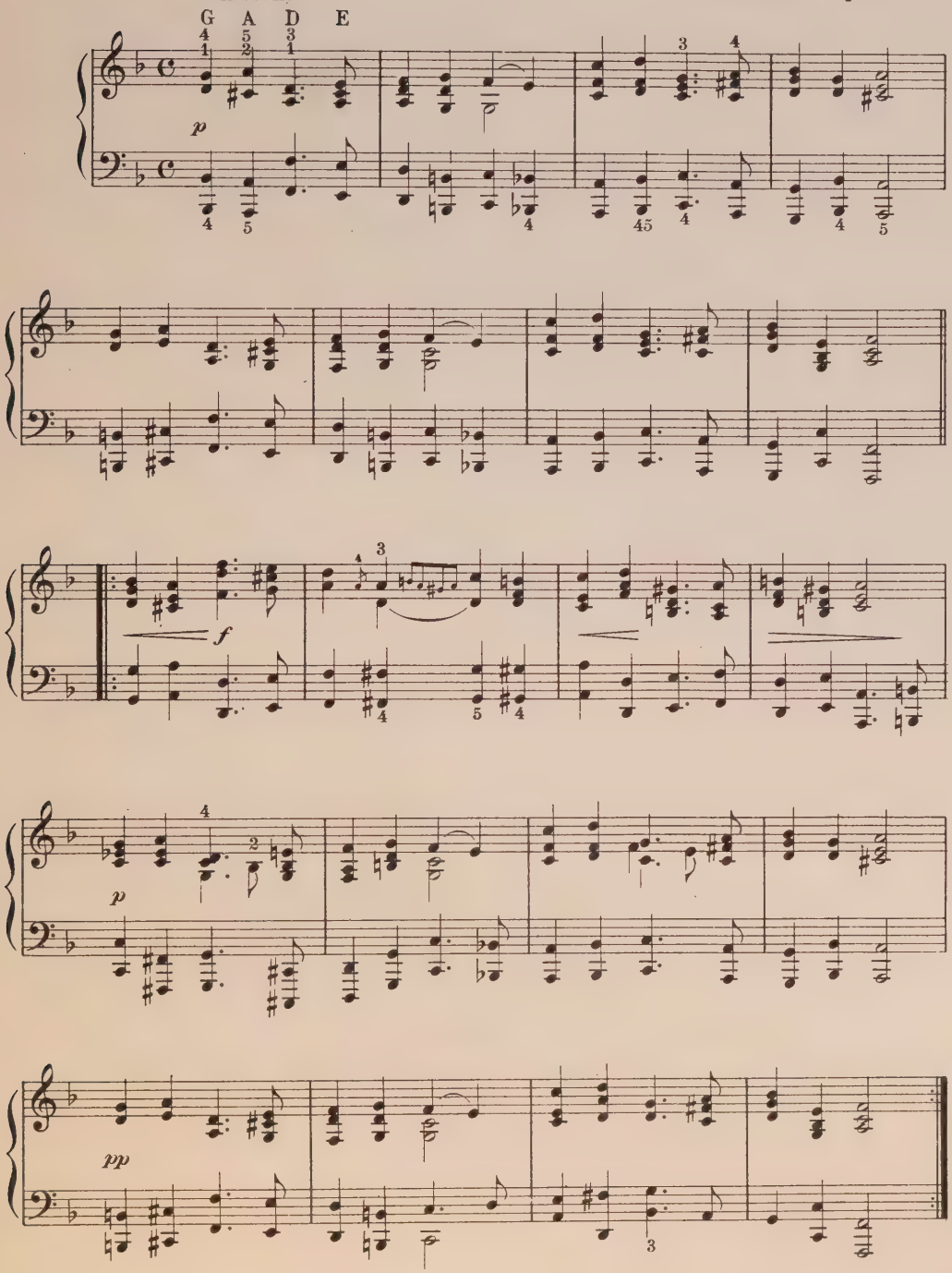

p
cresc.
tr
fp
mf
cresc.
sf
mf
1.
2.
pp


cresc.
mf
p
mf
pp
mf
1.
2.

Northern Song.

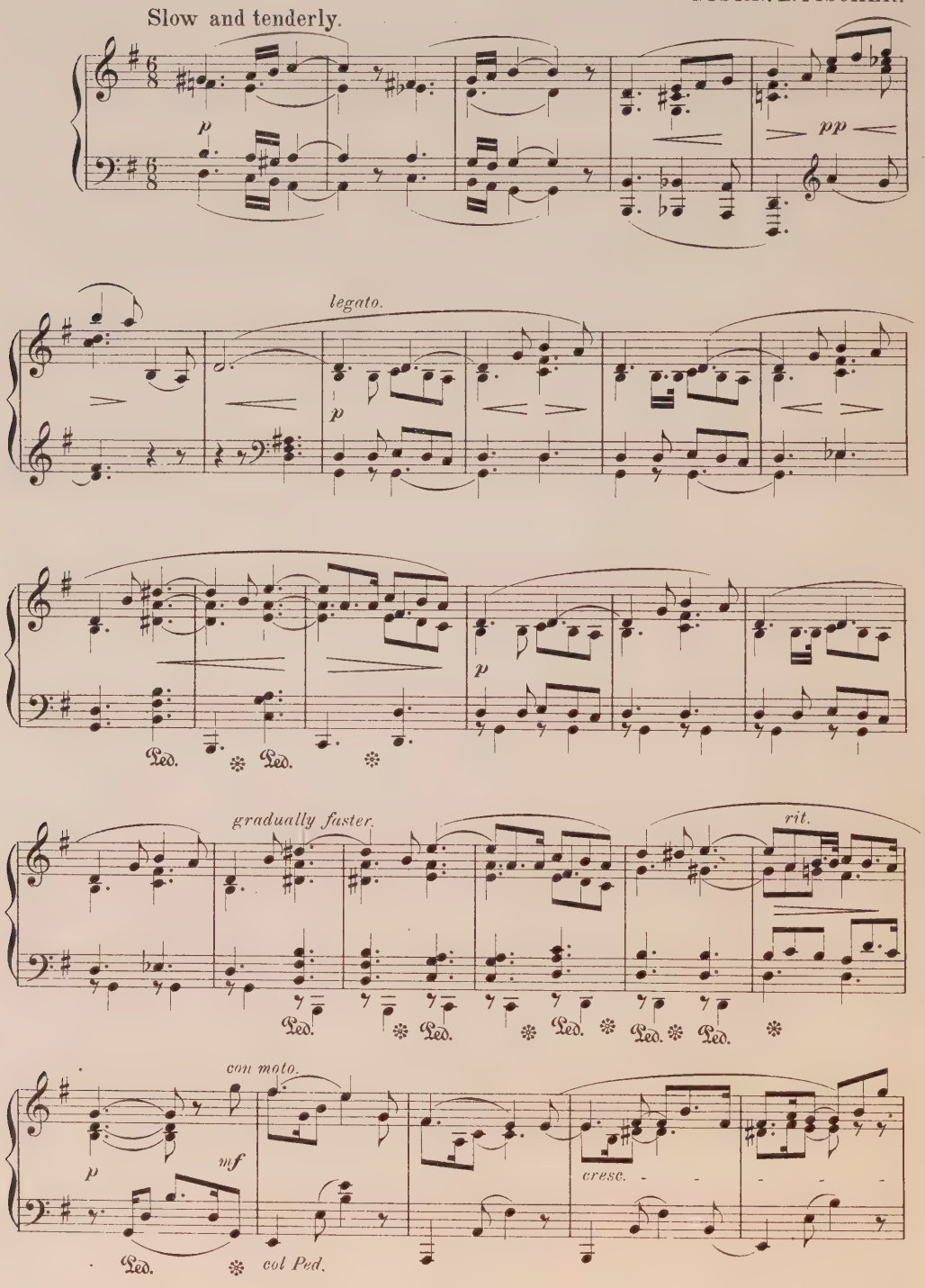
A GREETING TO GADE.

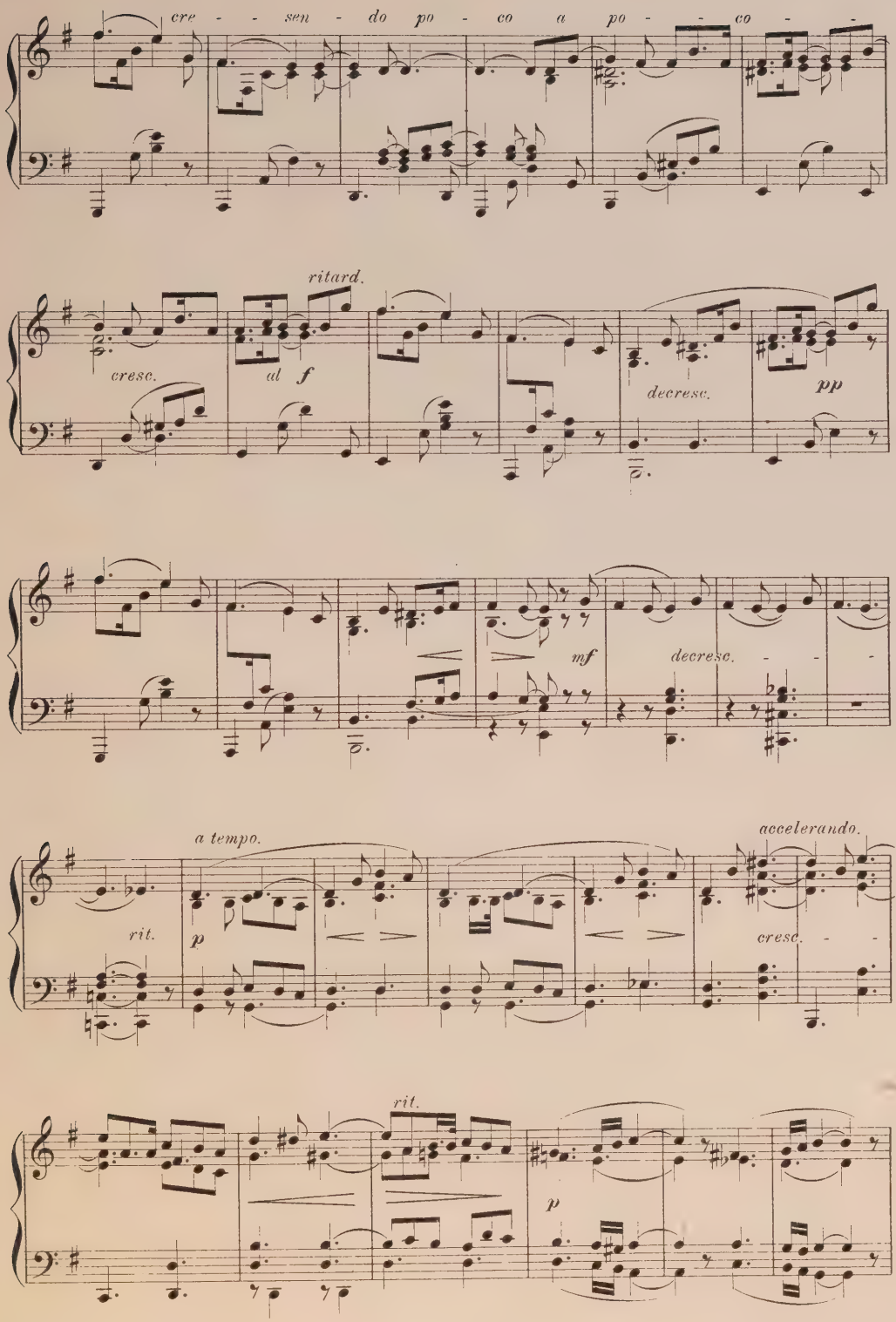
Im Volkston. R. SCHUMANN. Op. 68. № 31.

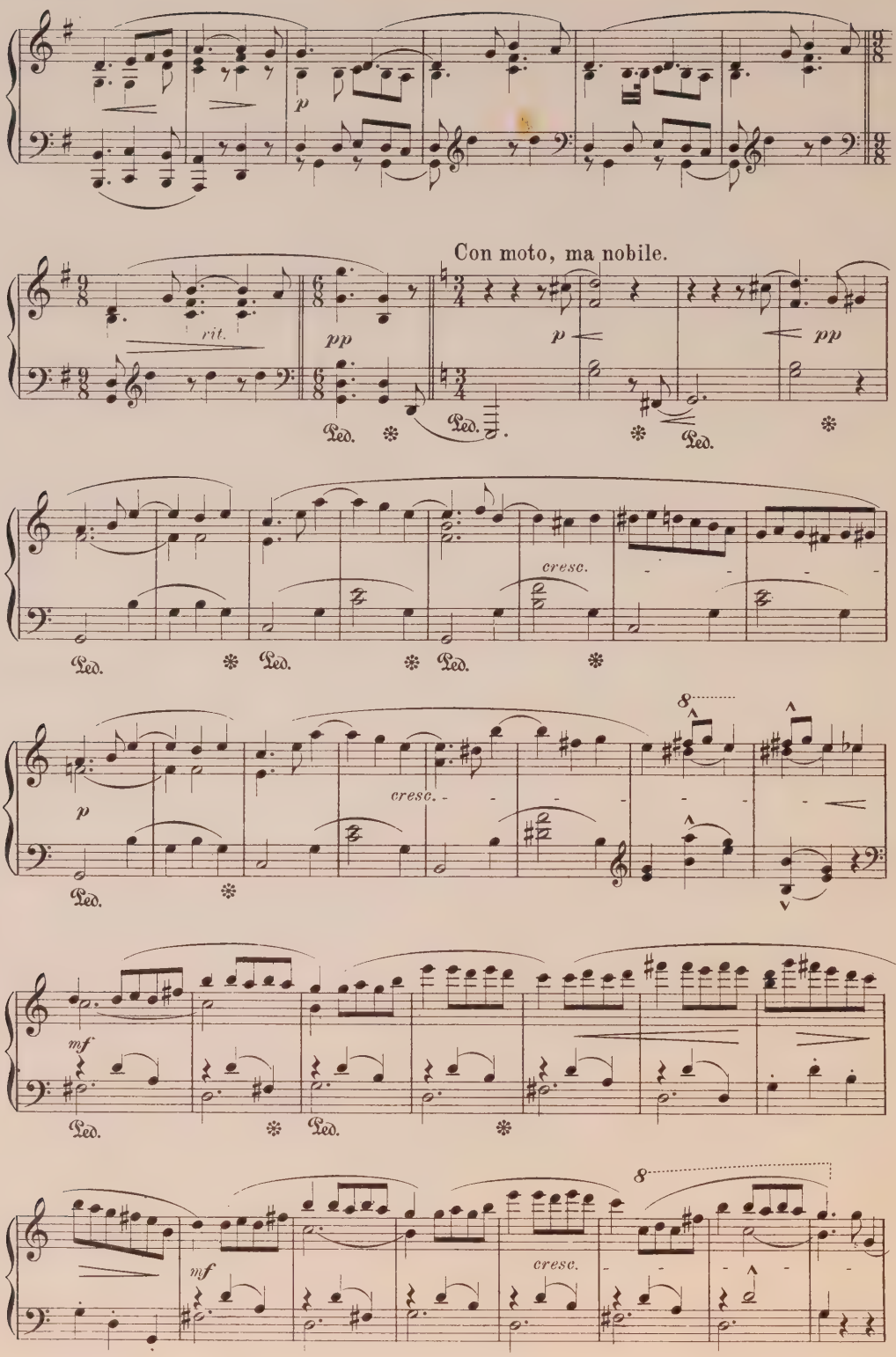


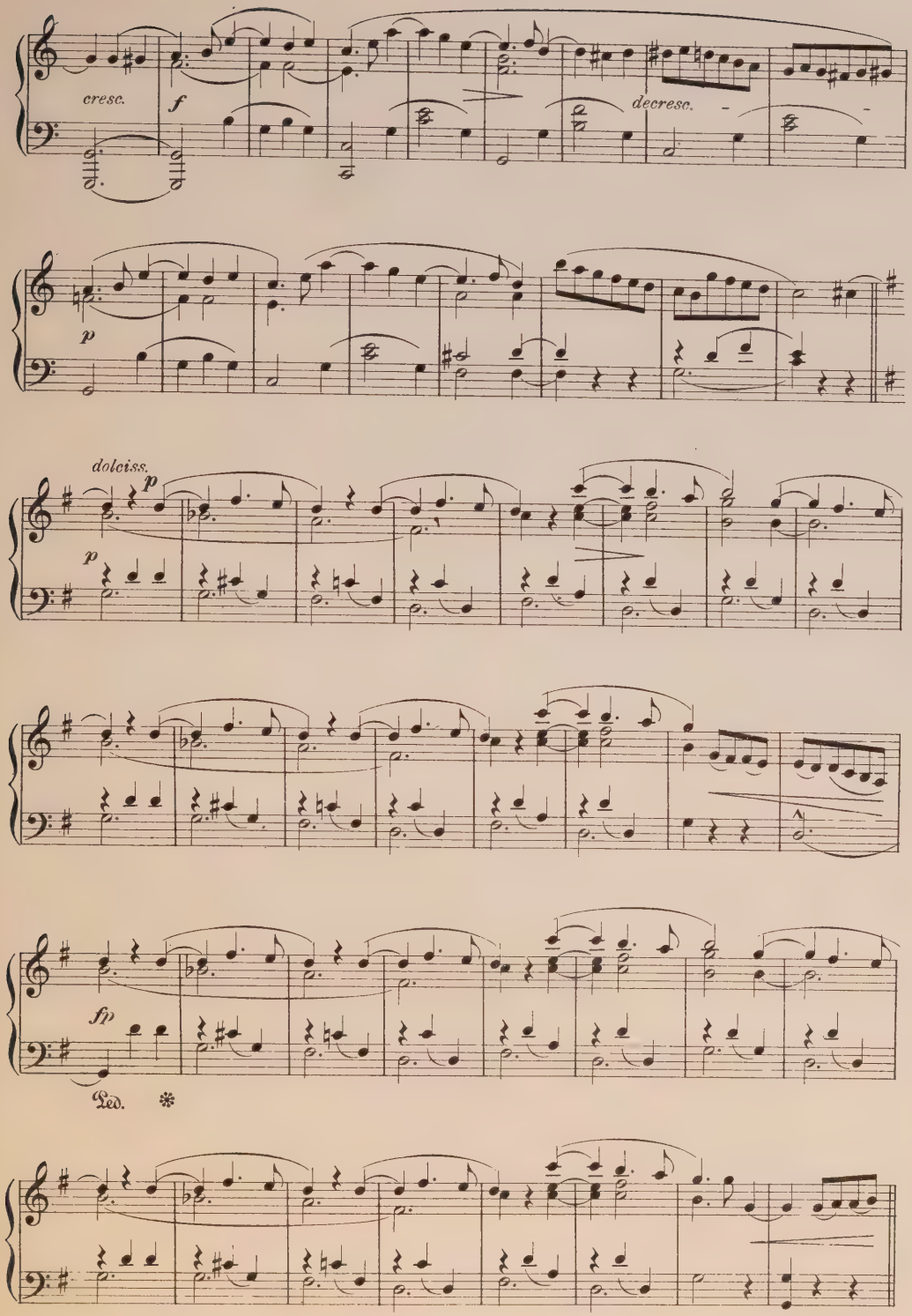
The Dream on "Elvershöh."

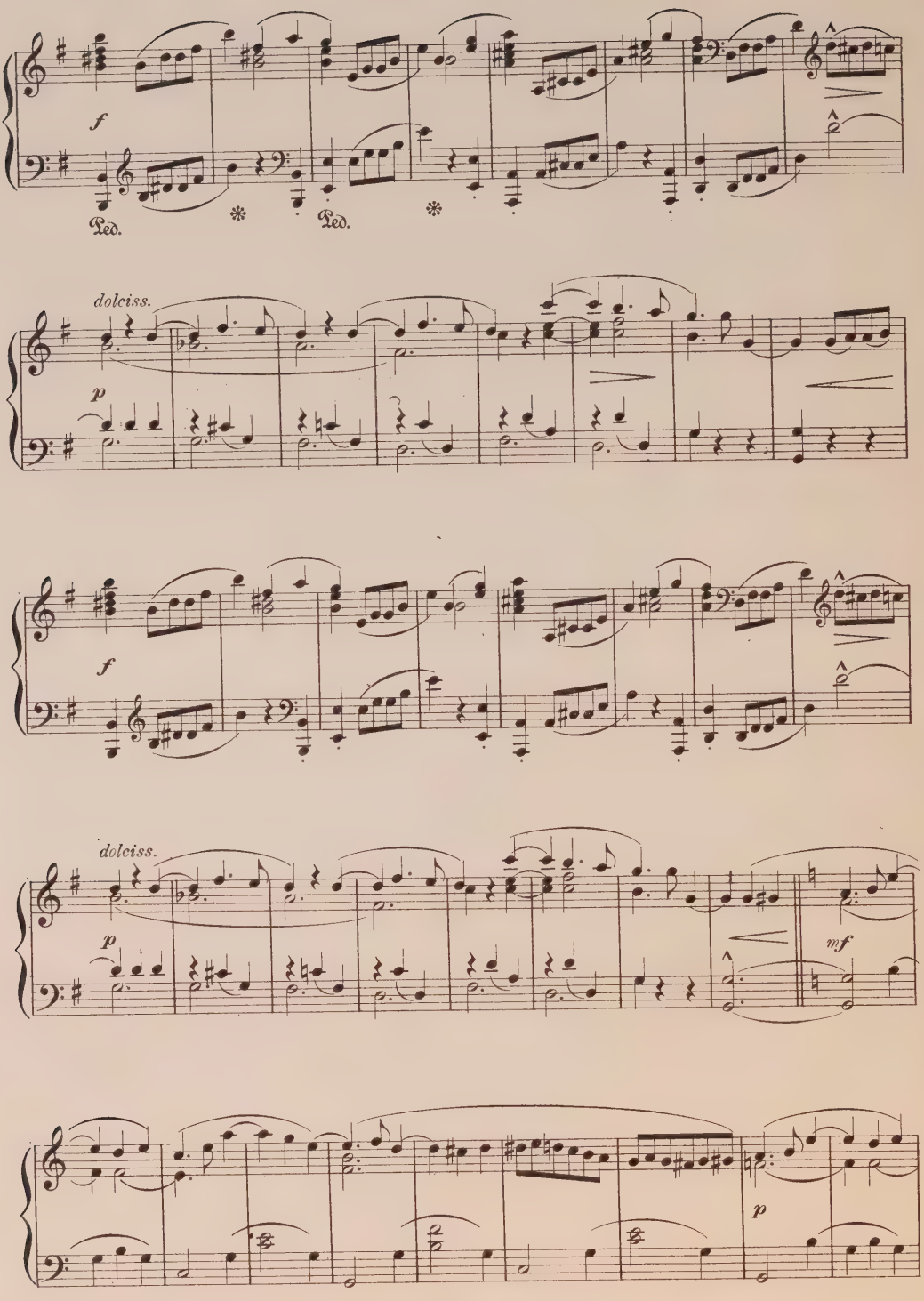
GUSTAV. E. FISCHER.

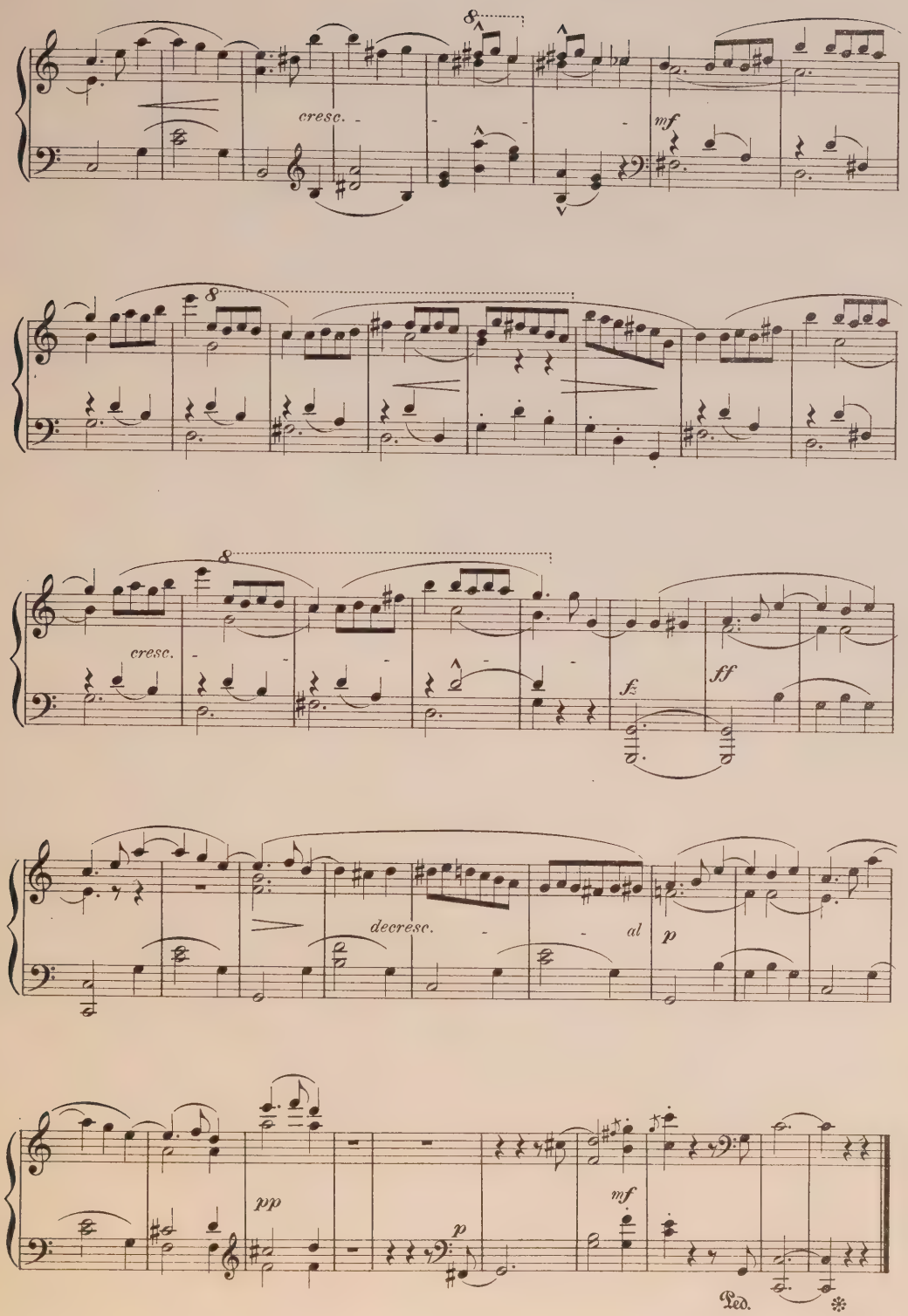



cre - - sen - do po - co a po - - co - -
ritard.
cresc.
al f
decresc.
pp
mf
decresc. - - -
a tempo.
accelerando.
rit.
p
cresc. - -
rit.
p


p
Con moto, ma nobile.
rit.
pp
p
pp
Ped.
cresc.
8
mf
cresc.

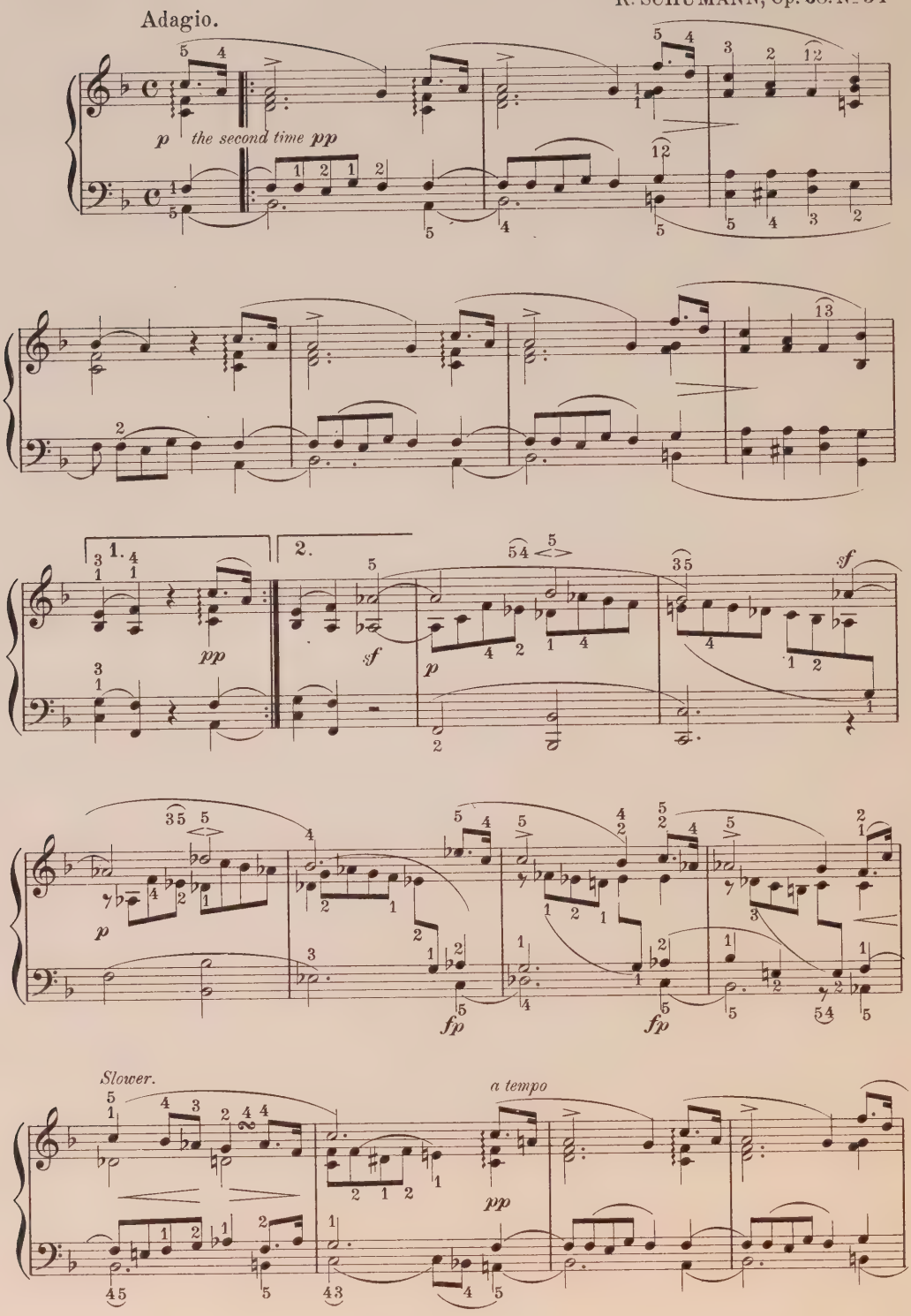

cresc.
f
decresc.
p
dolciss.
p
p
fp
Ped.
*

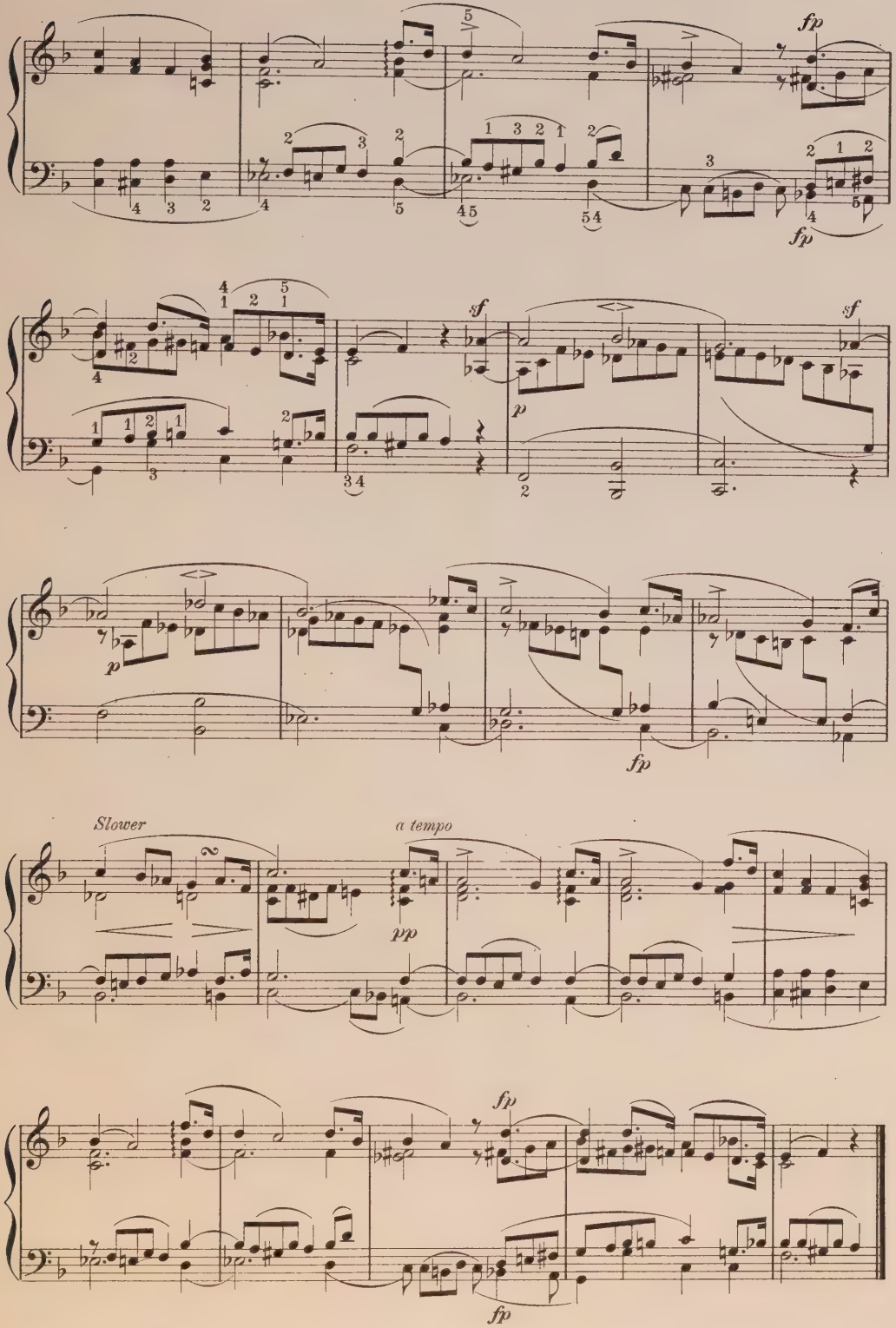

f
Ped.
Ped.
dolciss.
p
f
dolciss.
p
mf
p


cresc.
mf
cresc.
fz
ff
decresc.
al
p
pp
p
mf
Ped.

Album Leaf.

R. SCHUMANN, Op. 68. № 34

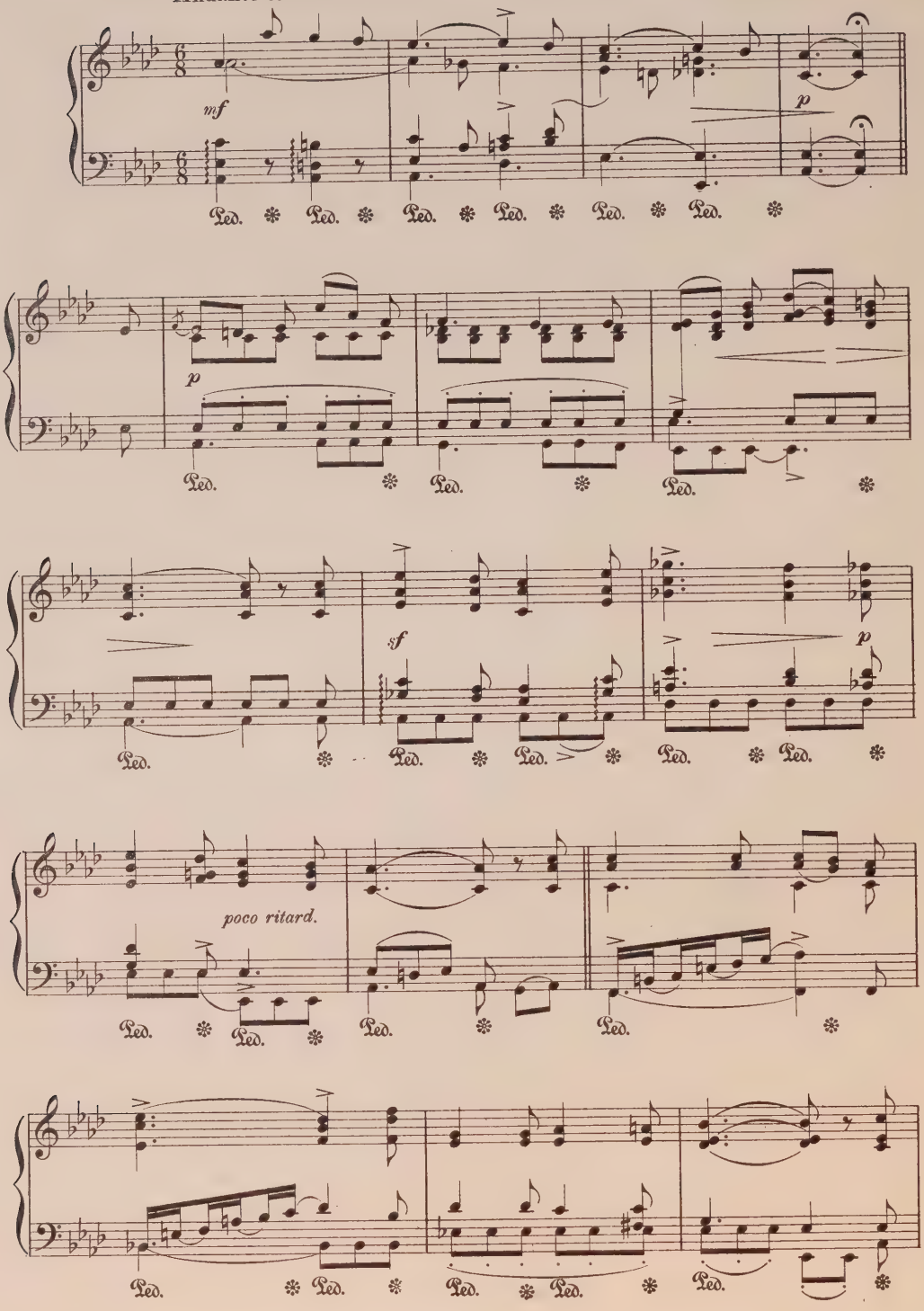


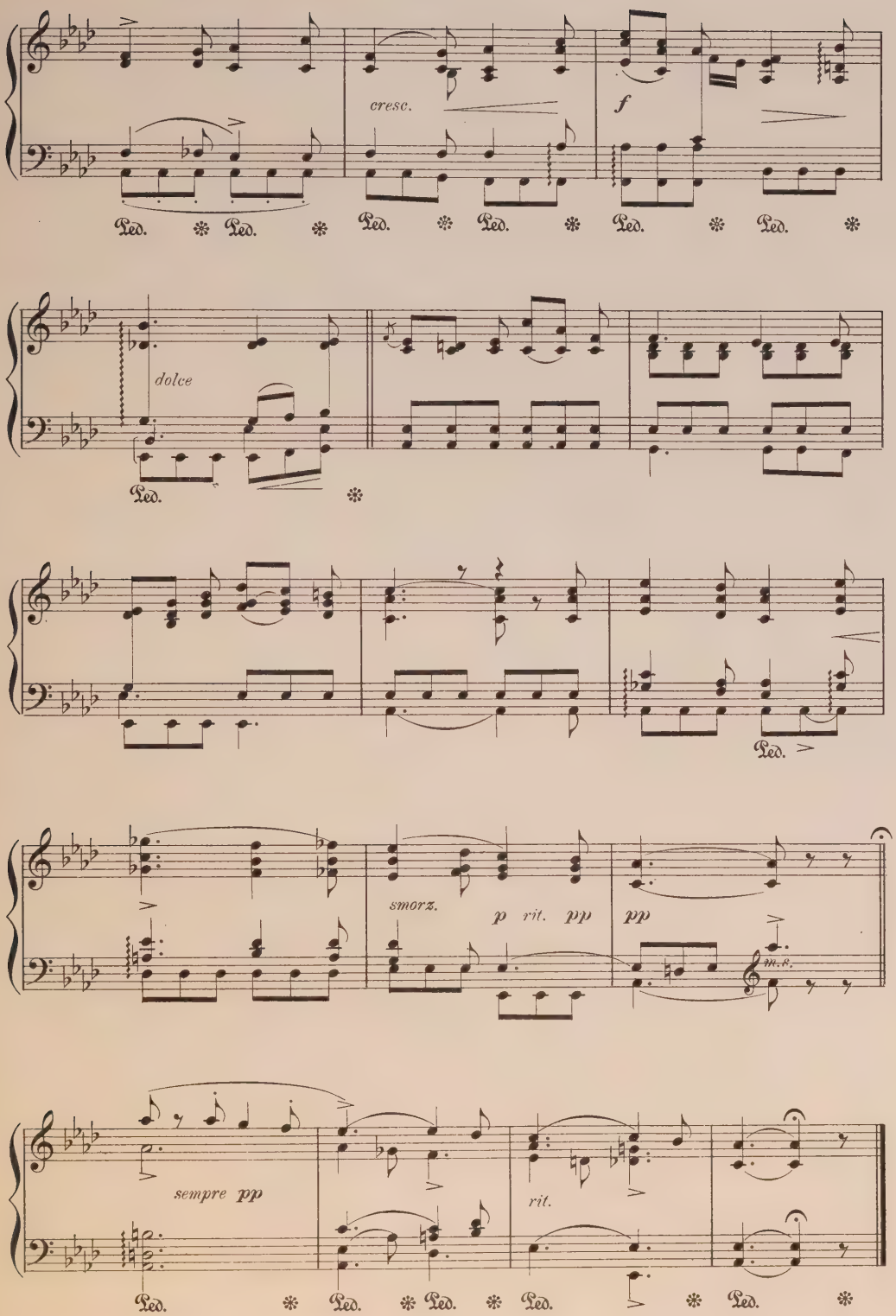

fp
fp
sf
sf
p
p
fp
Slower
a tempo
pp
fp
fp

Song Without Words.

O. ZOCHER.

Andante cantabile.

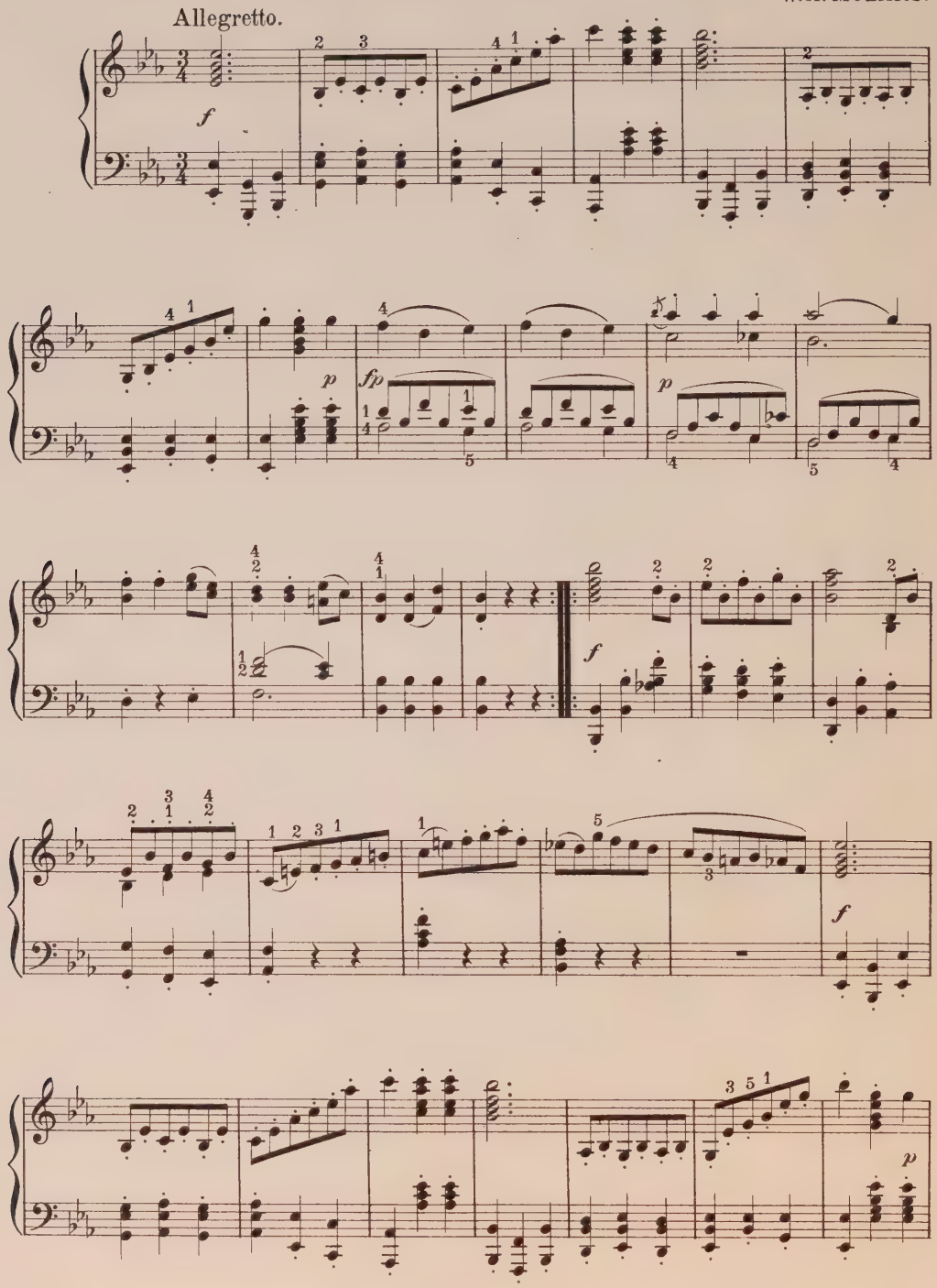


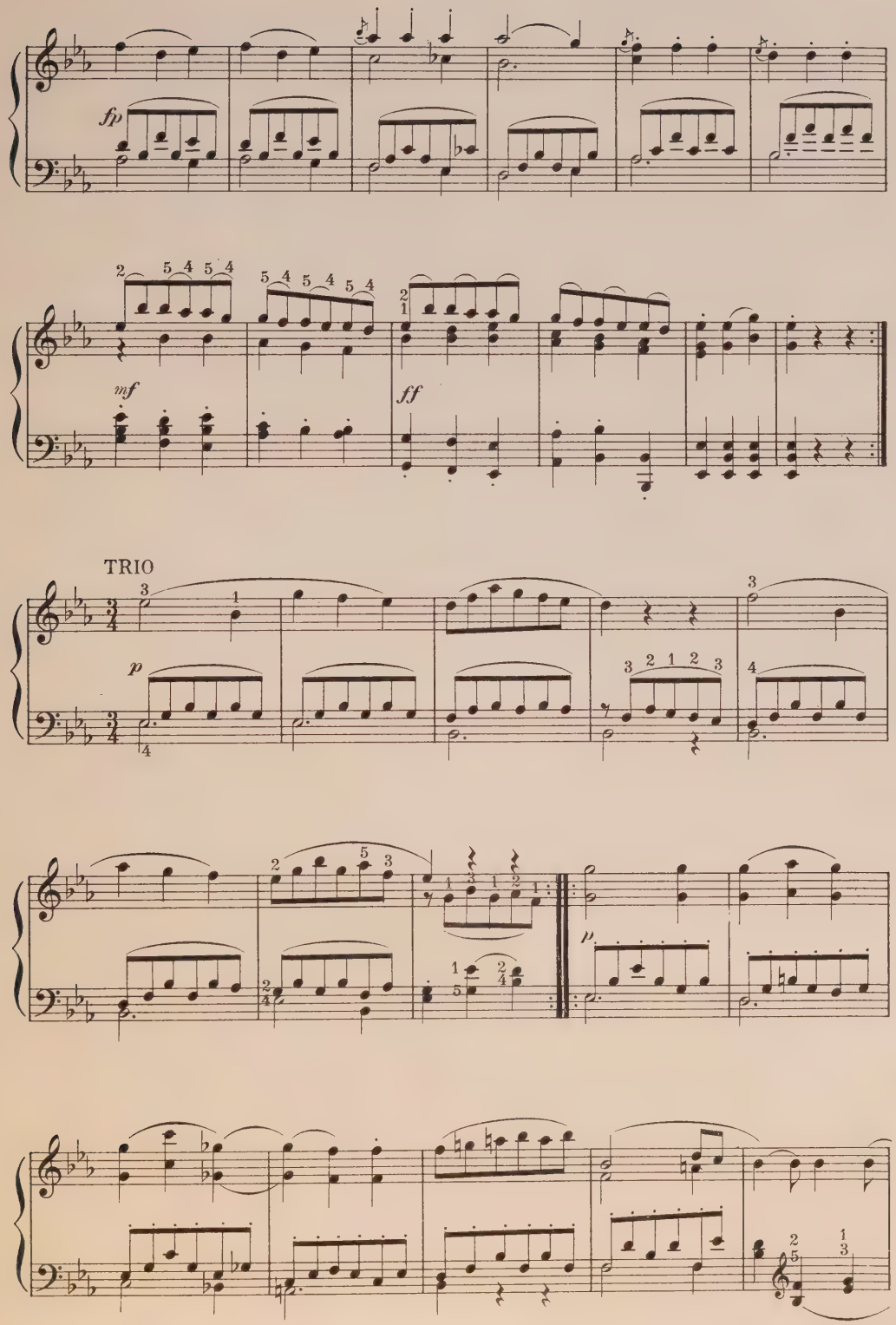

cresc.
f
Ped.
dolce
Ped.
Ped.
smorz.
p rit. pp
pp
m.s.
sempre pp
rit.
Ped.

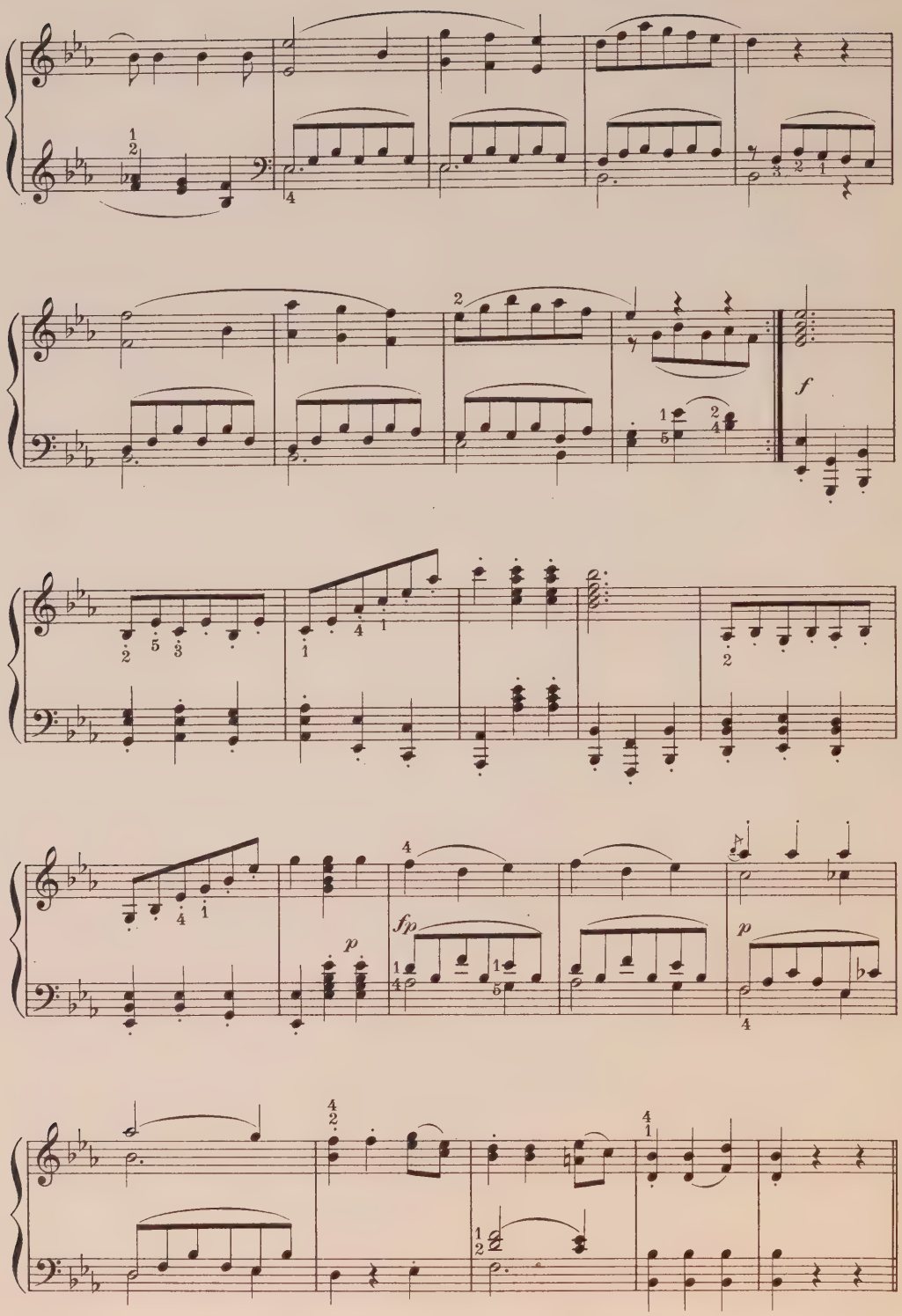
Minuet.

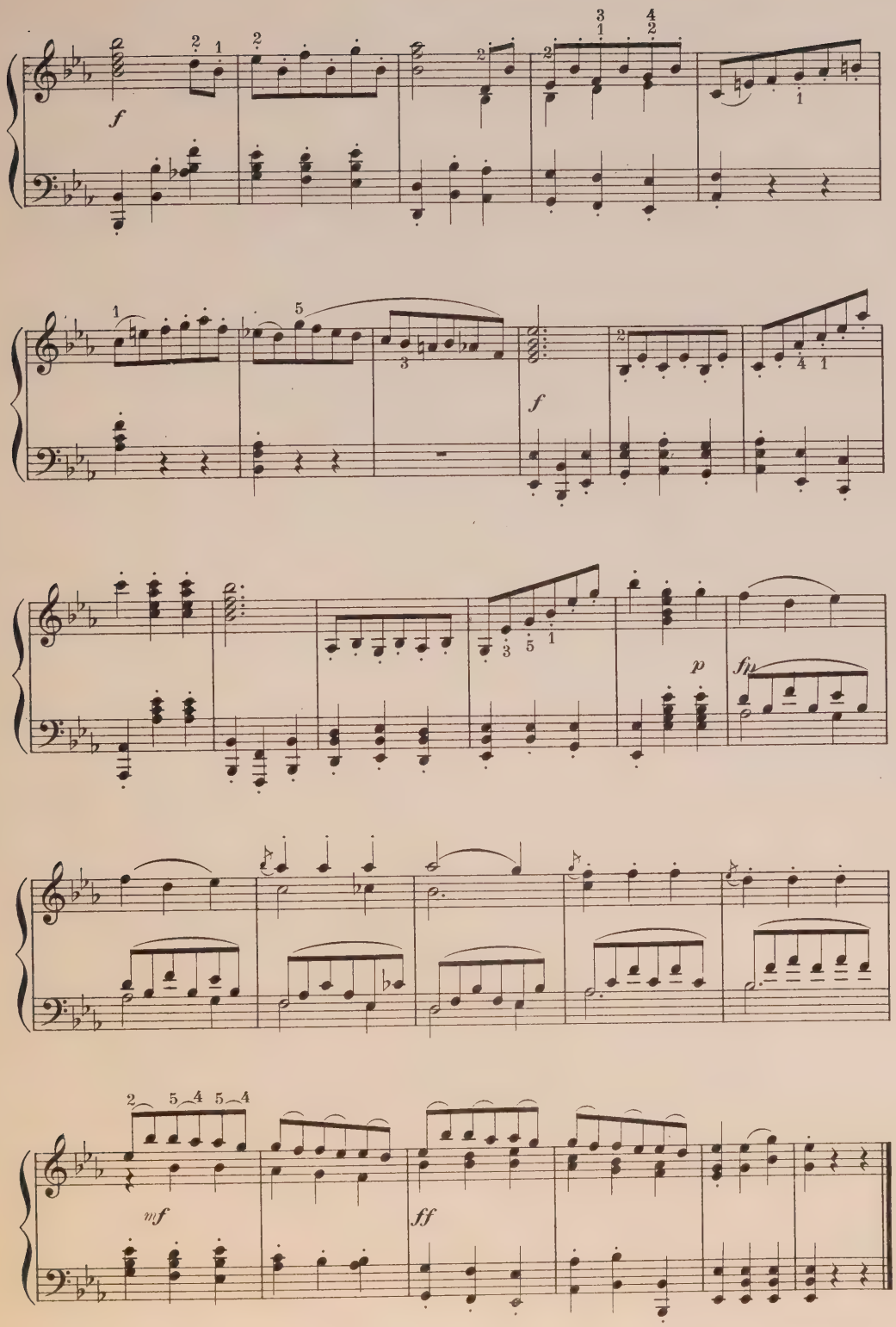
from the Symphony in E flat.

W. A. MOZART.




fp
mf
ff
TRIO
p
p

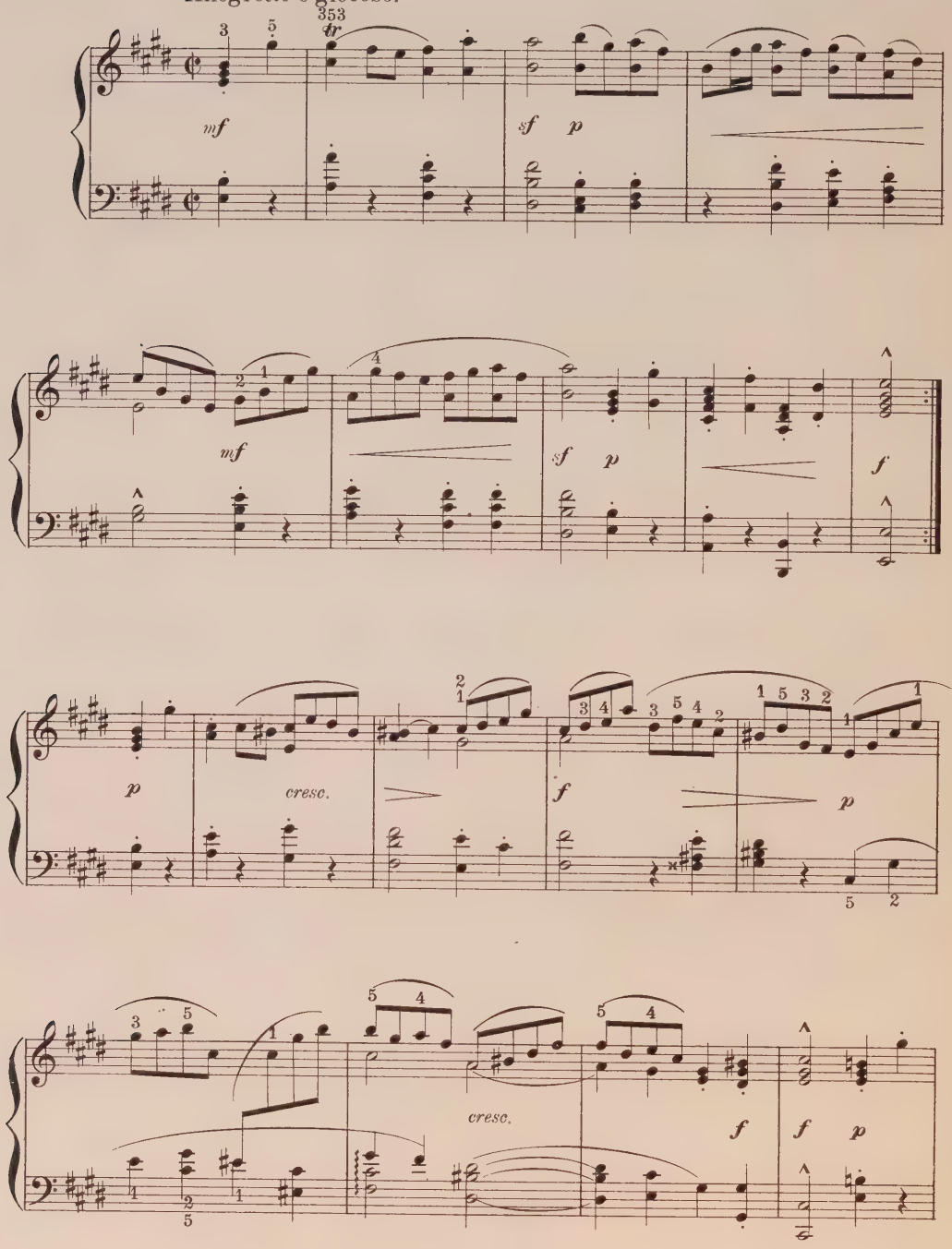

f
fp
p
p

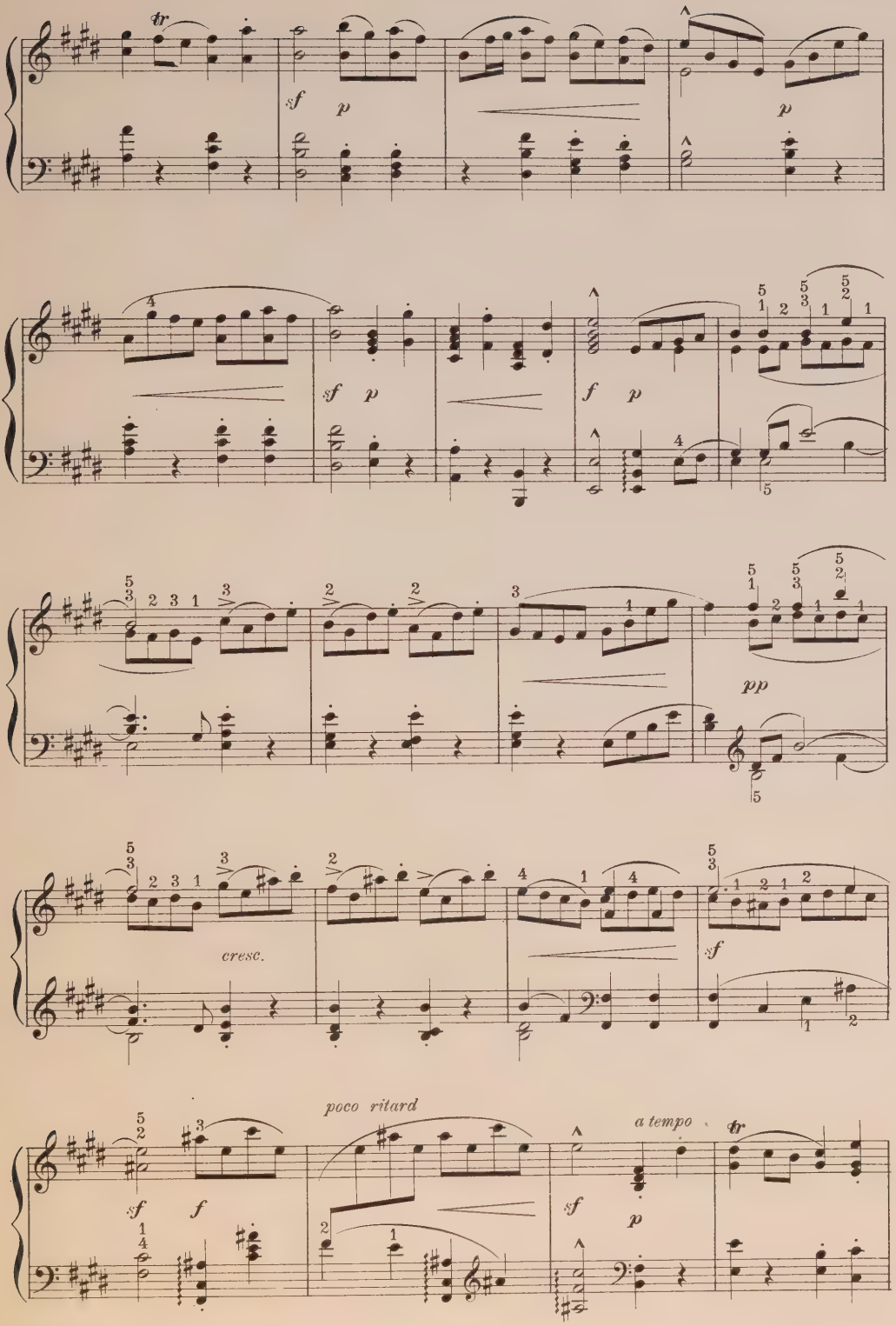

f
f
p
fp
mf
ff

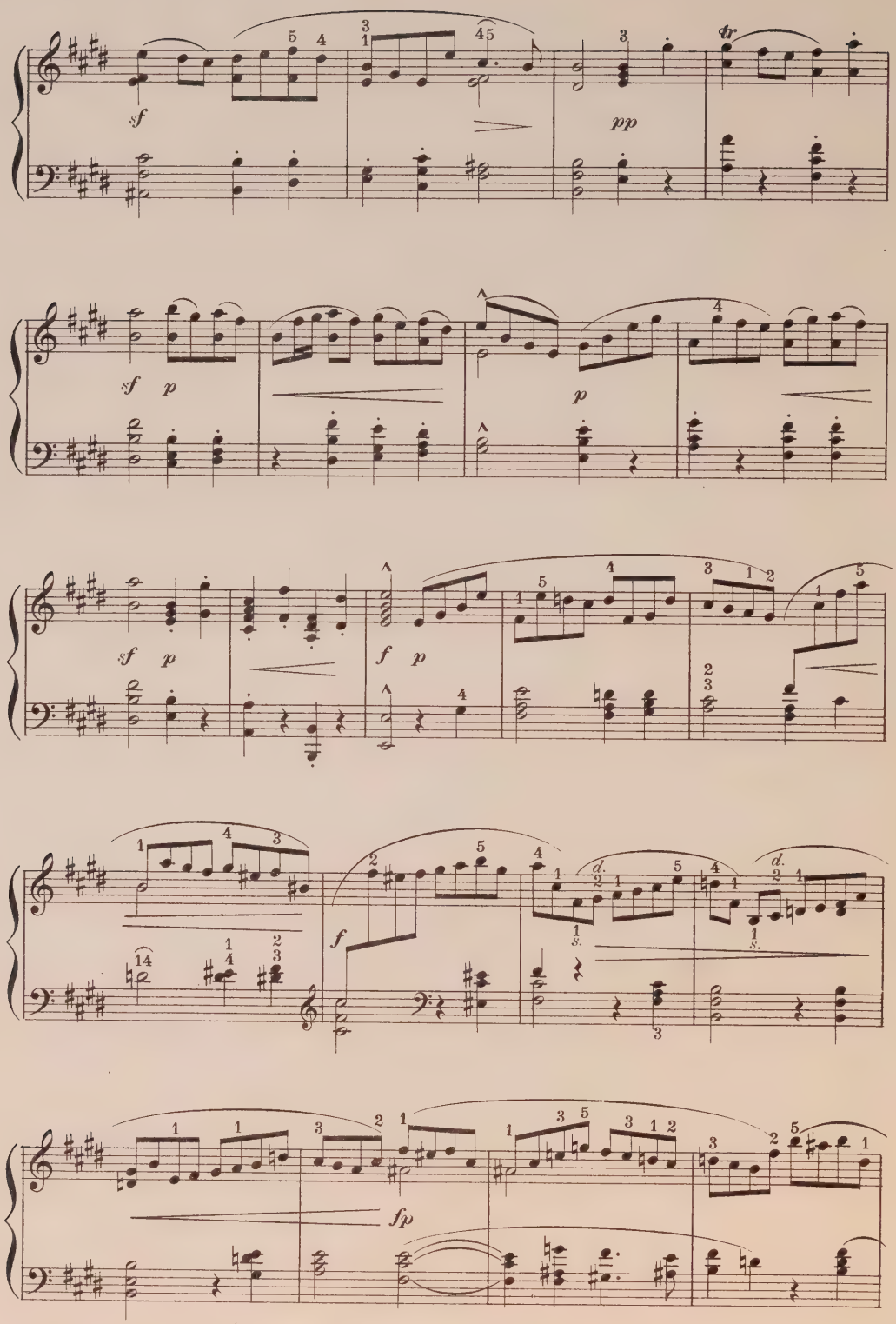
Gavotte en Rondeau.

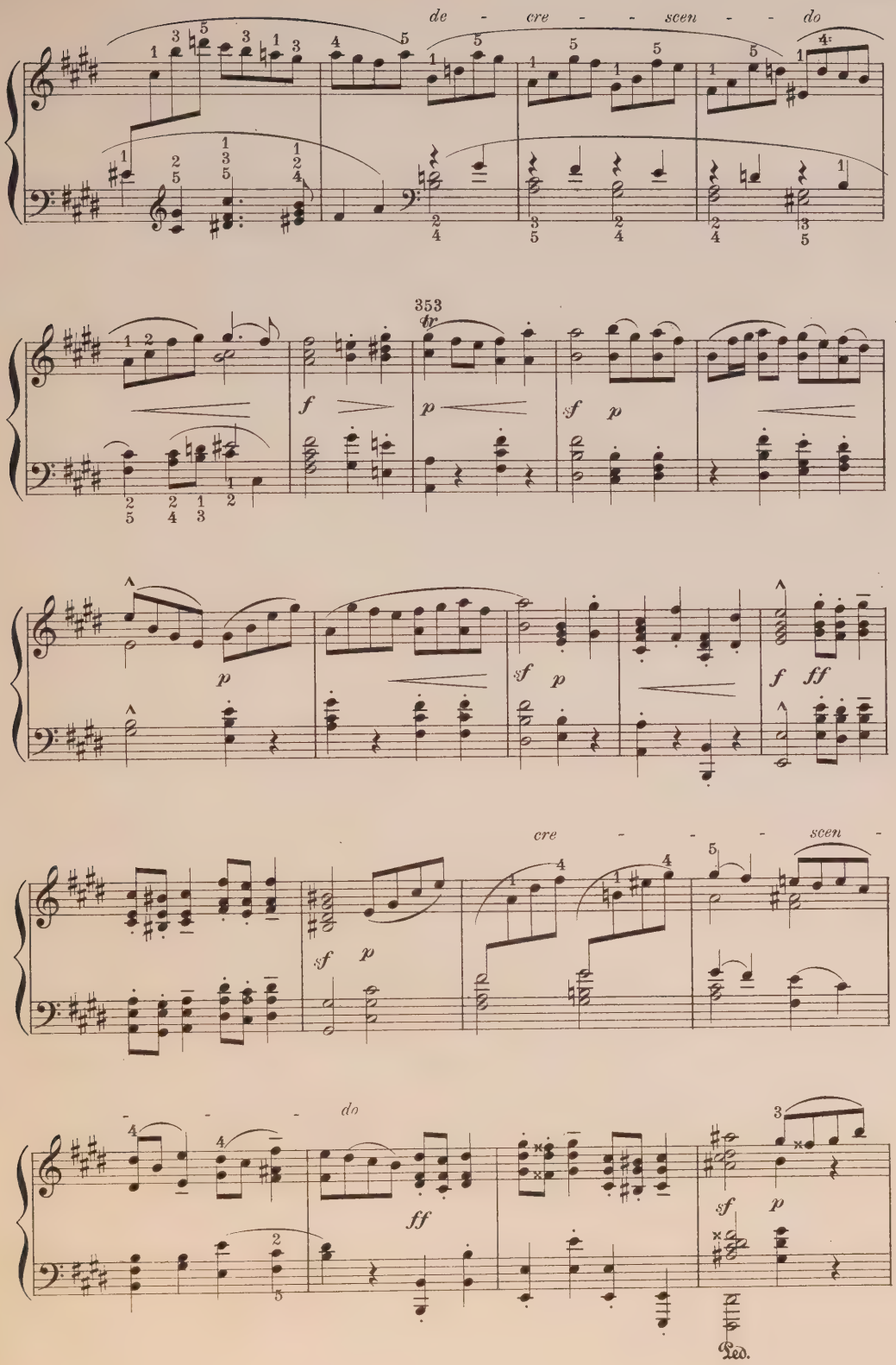
from the 6th Violin Sonata.

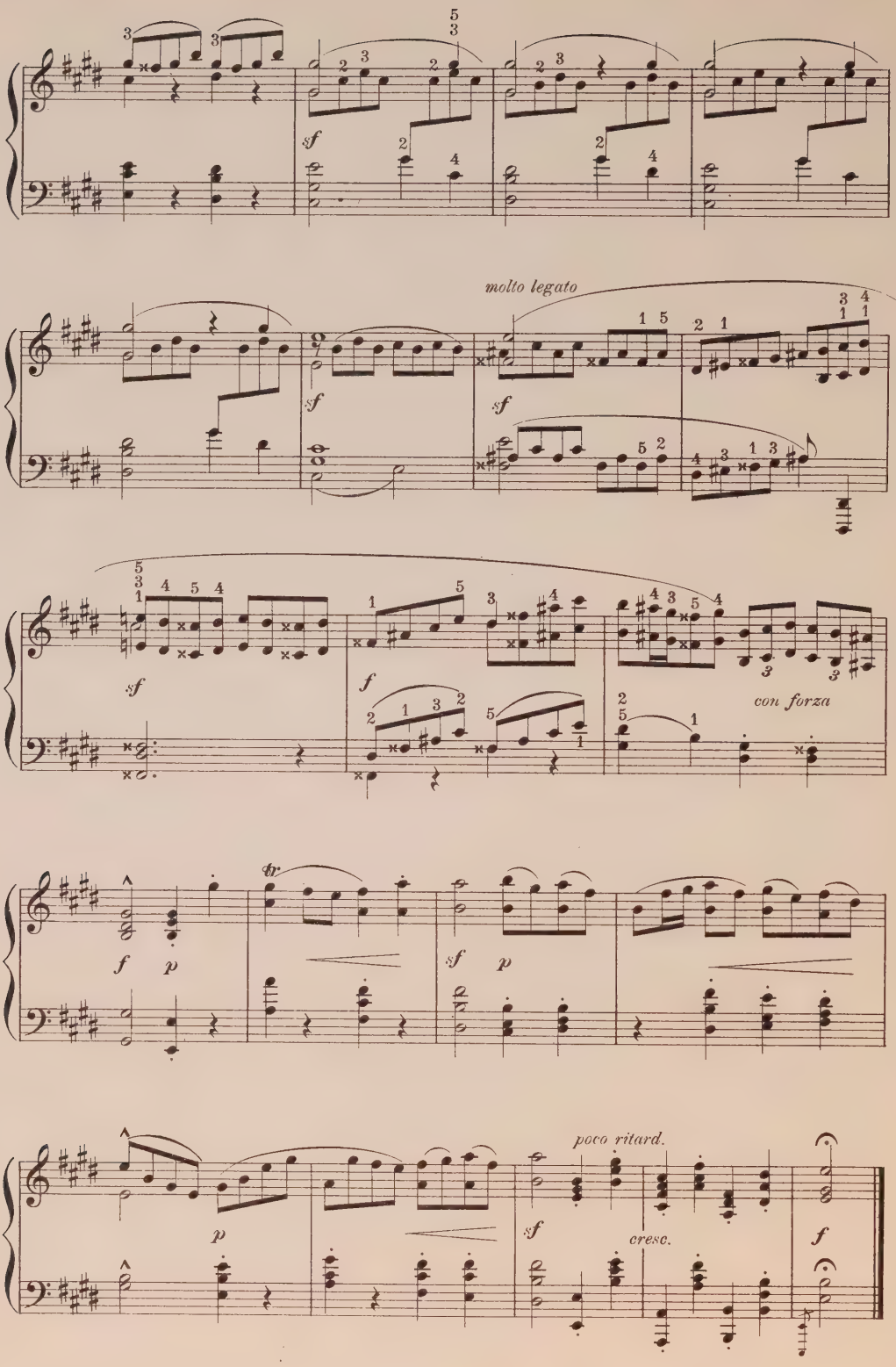
Allegretto e giocoso. J. S. BACH.

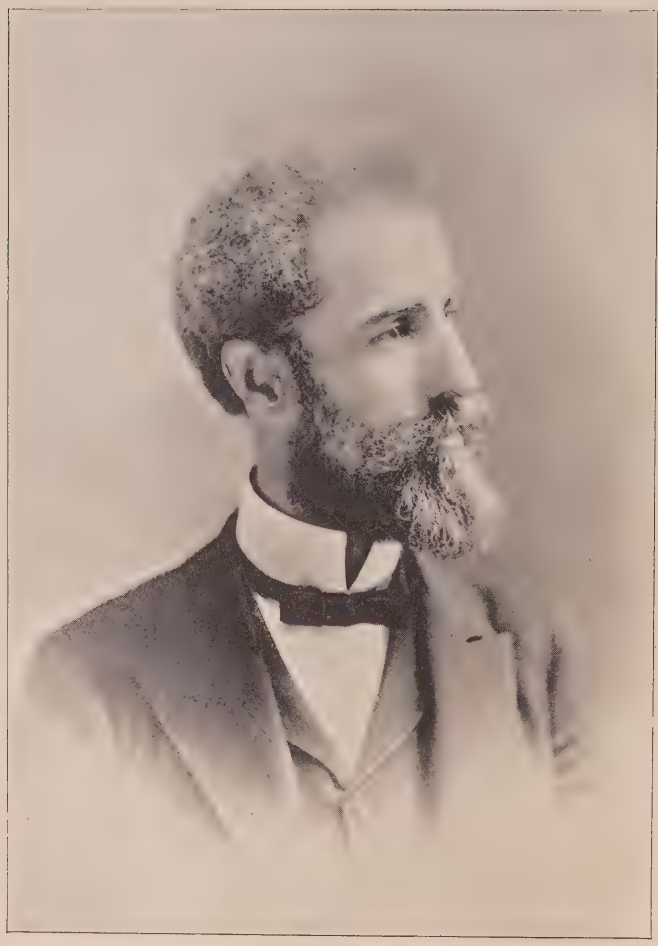



tr
sf
p
p
sf
p
f
p
pp
cresc.
sf
poco ritard
a tempo
tr
sf
f
sf
p


sf
pp
tr
sf p
p
sf p
f p
f
fp


de - cre - - scen - - do
353
tr
f
p
sf
p
p
sf
p
f
ff
cre - - - - scen -
sf
p
do
ff
sf
p
Ped.


molto legato
con forza
poco ritard.
cresc.



Frederic Grant Gleason.

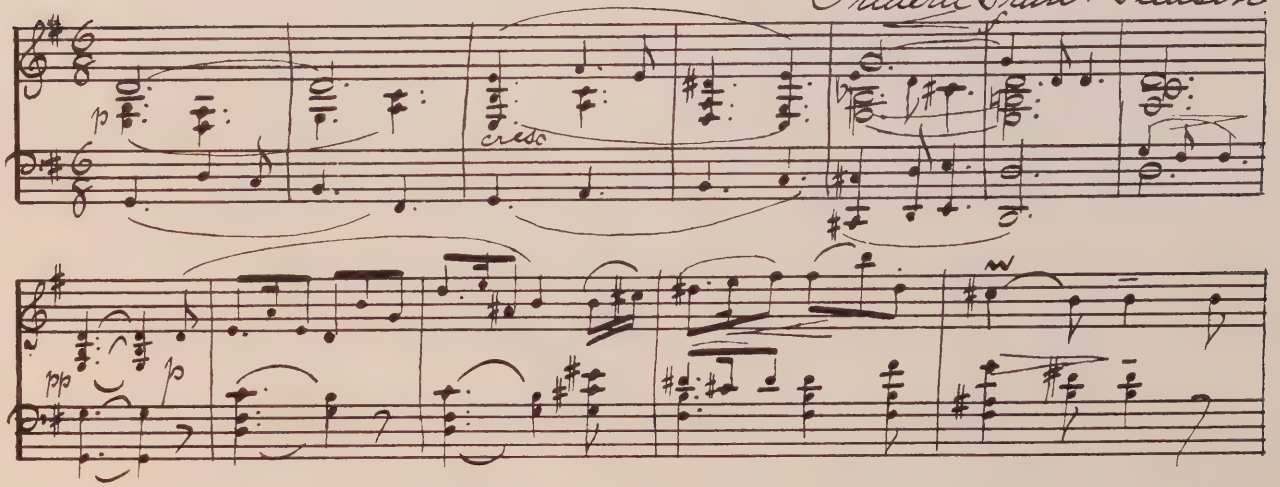
FREDERIC GRANT GLEASON

FREDERIC GRANT GLEASON was born December 18, 1848, at Middletown, Conn. He took his first instructions from Dudley Buck at Hartford, Conn.; after that he went to Leipsic and studied under Moscheles, Richter, J. C. Lobe and Plaidy, and in Berlin under Carl Friedrich Weitzmann, Albert Loeschhorn and Oscar Raif. Upon his return to Hartford he accepted a position as organist in one of the churches. In 1876 he moved to Chicago and became actively engaged in teaching and composing. His orchestral compositions have been played on several occasions by some of the largest orchestras, and his songs and piano pieces are well known. He was musical critic on *The Chicago Tribune* from 1887-1891. From the Associazione dei Benemeriti Italiana of Palermo, Sicily, he received a diploma and a gold medal "for distinguished services in the cause of art." He died December 6, 1903.

The following are among his most important compositions: Op. 1, Three Songs; Op. 2, *Organ Sonata in C sharp minor;* Op. 3, *Barcarola* (piano); Op. 4, *Te Deum;* Op. 5, Songs; Op. 6, Episcopal Church Music; Op. 7, *Otho Visconti*, Romantic Opera, 3 acts (music and text); Op. 8, Piano Compositions (four); Op. 9, *Trio, C minor* (piano, violin and cello); Op. 10, Quartet for female voices; Op. 11, *Overture Triumphale* (organ); Op. 12, Cantata *God, Our Deliverer*, solos, chorus and orchestra; Op. 13, *Trio, A major* (piano, violin and cello); Op. 14, *Trio, D minor* (piano, violin and cello); Op. 15, Cantata *The Culprit Fay*, solos, chorus and orchestra; Op. 16, *Montezuma*, Romantic Opera, 3 acts (music, plot and text); Op. 17, Symphonic Cantata *Praise Song to Harmony*, solos, male chorus and orchestra; Op. 18, *Concerto in G minor* (piano and orchestra); Op. 19, Sketches for Orchestra; Op. 20, Symphonic Cantata *Auditorium Festival Ode*, composed for and sung at the dedication of the Auditorium, Chicago; Op. 21, *Edris*, Symphonic Poem for orchestra.

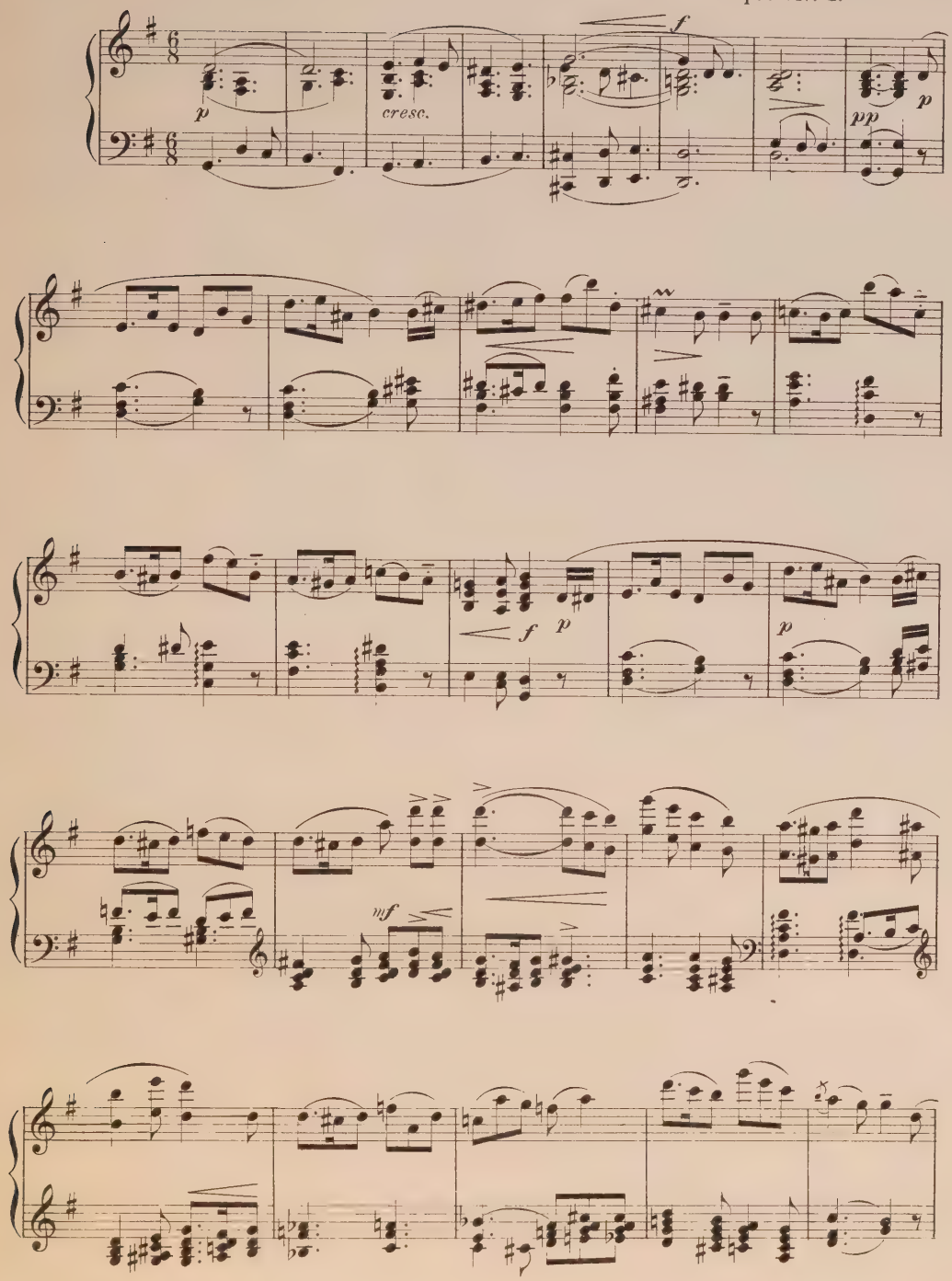
Canzonetta.

Frederic Grant Gleason.

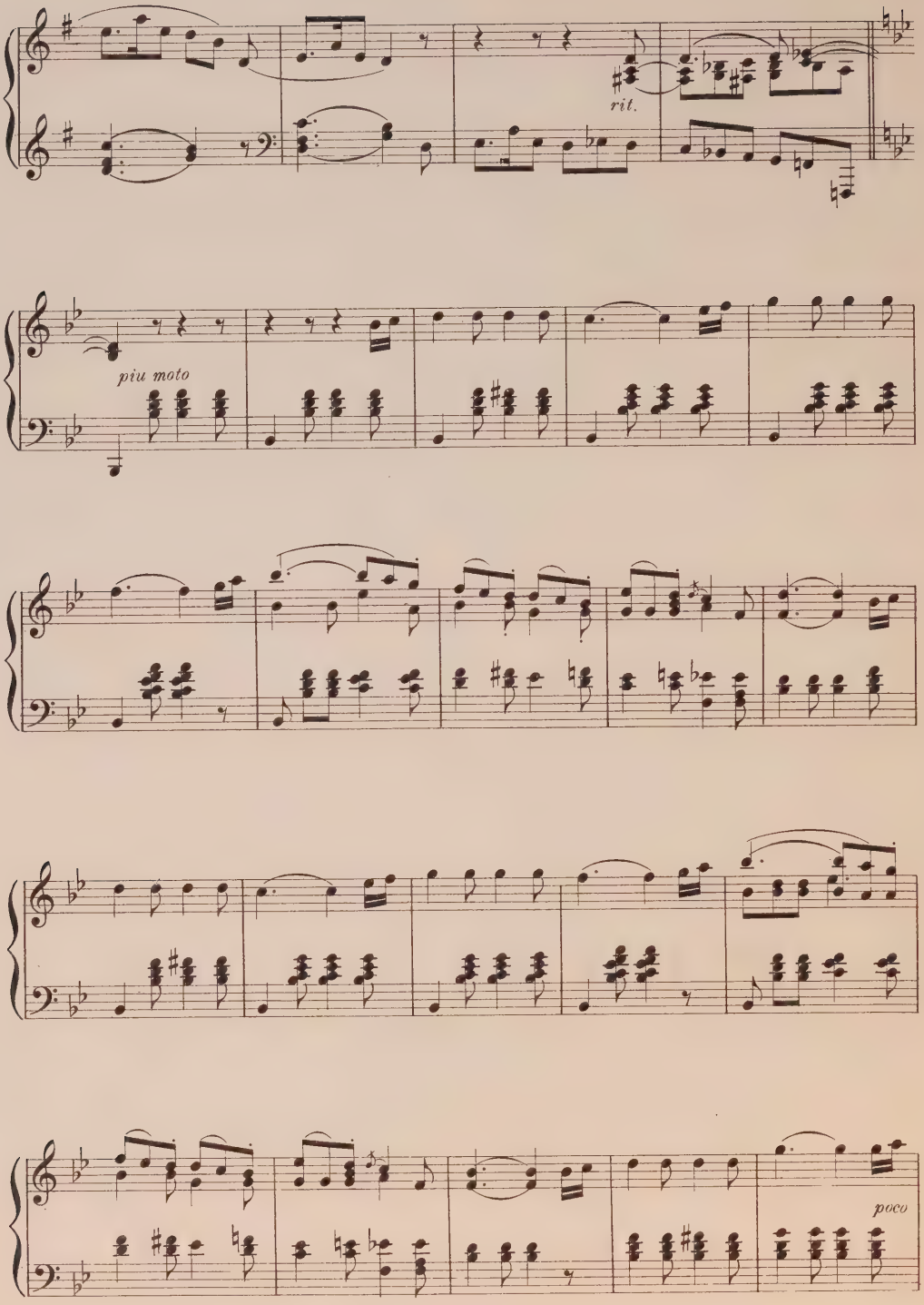


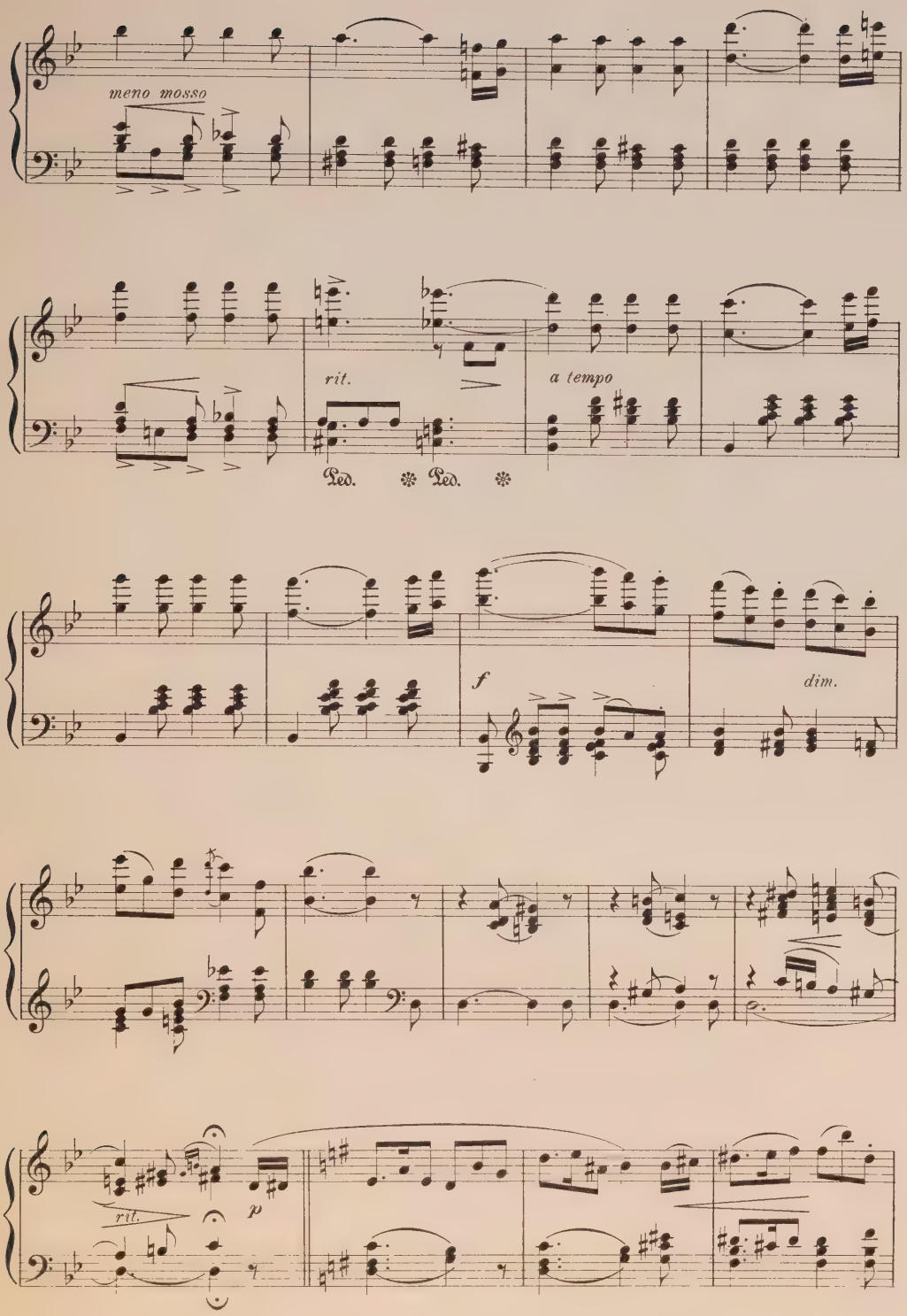
Canzonetta.

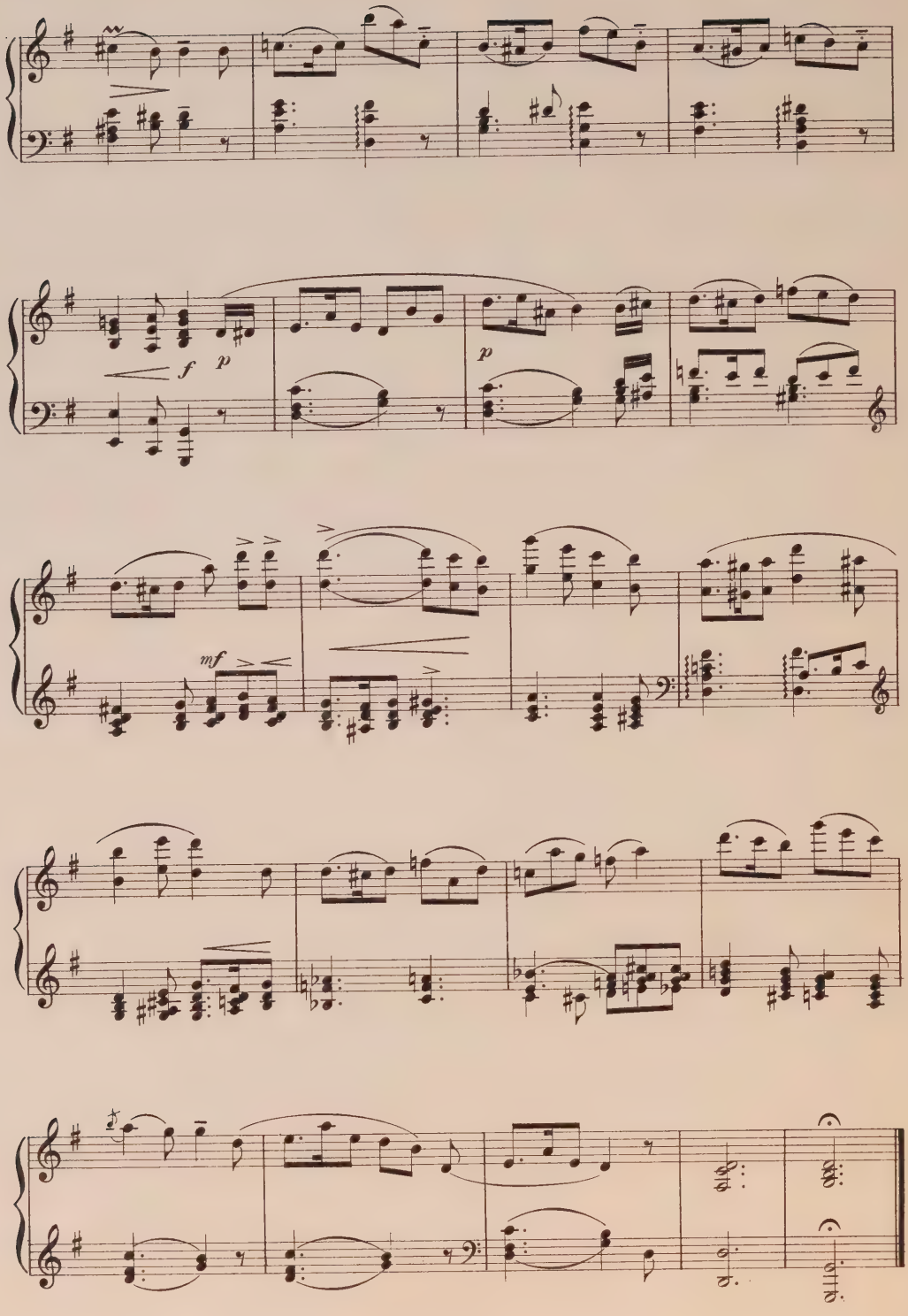
FREDERIC GRANT GLEASON.
Op. 19. No 1.



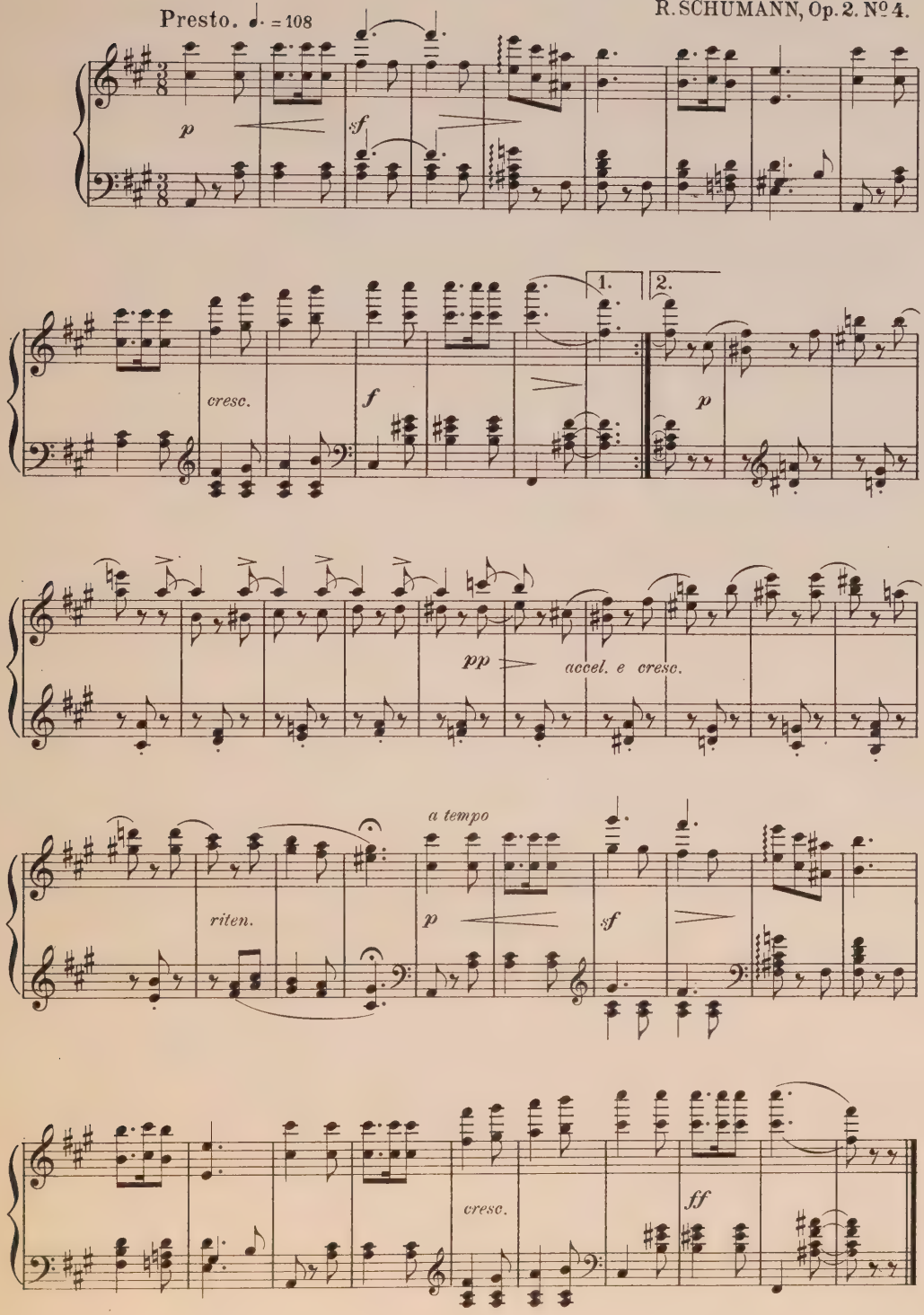
Copyright 1895 by J. B. Millet Company.


rit.
piu moto
poco


meno mosso
rit.
a tempo
Ped. * Ped. *
f
dim.
rit.
p

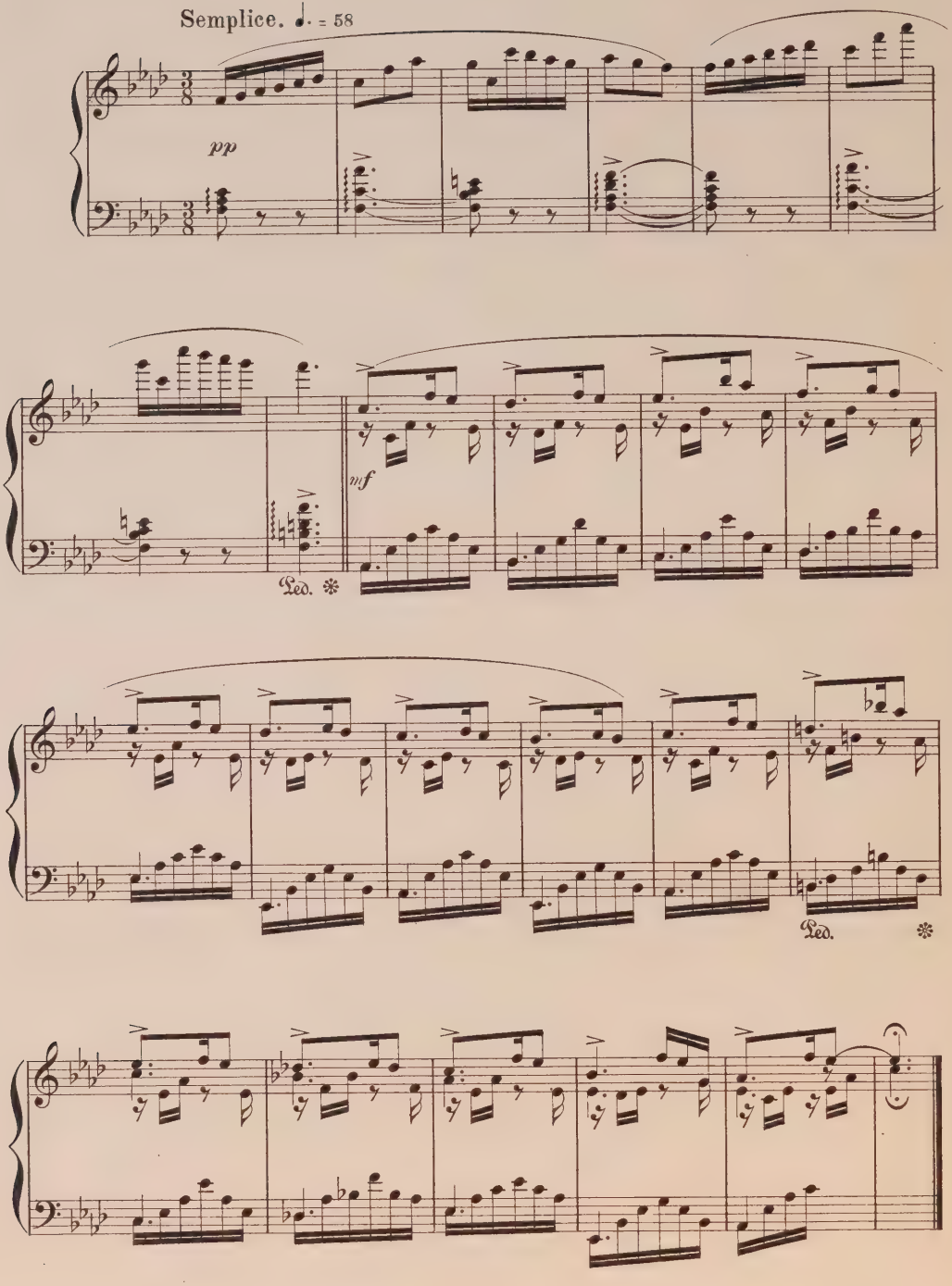

f
p
p
mf

Papillons.


Presto. ♩. = 108
R. SCHUMANN, Op. 2. Nº 4.
p
sf
cresc.
f
1.
2.
p
pp
accel. e cresc.
a tempo
riten.
p
sf
cresc.
ff

Papillons.

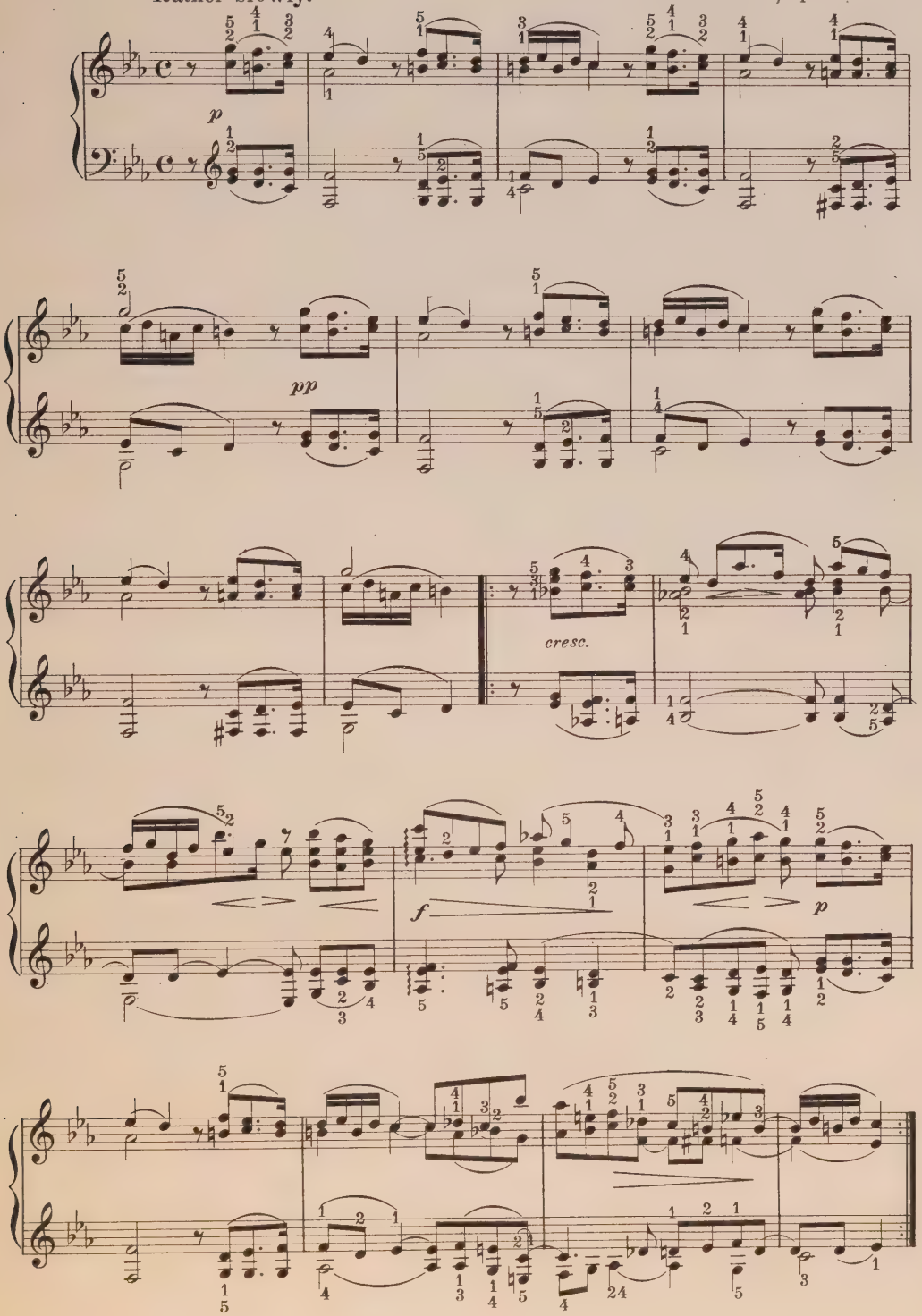
R. SCHUMANN, Op. 2. № 7.



In Winter.

Rather slowly.

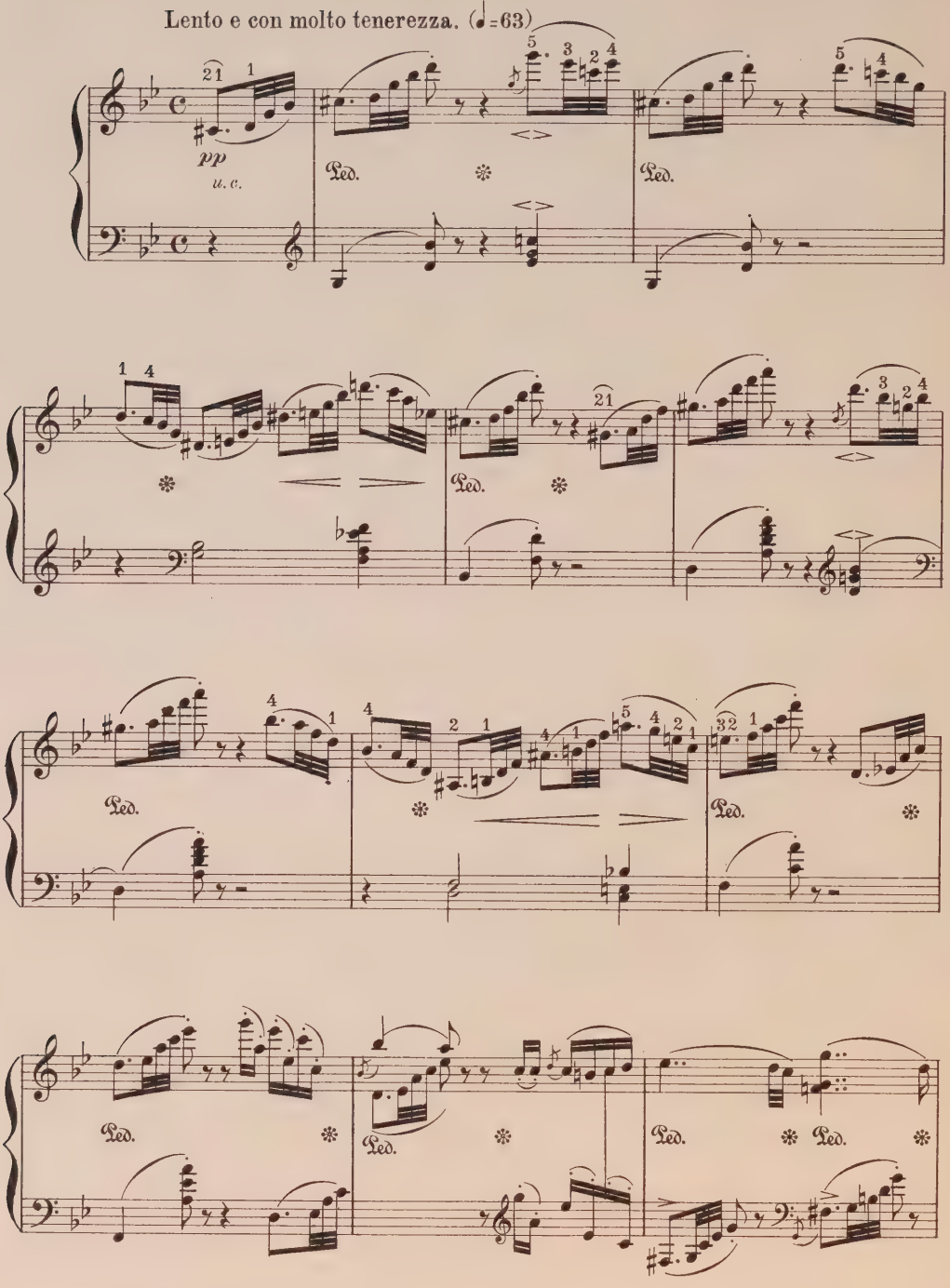
R. SCHUMANN, Op. 68. № 37.

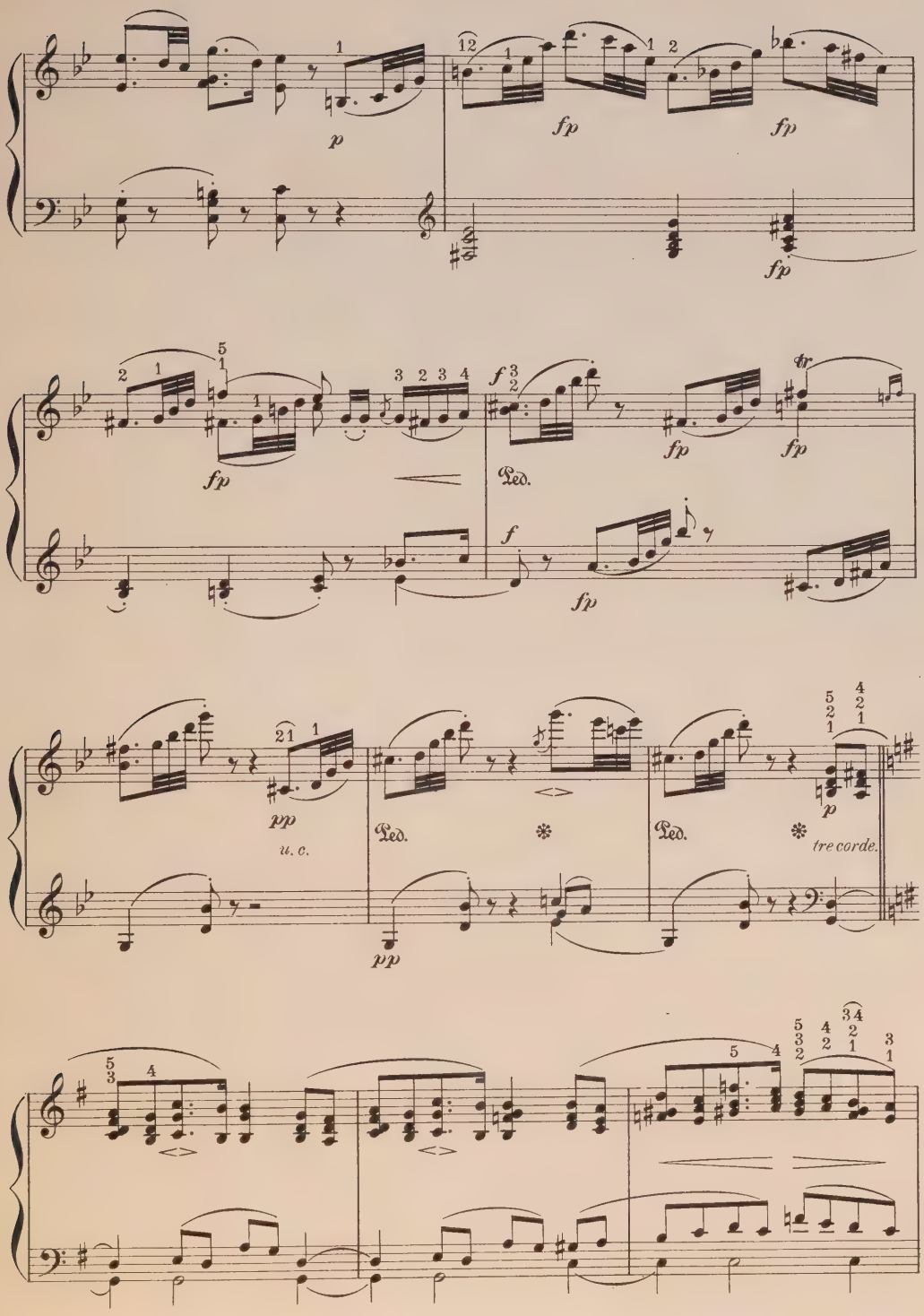


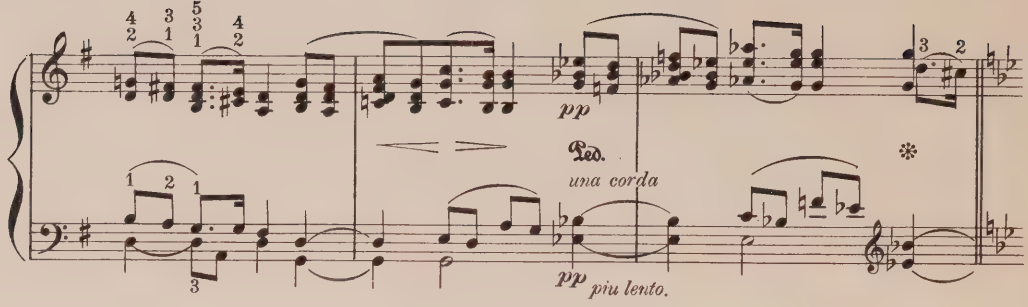
Forest Scenes.

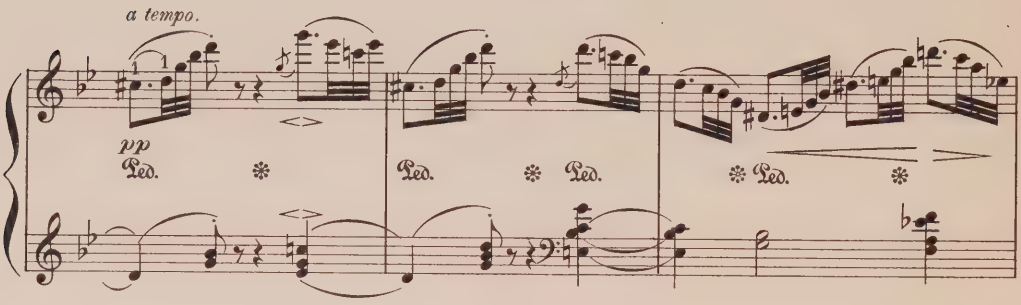
THE PROPHET BIRD.

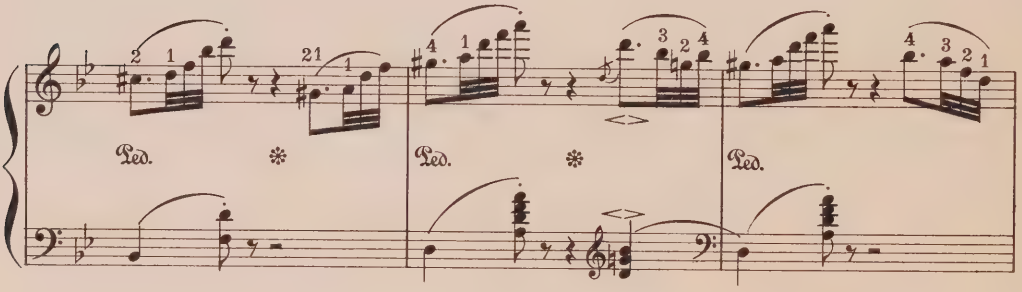
R. SCHUMANN, Op. 82. No 7.

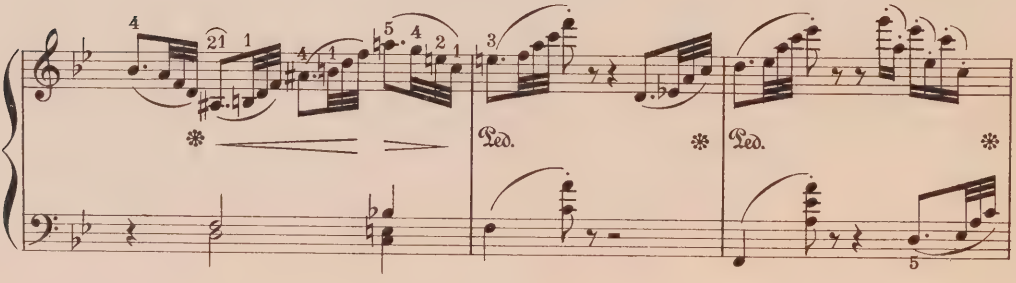


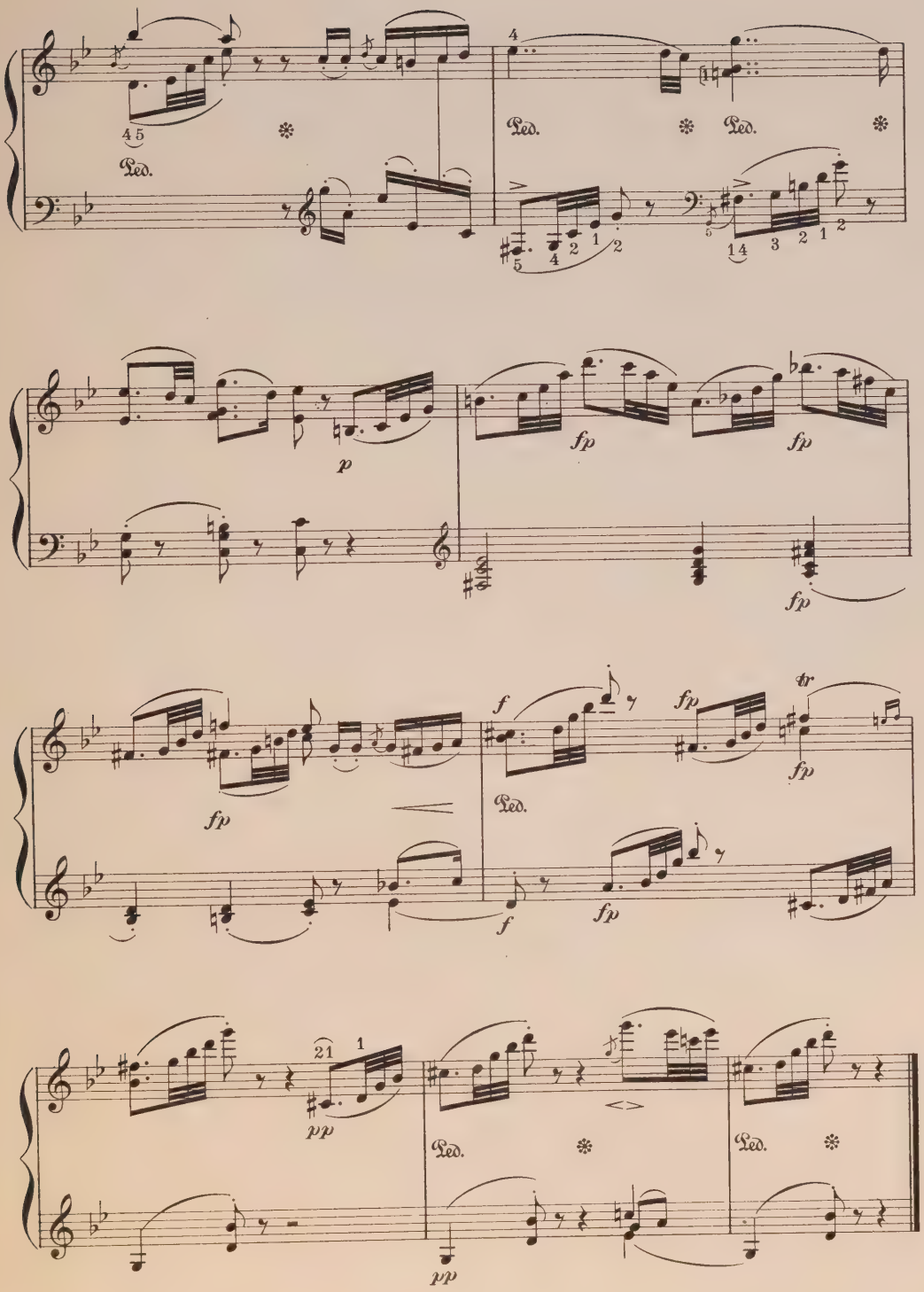

p
fp
fp
fp
fp
f
Ped.
fp
fp
tr
f
fp
pp
u. c.
Ped.
Ped.
p
tre corde.
pp


pp
Ped.
una corda
pp piu lento.


a tempo.
pp
Ped.


Ped.

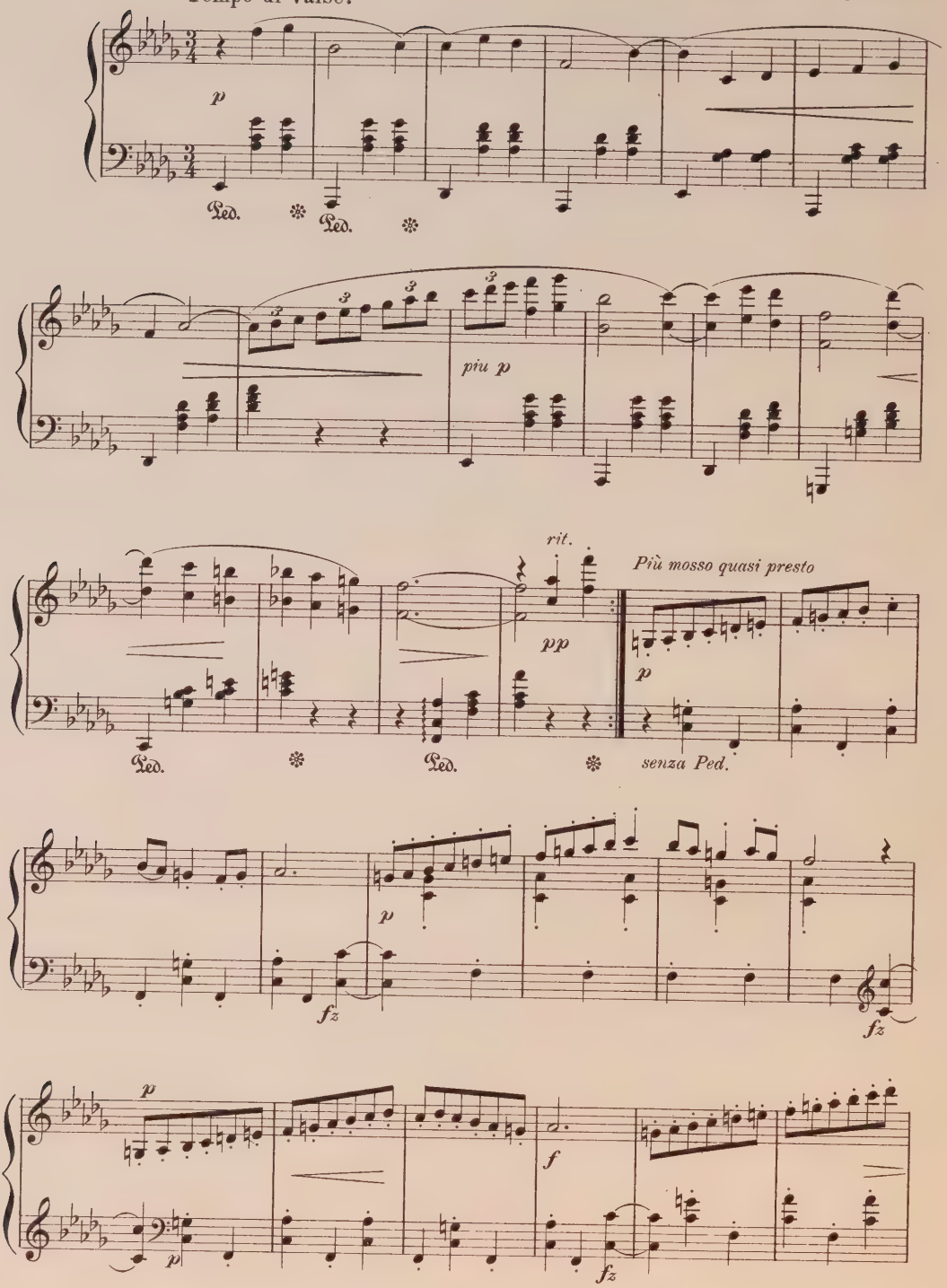

Ped.

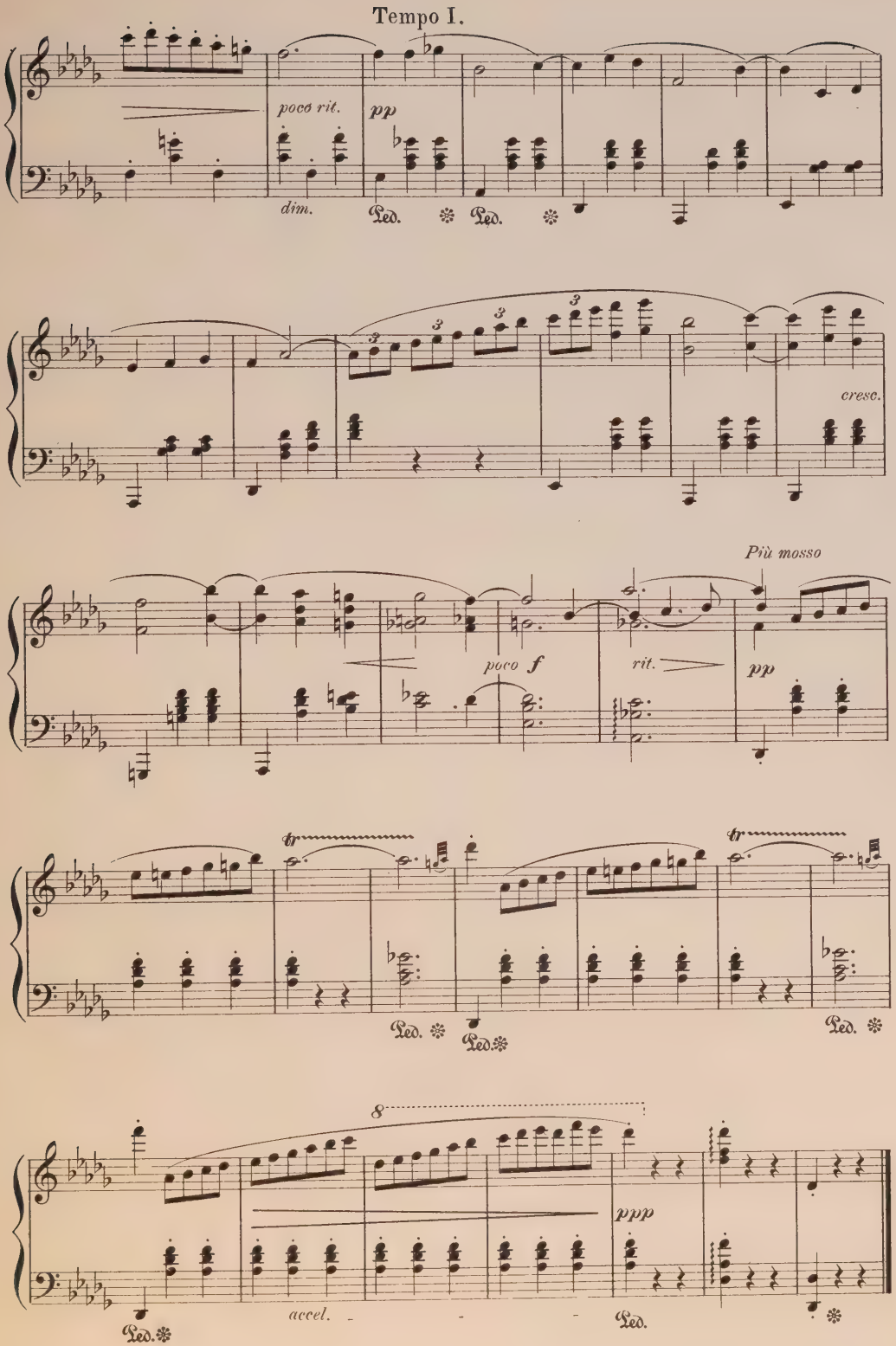

Ped.
Ped.
Ped.
p
fp
fp
fp
fp
f
fp
tr
fp
Ped.
f
fp
pp
Ped.
Ped.
pp

Valse Pittoresque.

Tempo di Valse.

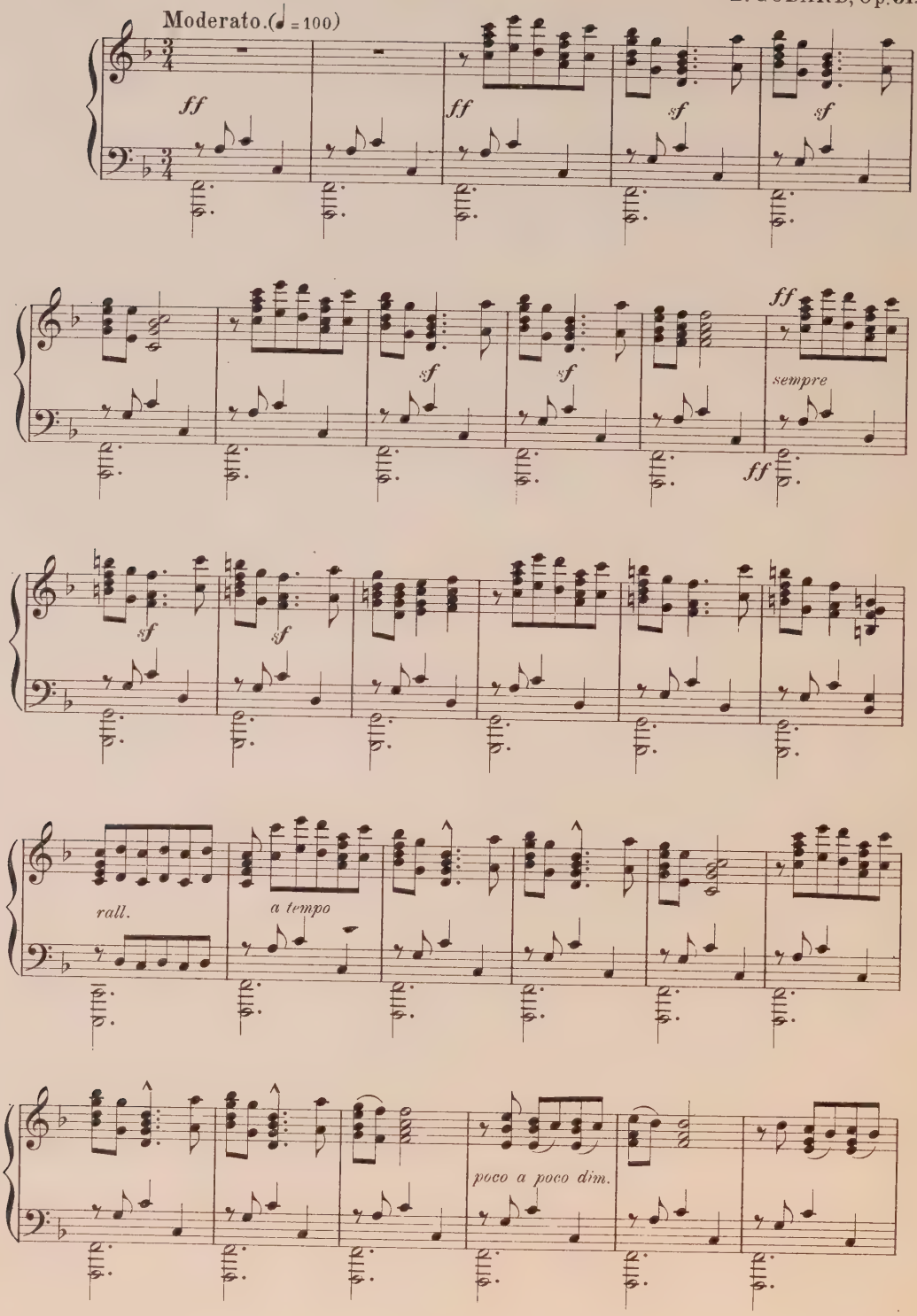
H. REINHOLD, Op. 50. №8.

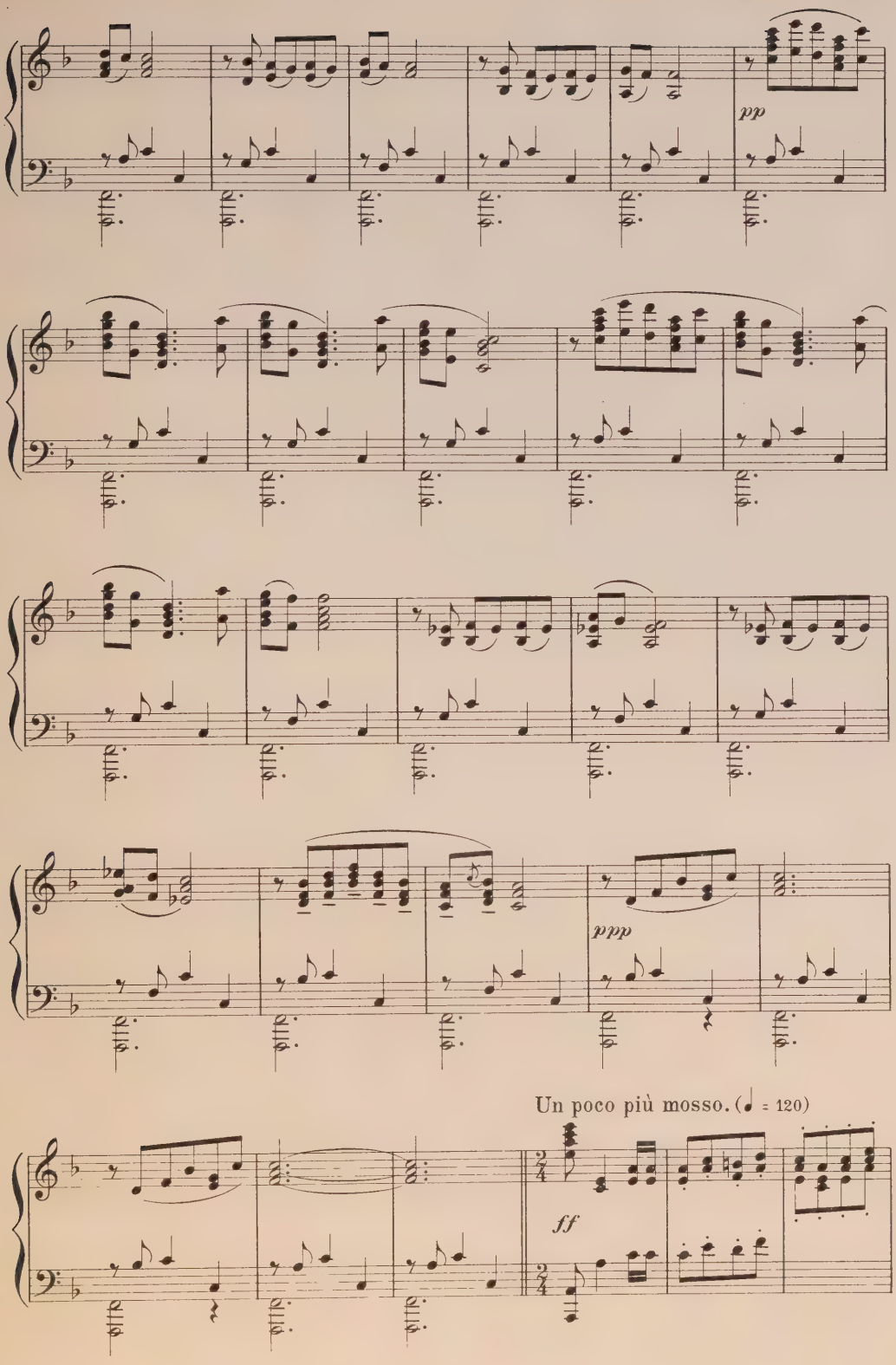


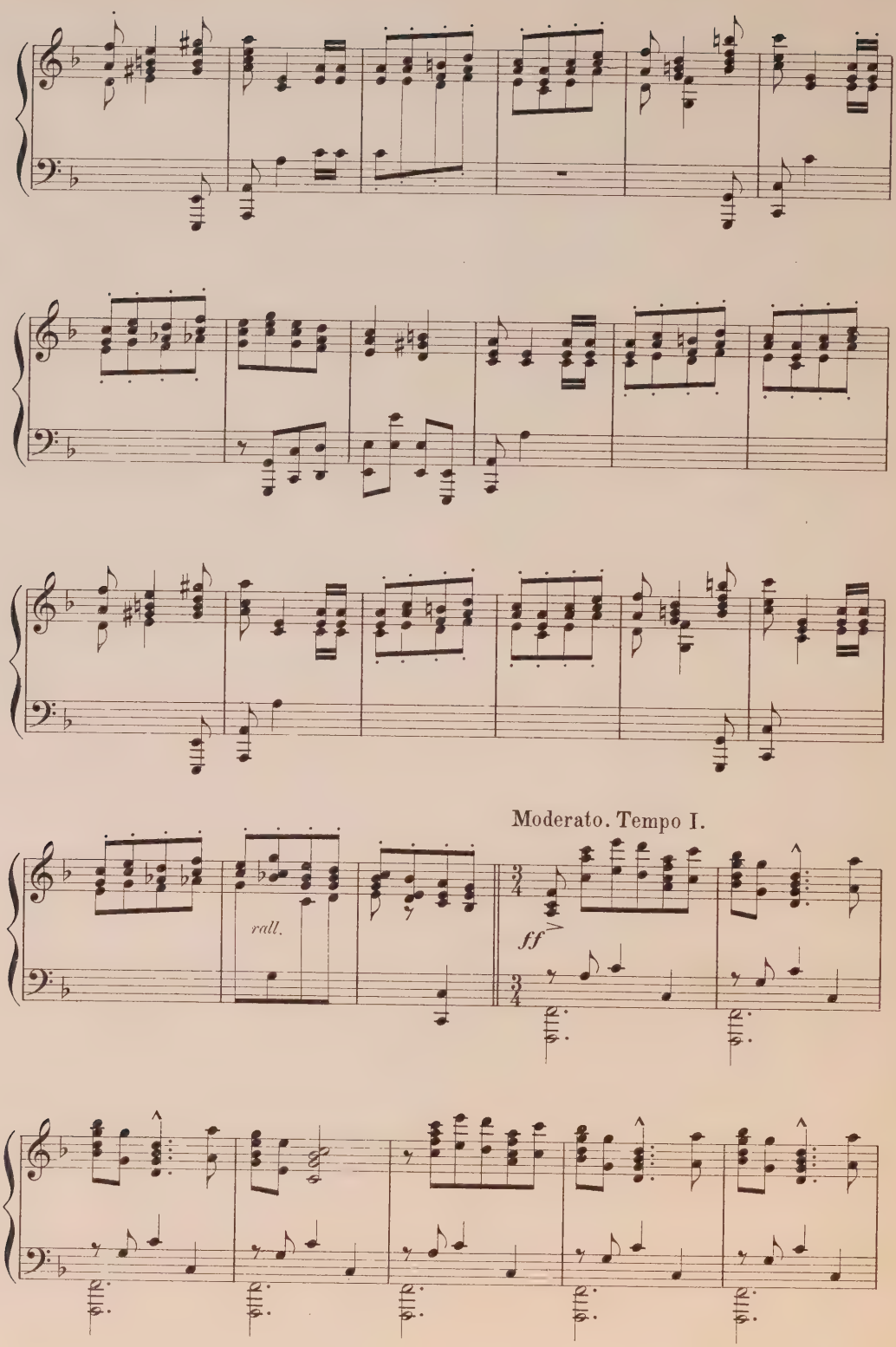

Tempo I.
poco rit.
pp
dim.
Ped.
Ped.
cresc.
Più mosso
poco f
rit.
pp
tr
tr
Ped.
Ped.
Ped.
8
ppp
accel.
Ped.
Ped.

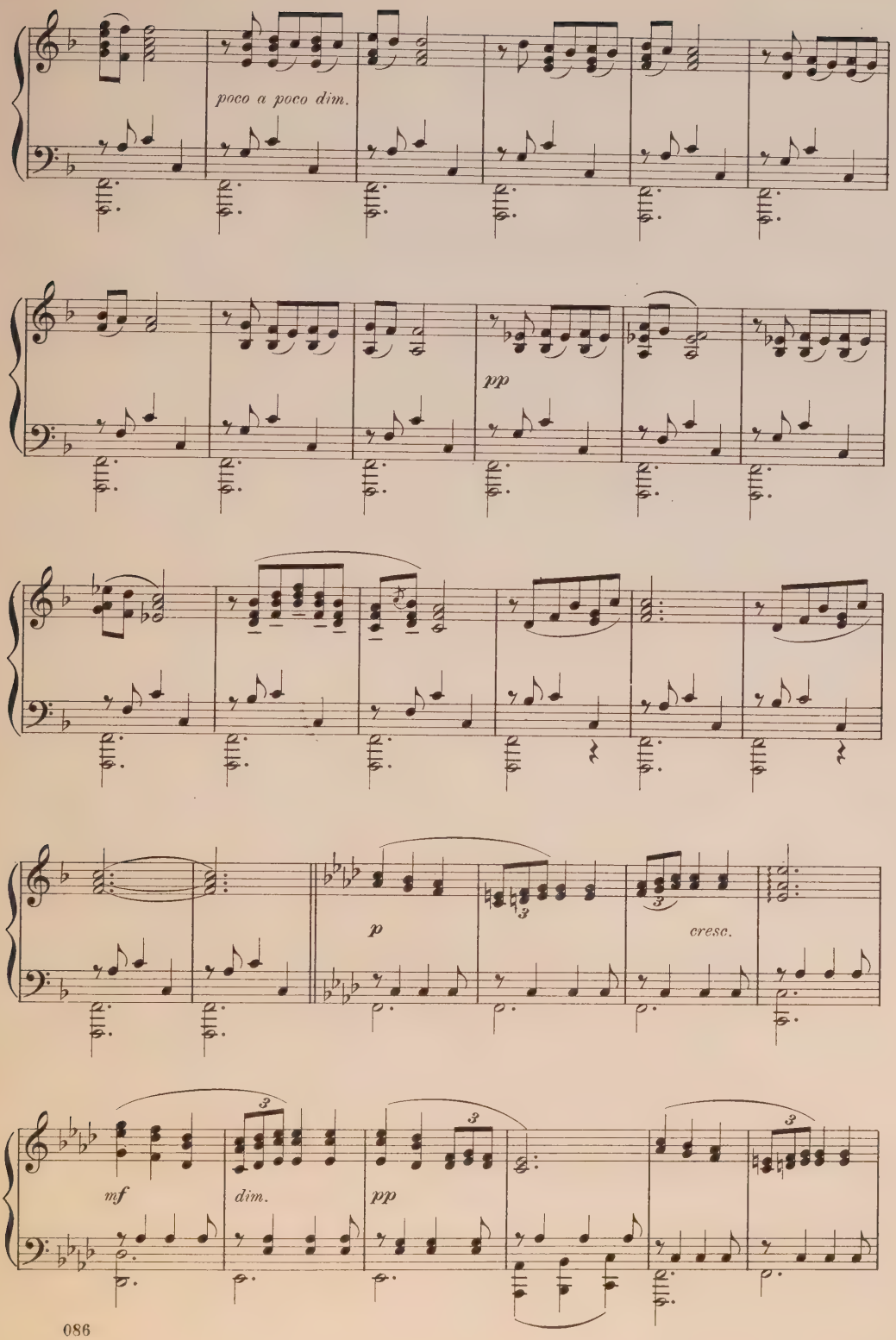
Kermesse.

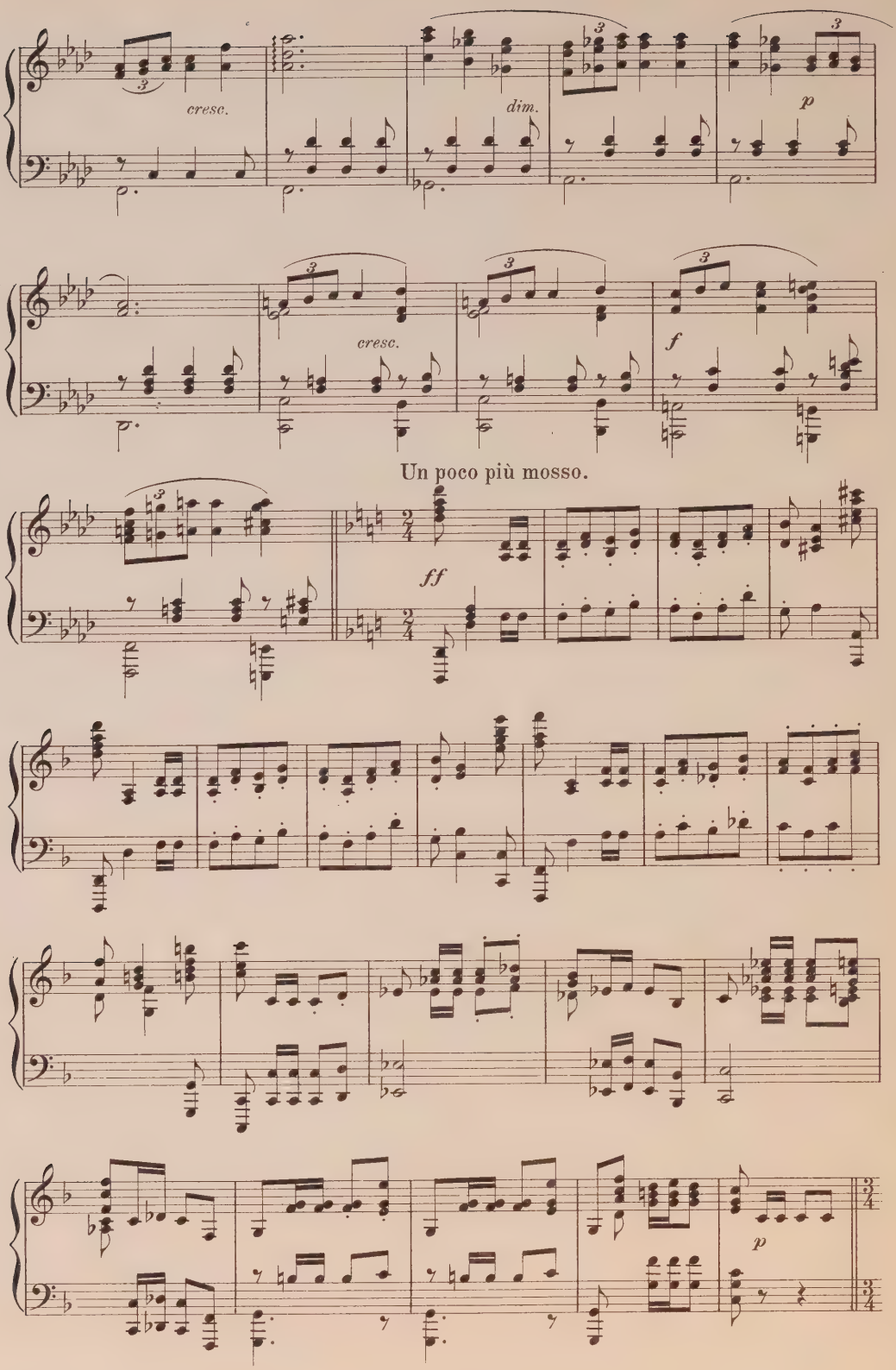
B. GODARD, Op. 51.



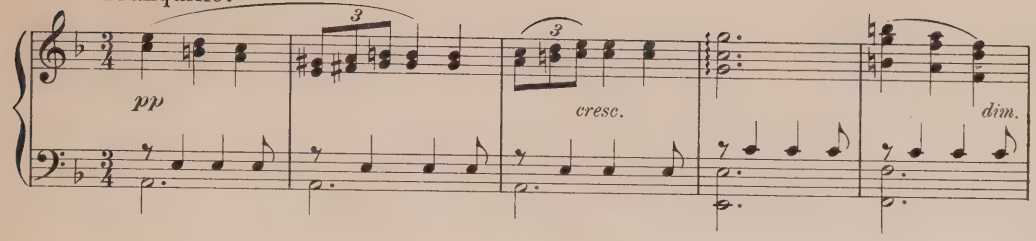

pp
ppp
Un poco più mosso. (♩ = 120)
ff

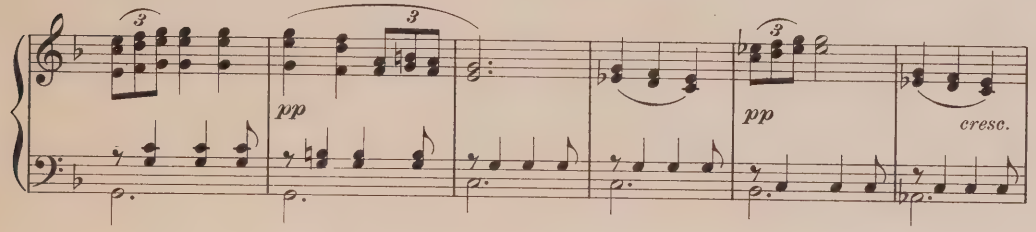

Moderato. Tempo I.
rall.
ff

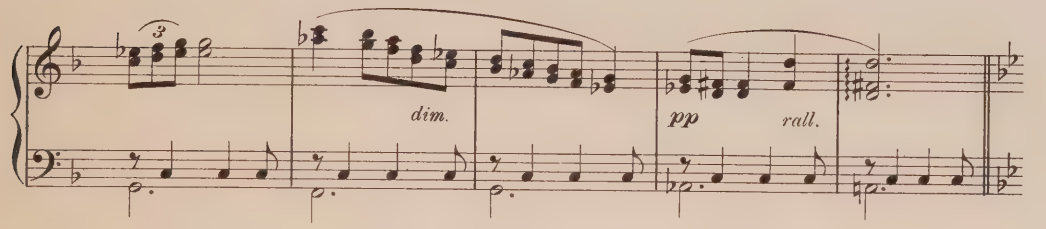

poco a poco dim.
pp
p
cresc.
mf
dim.
pp


cresc.
dim.
p
cresc.
f
Un poco più mosso.
ff
p

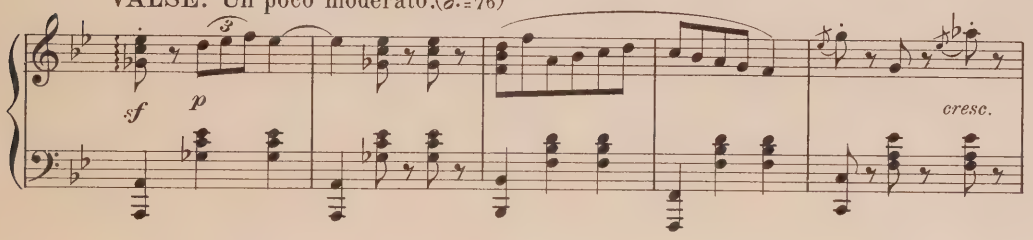
Tranquillo.

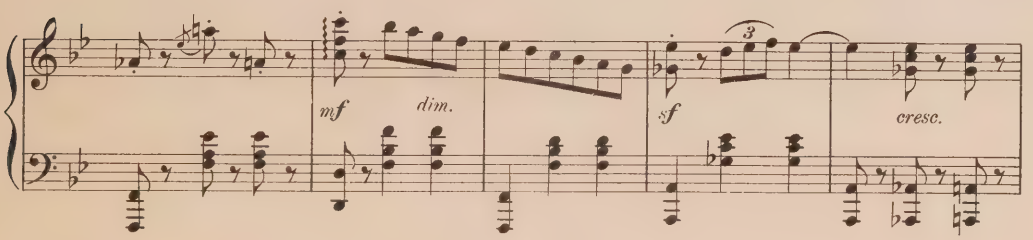


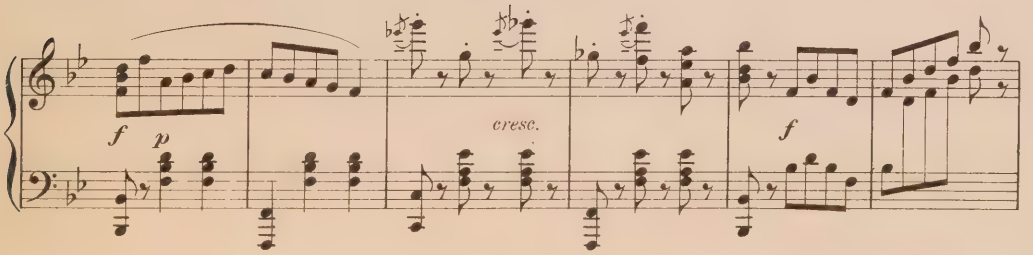


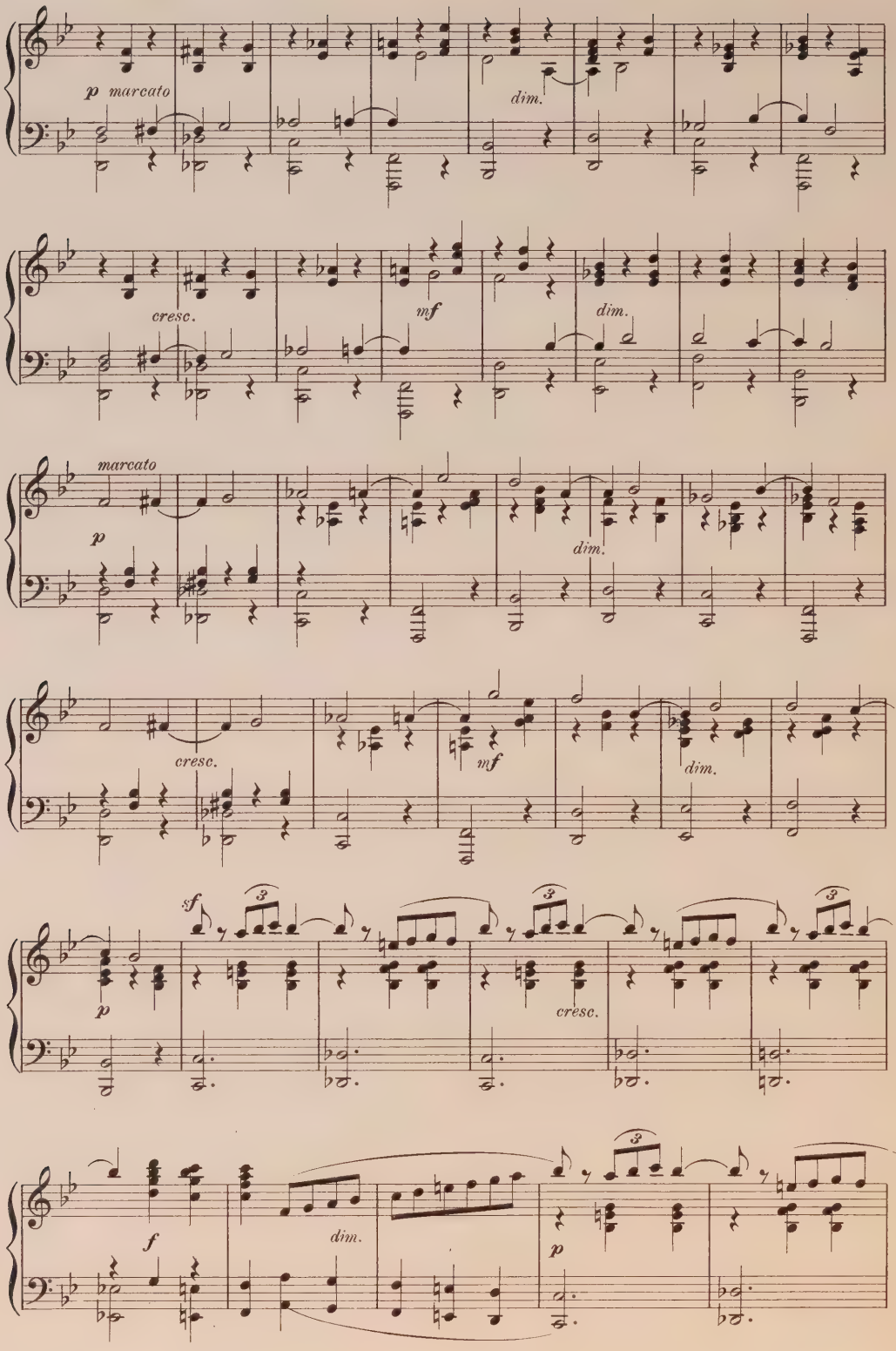


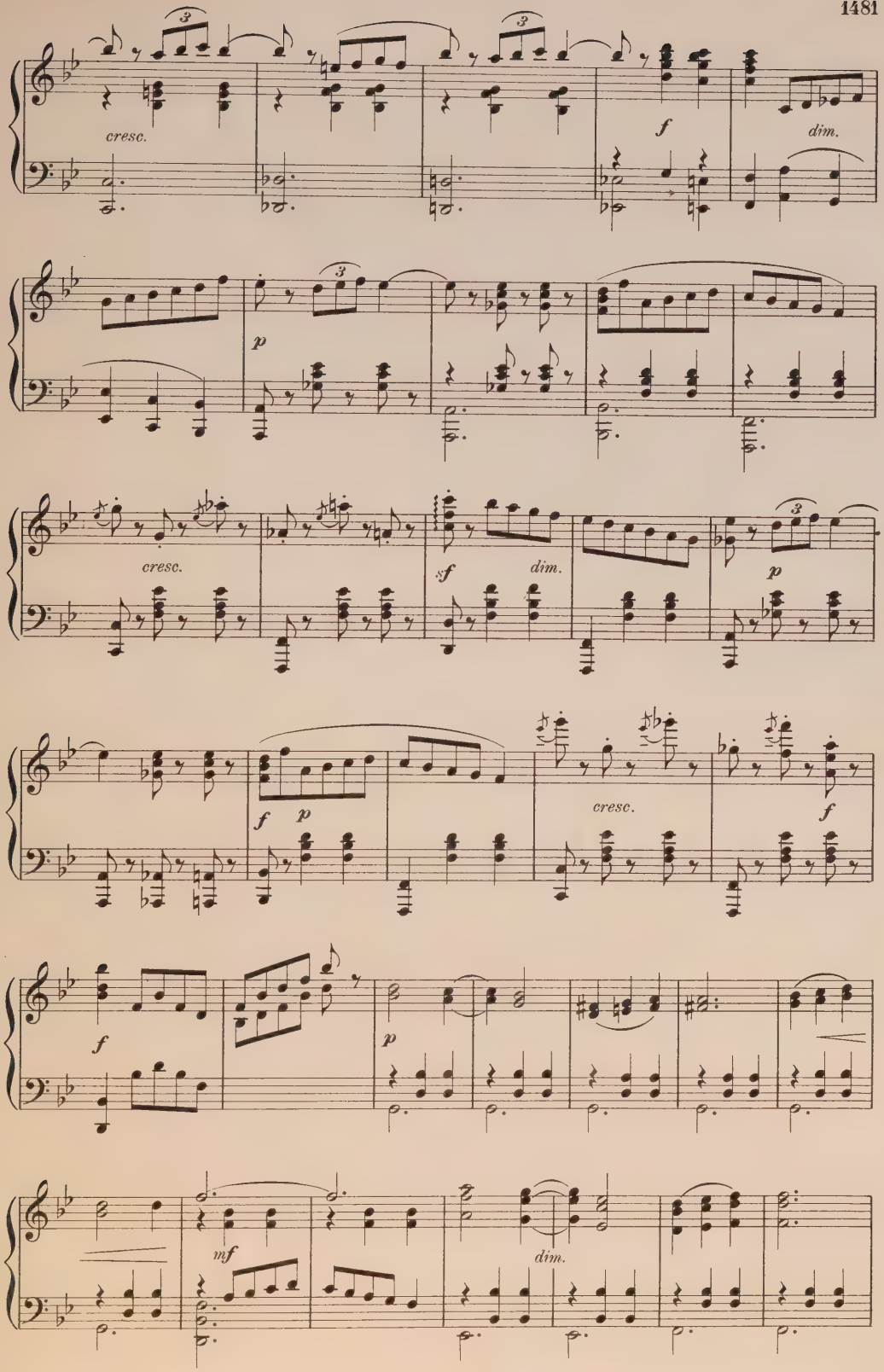
VALSE. Un poco moderato. (♩.=76)

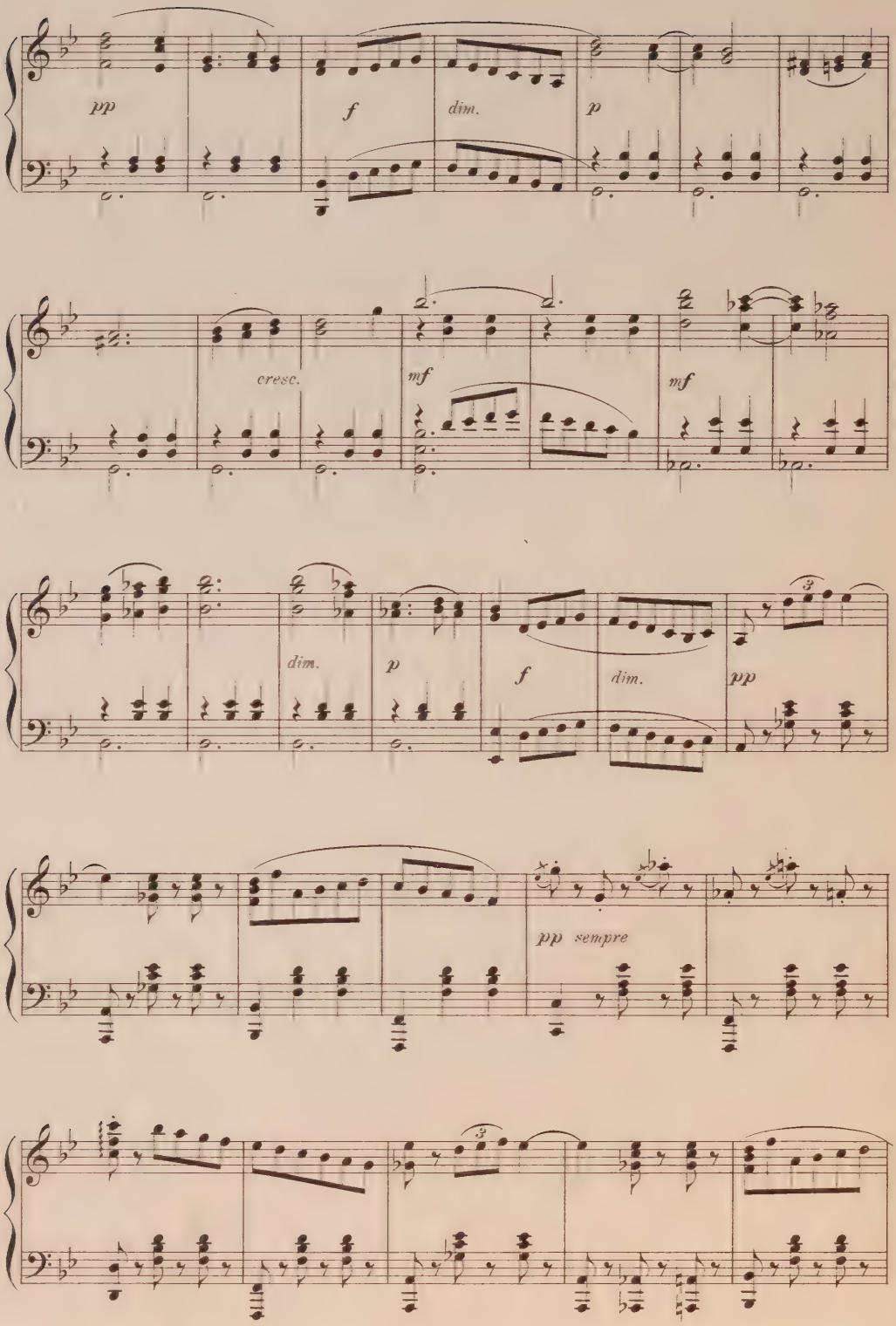


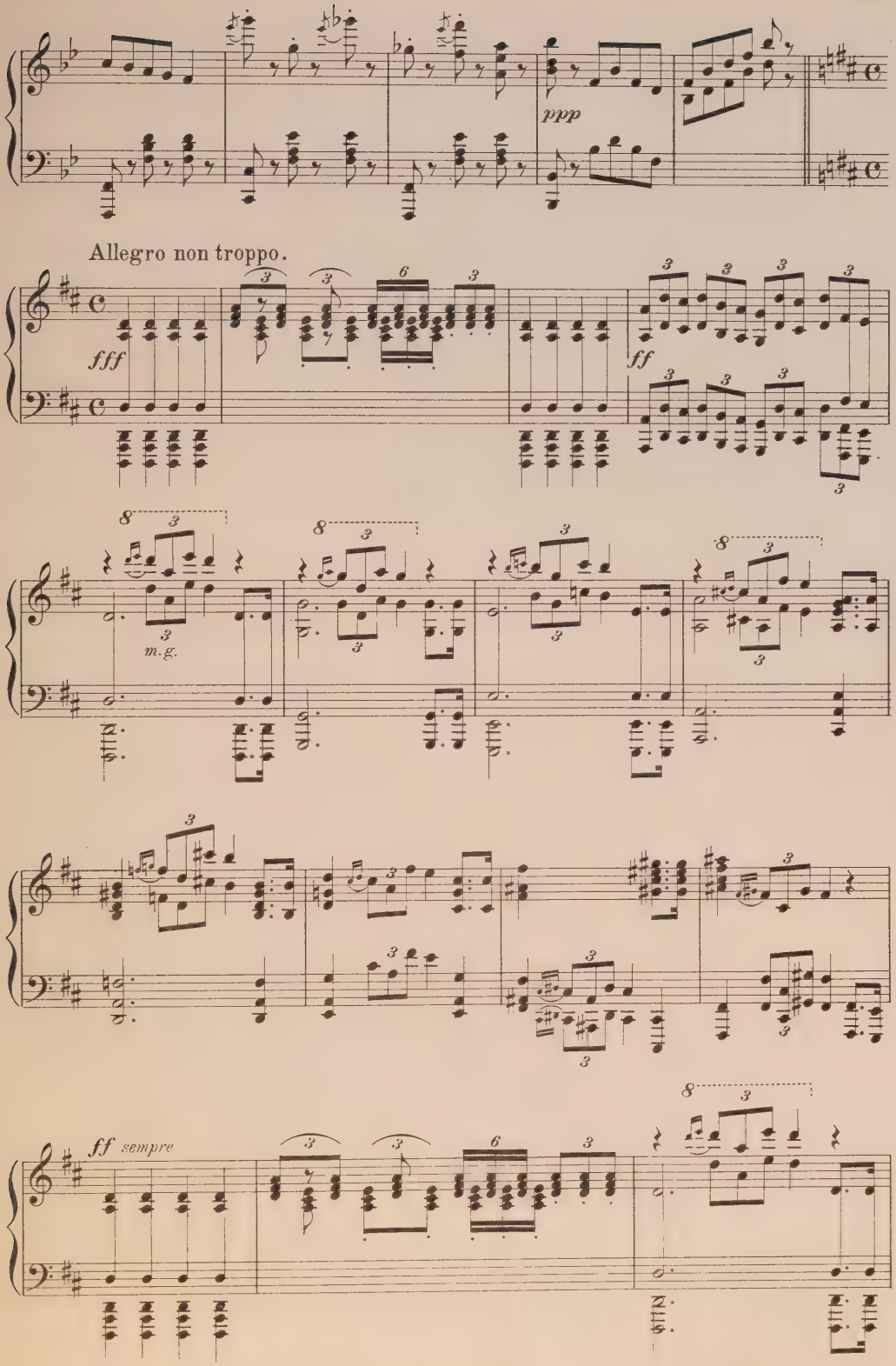


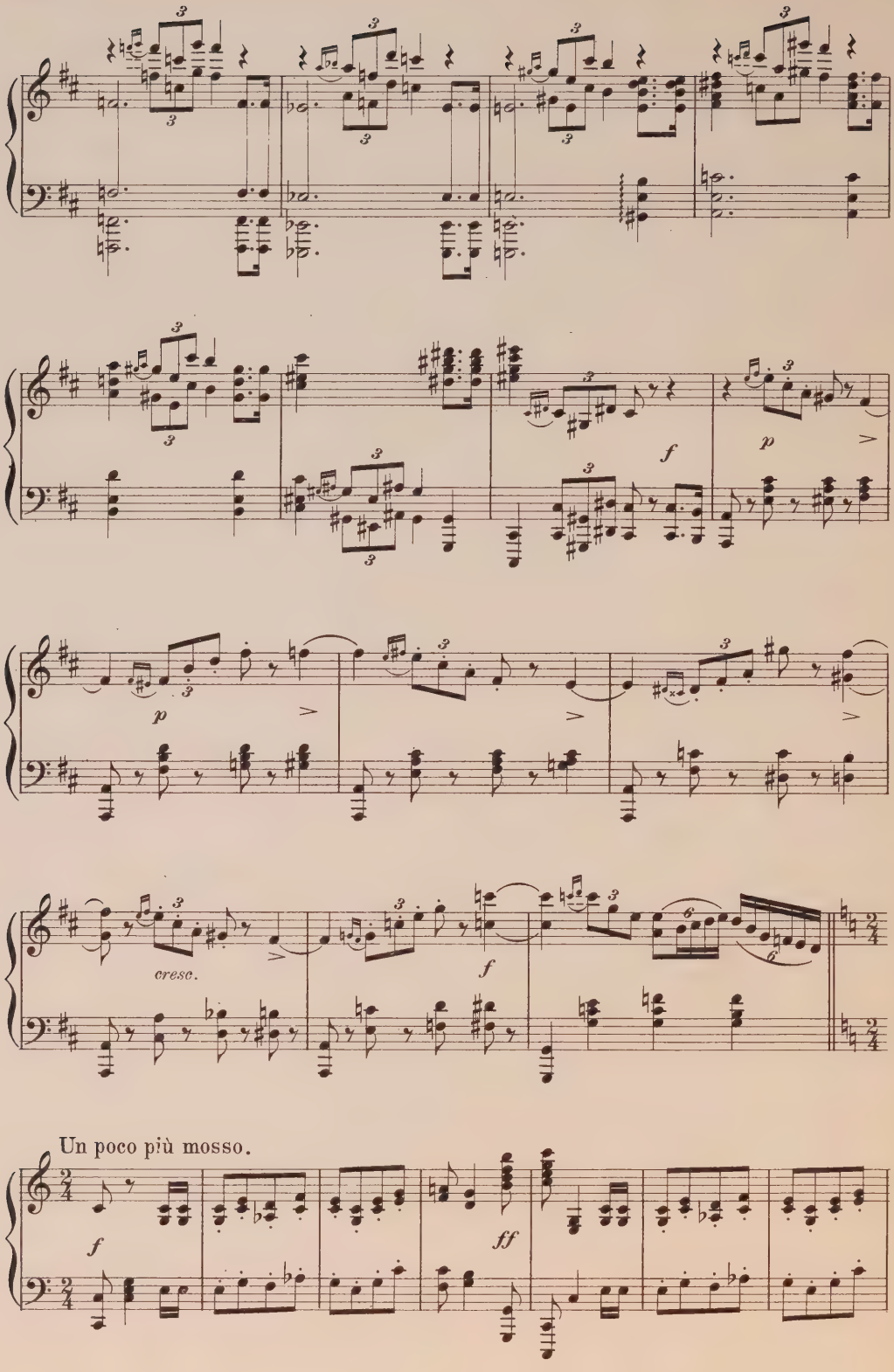


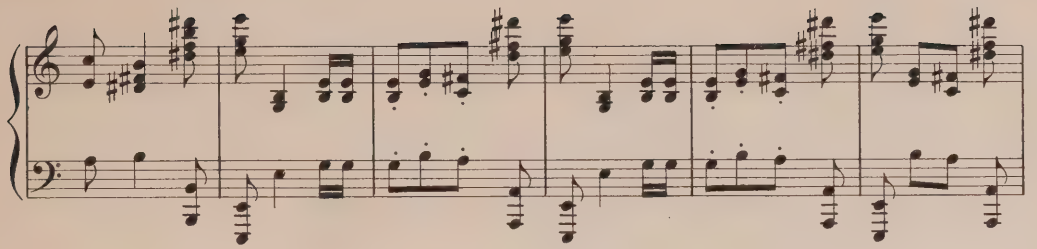

p marcato
dim.
cresc.
mf
dim.
marcato
p
dim.
cresc.
mf
dim.
sf
p
cresc.
f
dim.
p

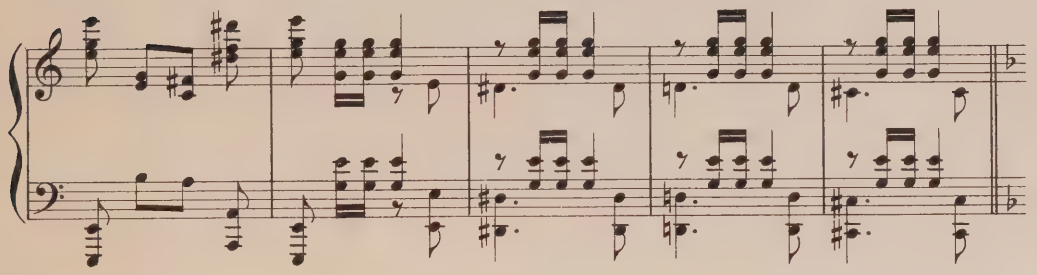

cresc.
f
dim.
p
cresc.
sf
dim.
p
f
p
cresc.
f
f
p
mf
dim.

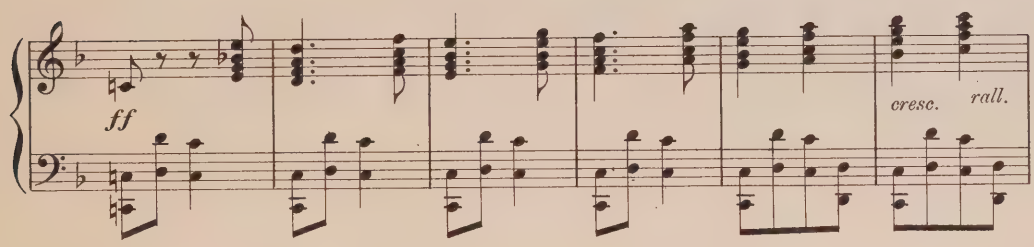

pp
f
dim.
p
cresc.
mf
mf
dim.
p
f
dim.
pp
pp sempre


ppp
Allegro non troppo.
fff
ff
m.g.
ff sempre

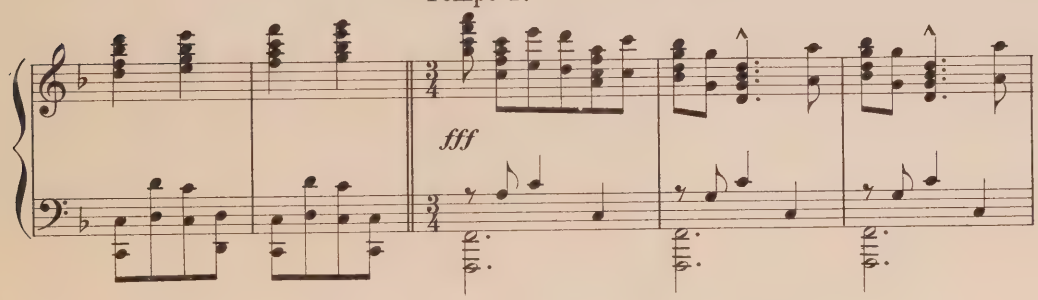

cresc.
Un poco più mosso.

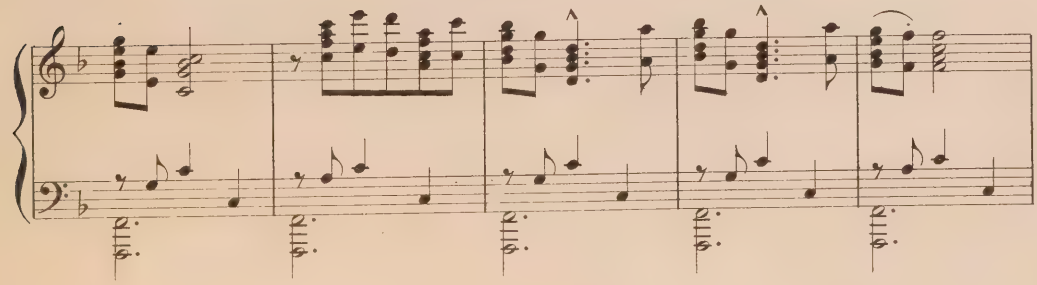


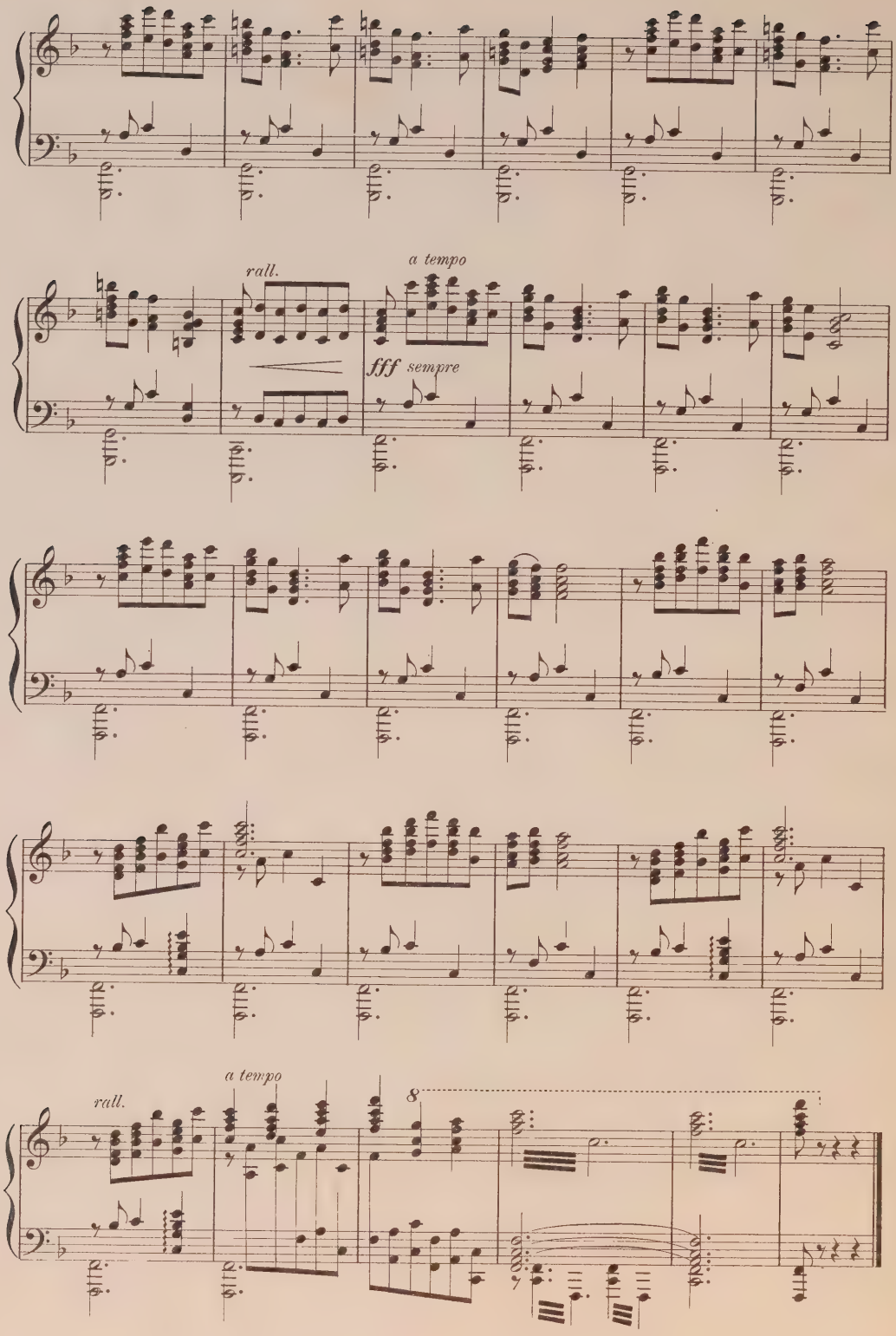




Tempo I.

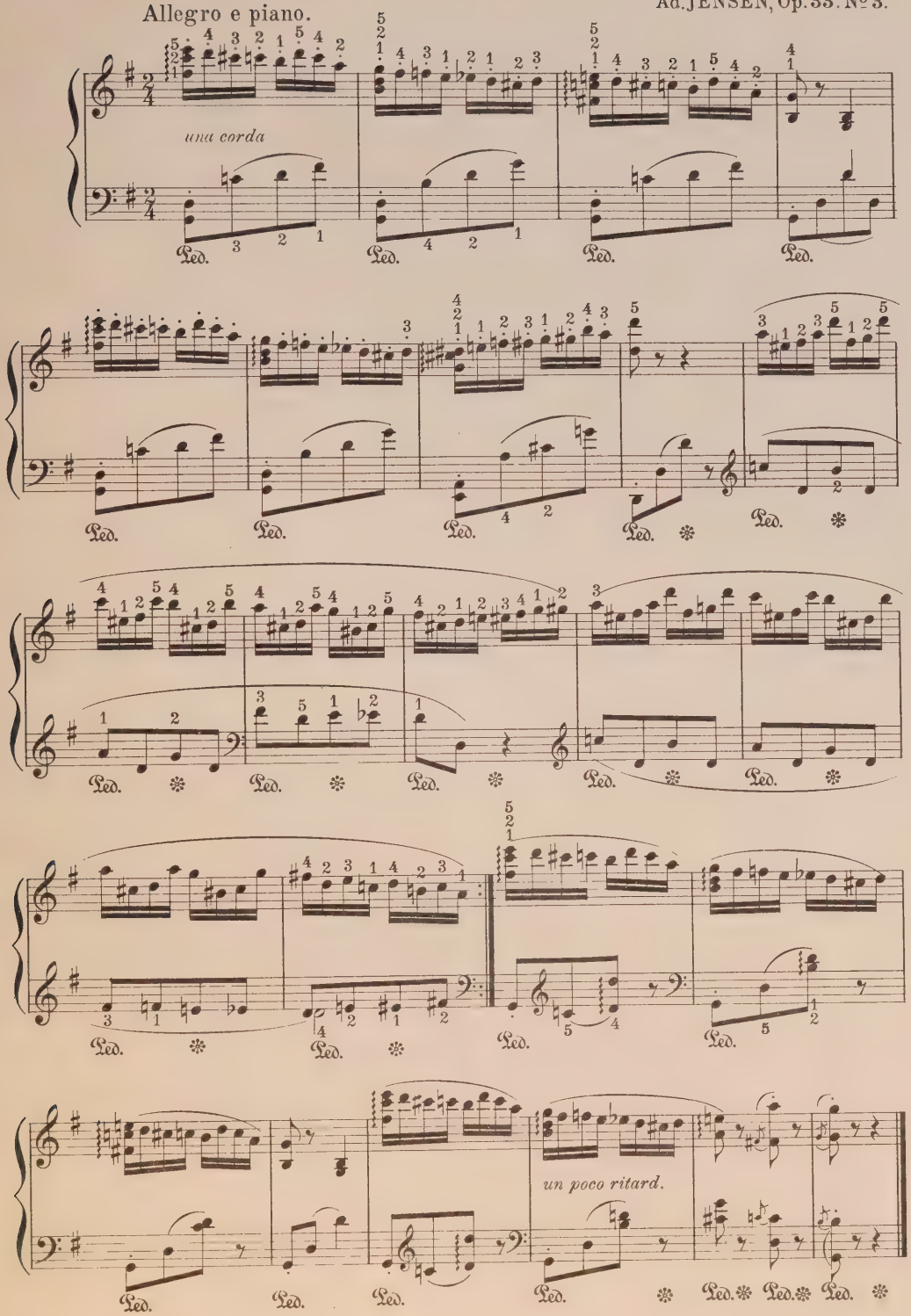





rall.
a tempo
fff sempre
rall.
a tempo
8

Intermezzo.

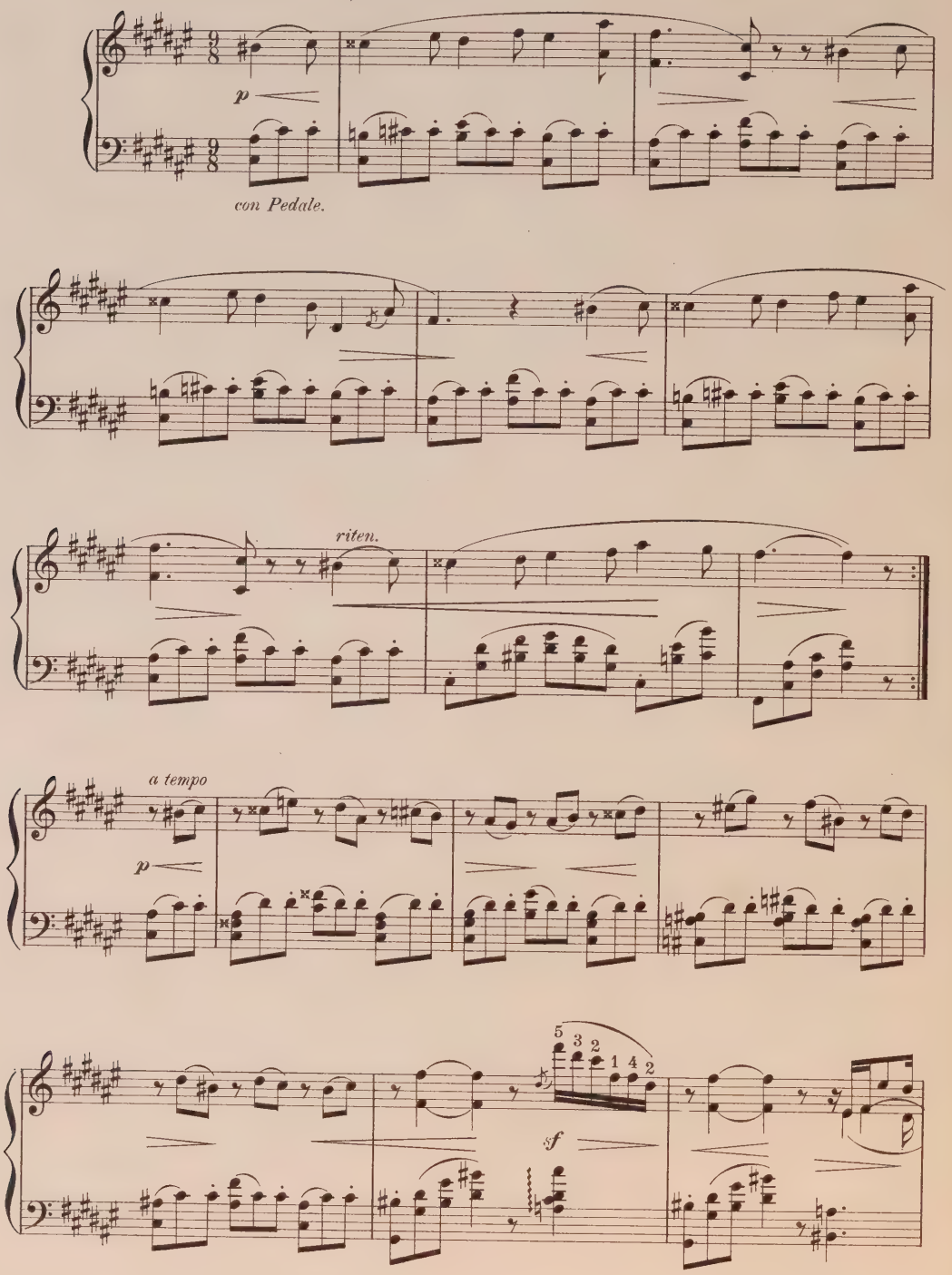
Ad. JENSEN, Op. 33. № 3.

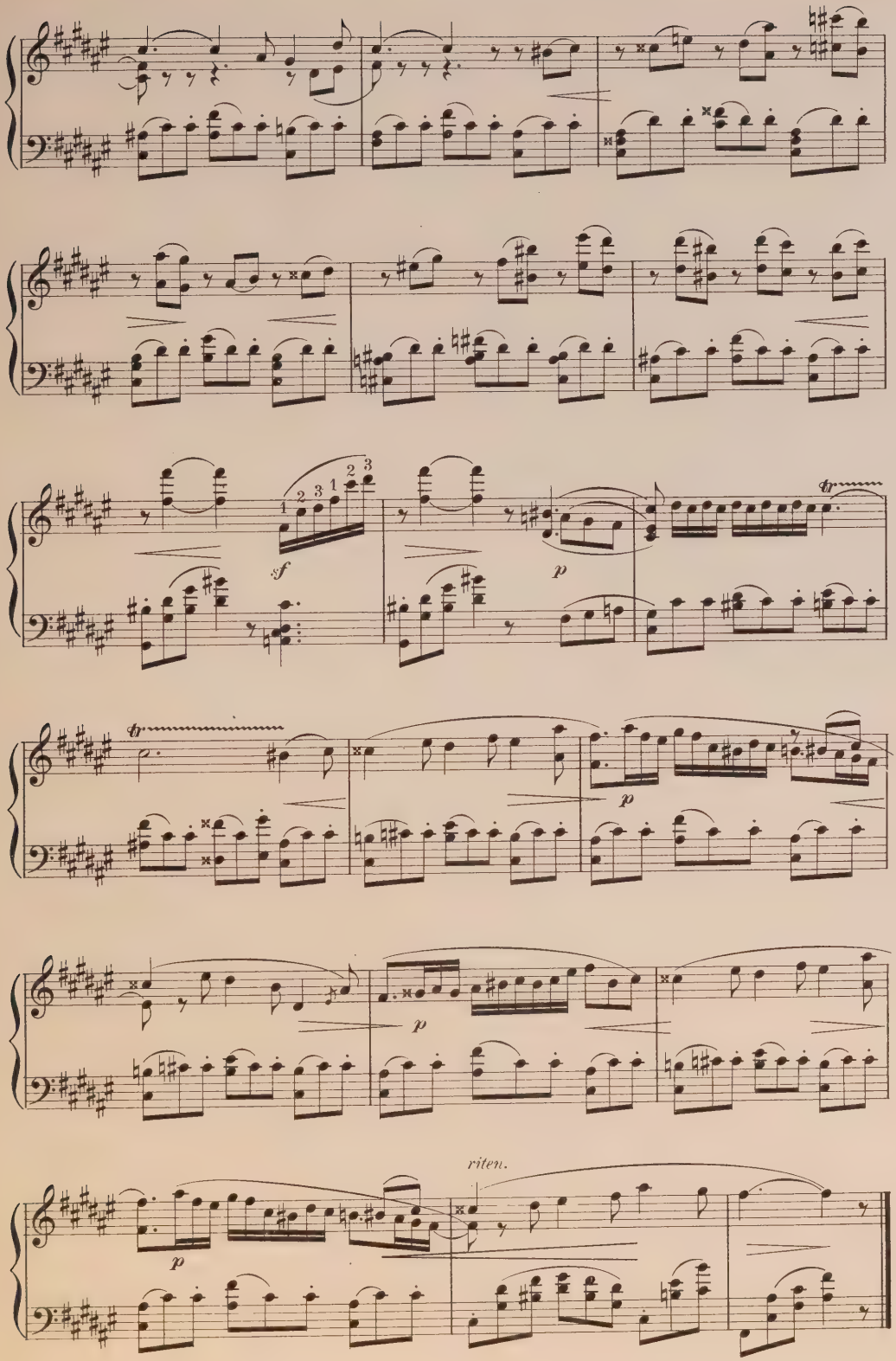


Silent Love.

Ad. JENSEN, Op. 2. No 5.

Con tenerezza, innocentemente.

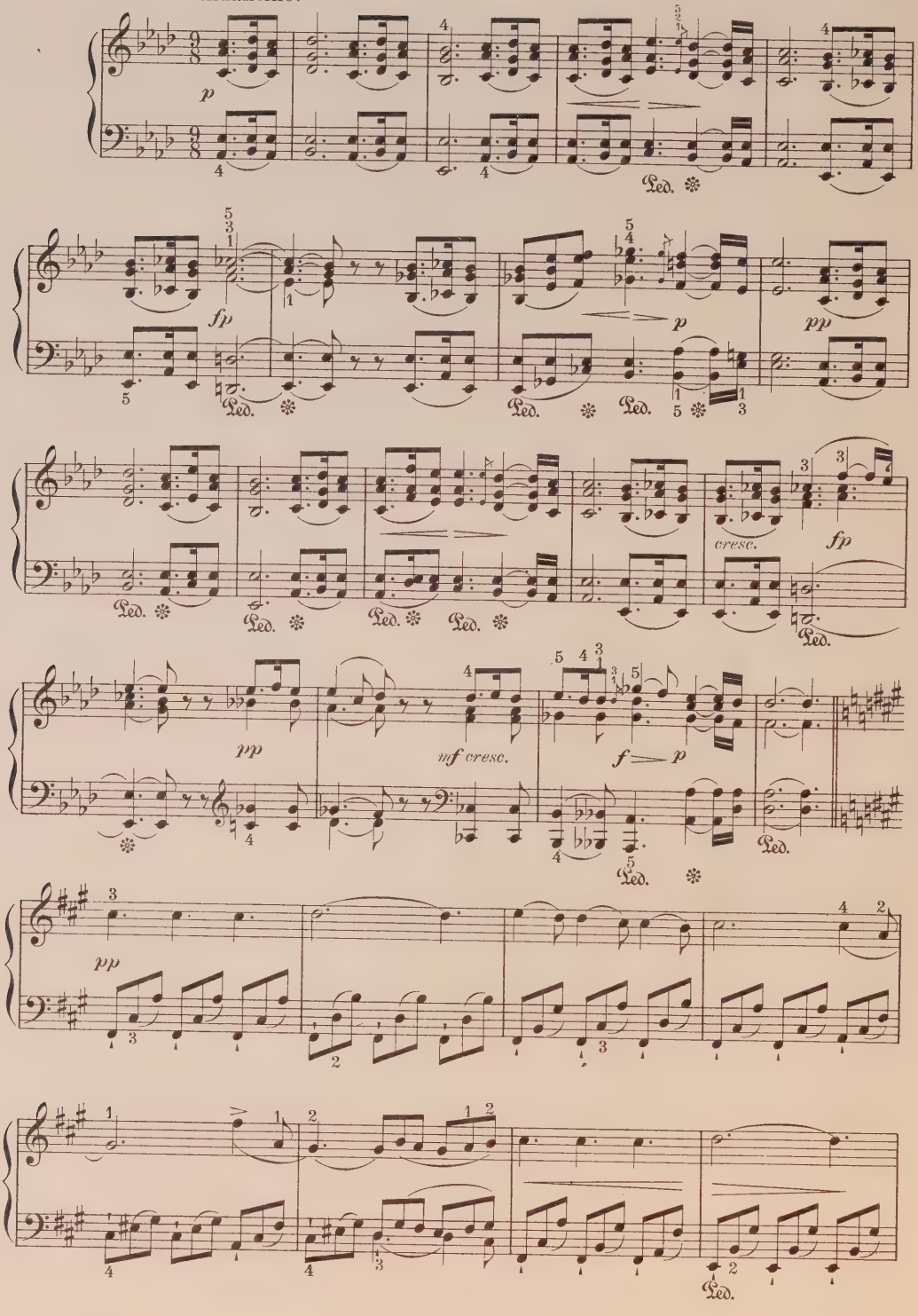


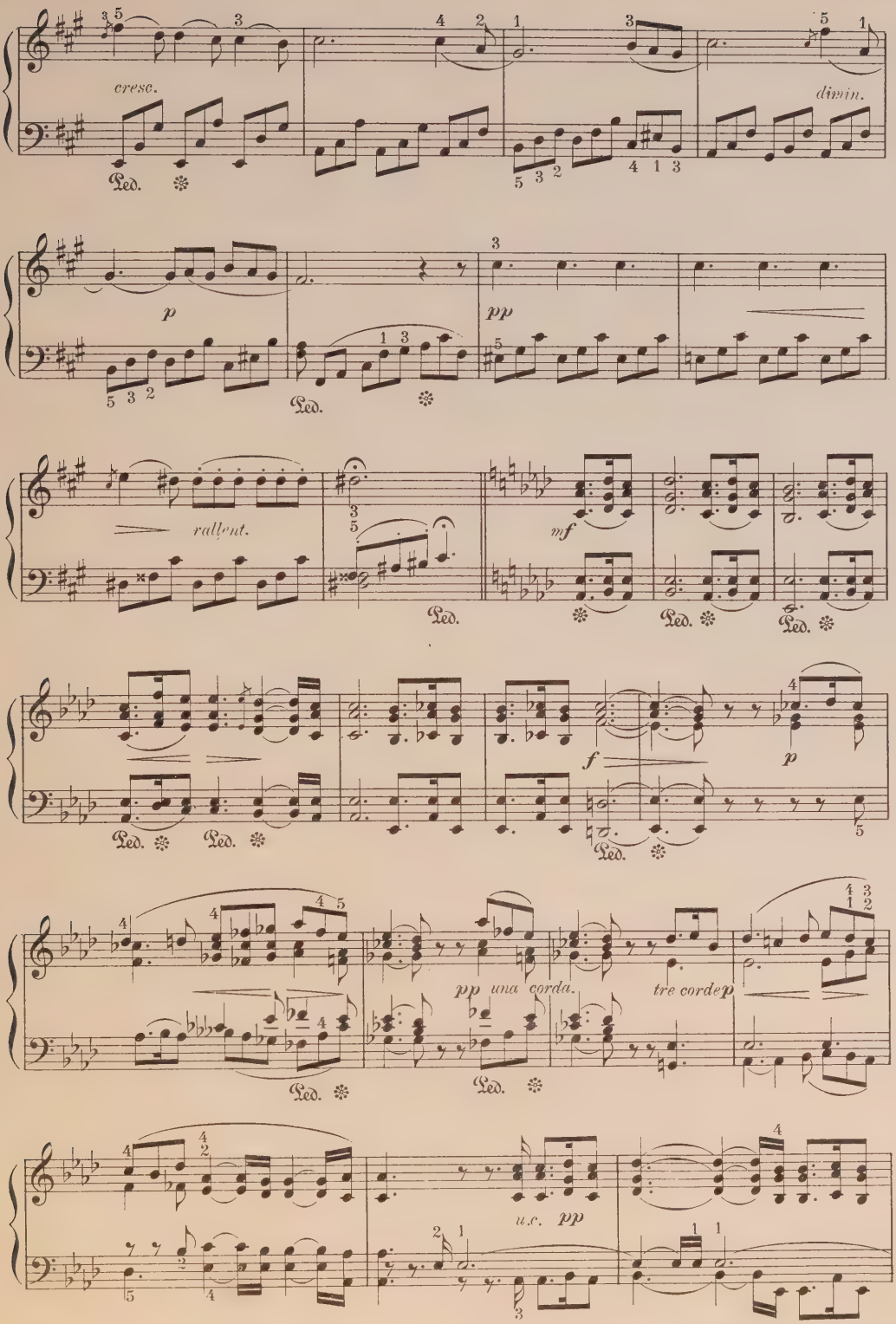

sf
p
tr
tr
p
p
p
riten.

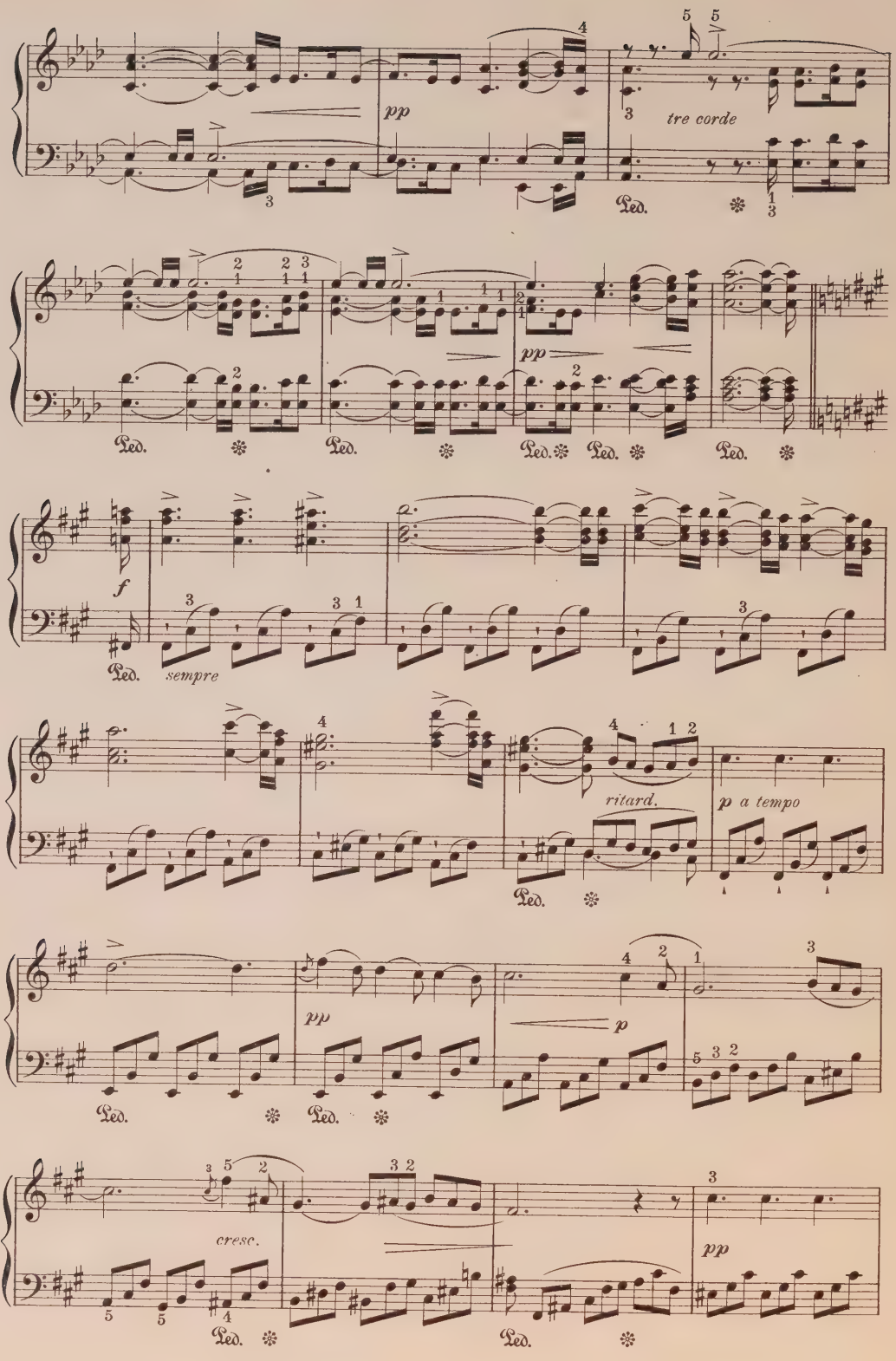
Moment Musical.

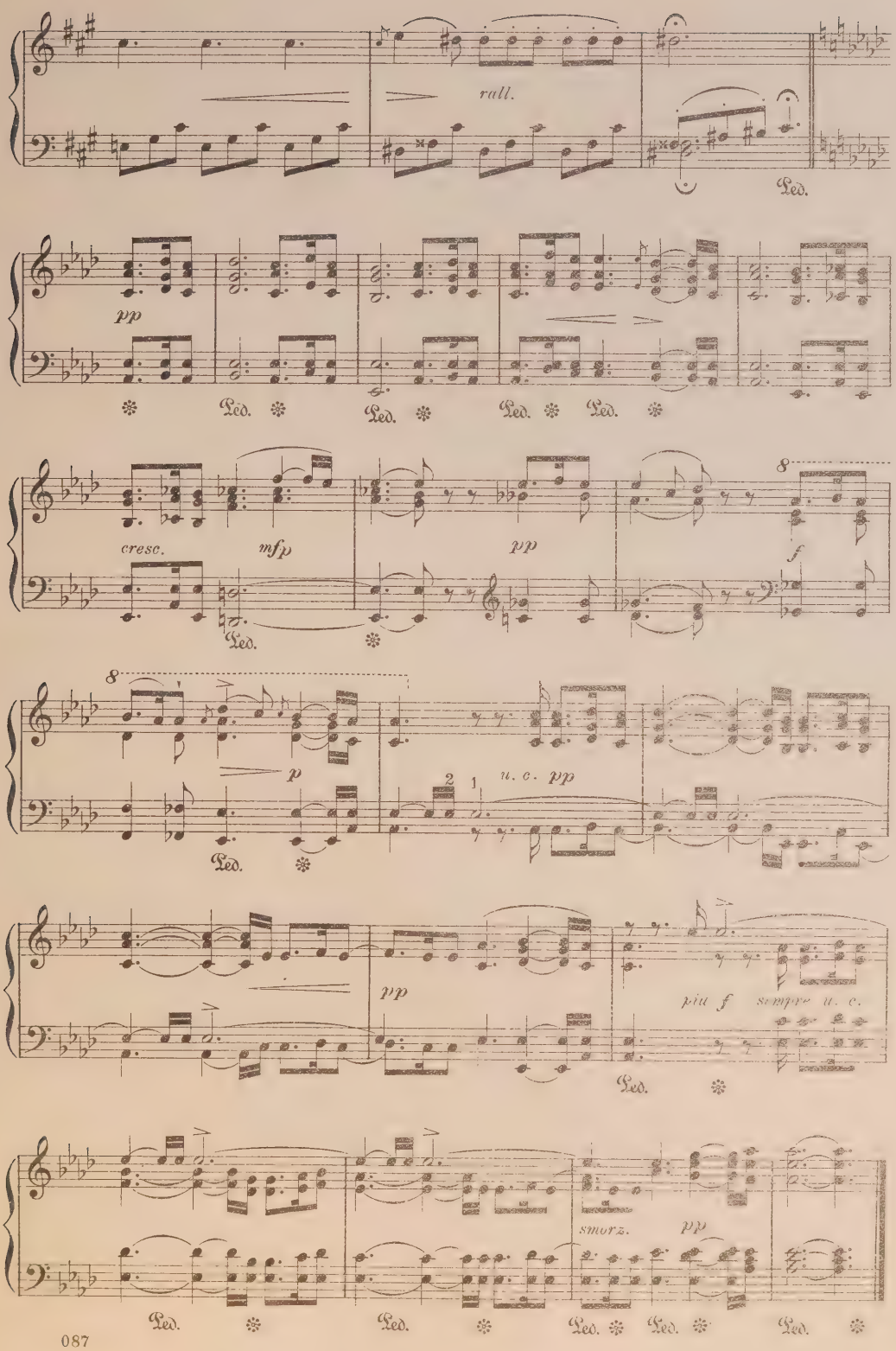
F. SCHUBERT, Op. 94, No 2.

Andantino.



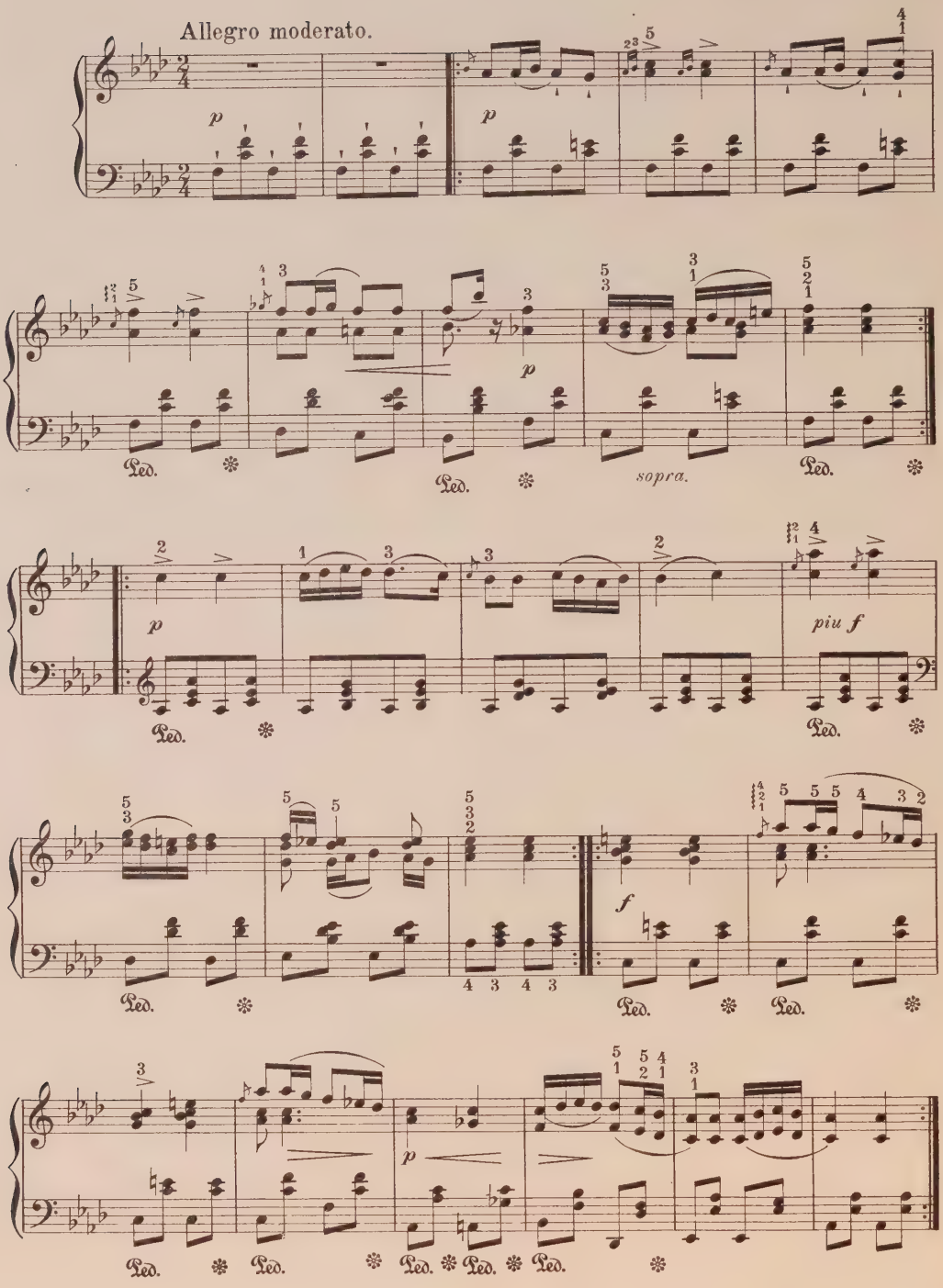

cresc.
Ped.
dimin.
p
pp
rallent.
mf
f
p
pp una corda.
tre corde
u.c. pp

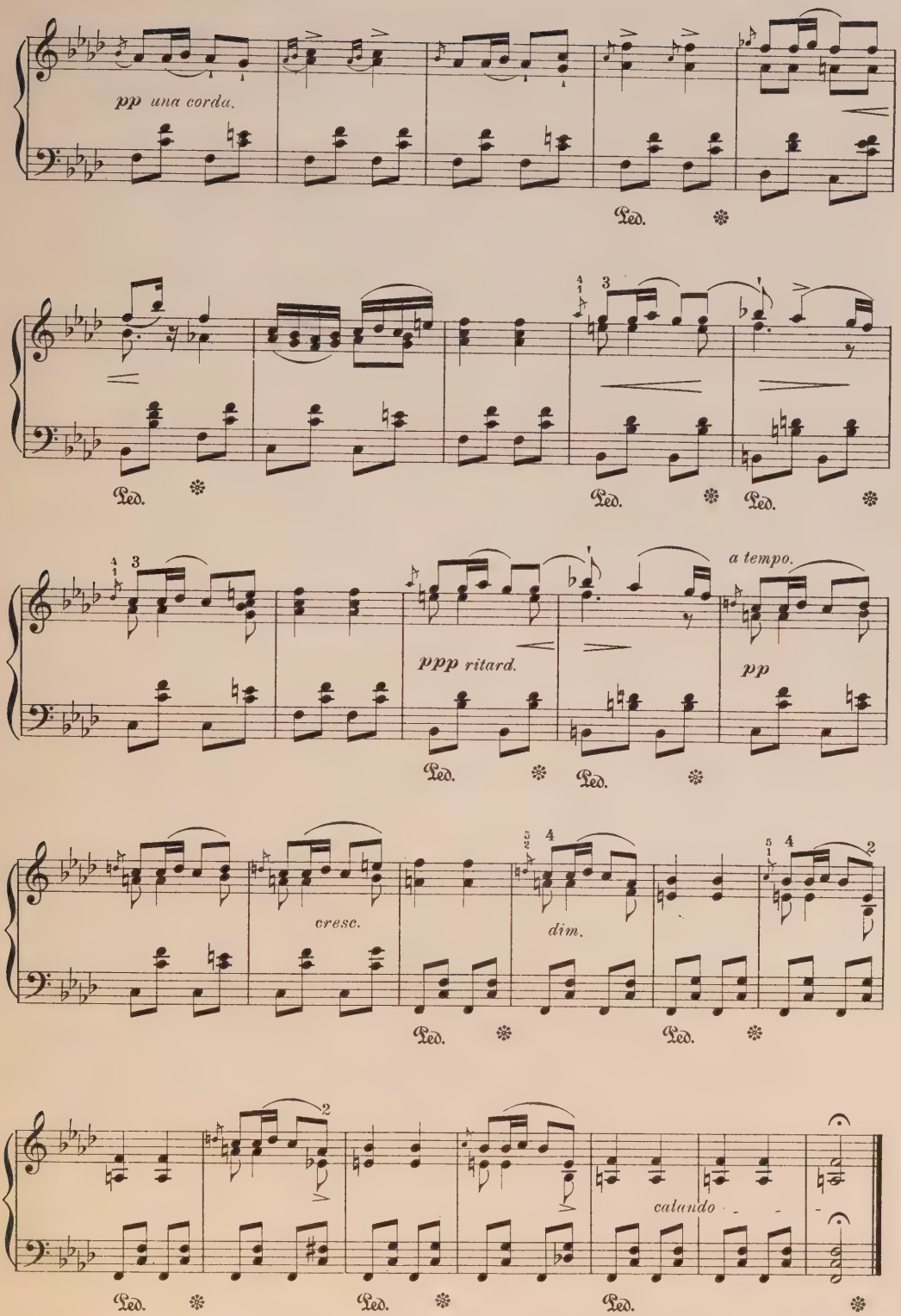

pp
tre corde
Ped.
pp
Ped.
f
sempre
ritard.
p a tempo
pp
p
cresc.
pp


rall.
Led.
pp
Led.
Led.
Led.
Led.
cresc.
mfp
pp
8
f
Led.
8
p
2
1
u. c. pp
Led.
pp
più f
sempre u. c.
Led.
smorz.
pp
Led.
Led.
Led.
Led.
Led.

Moment Musical.

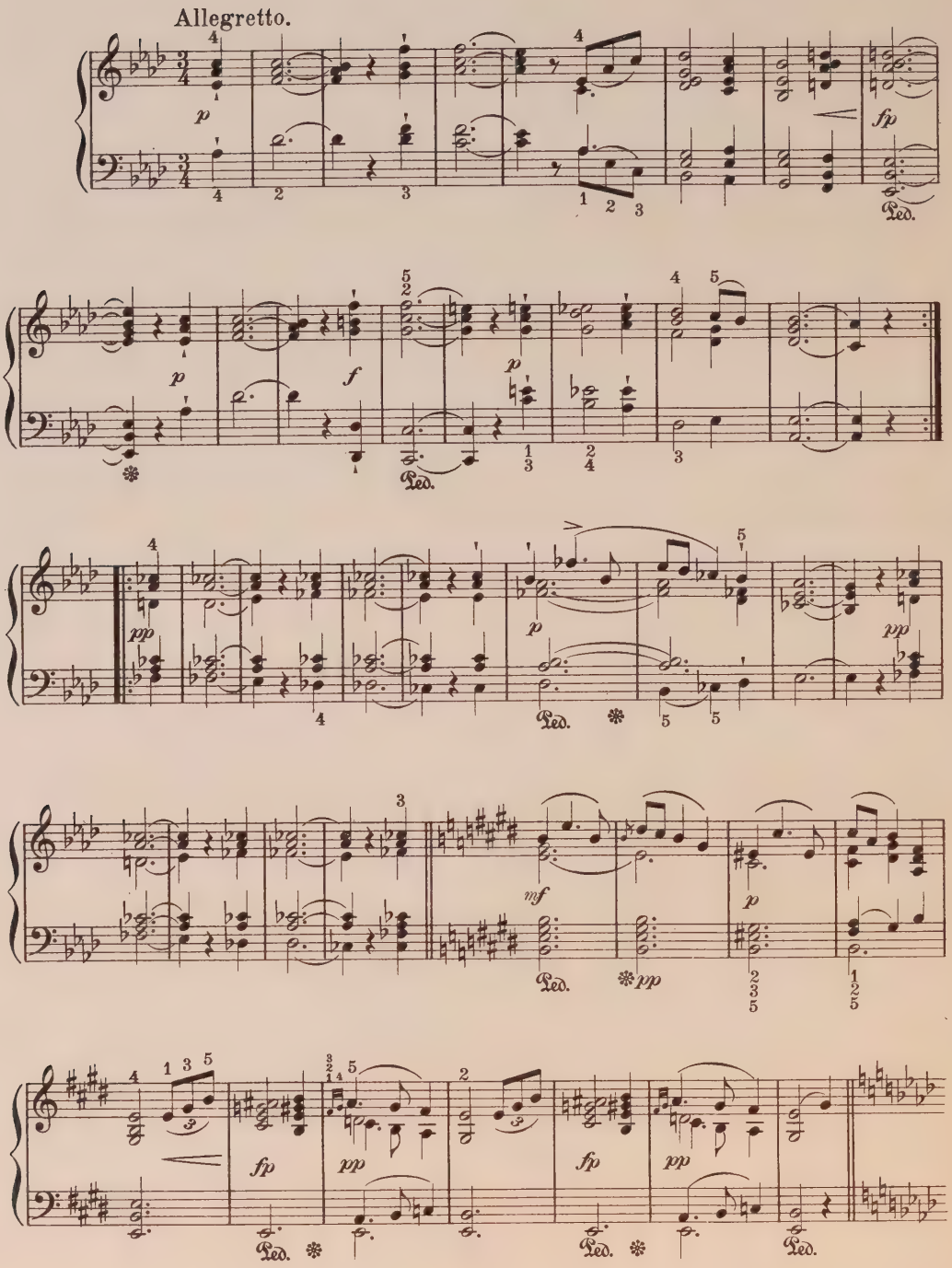
F. SCHUBERT Op. 94, Nº 3.

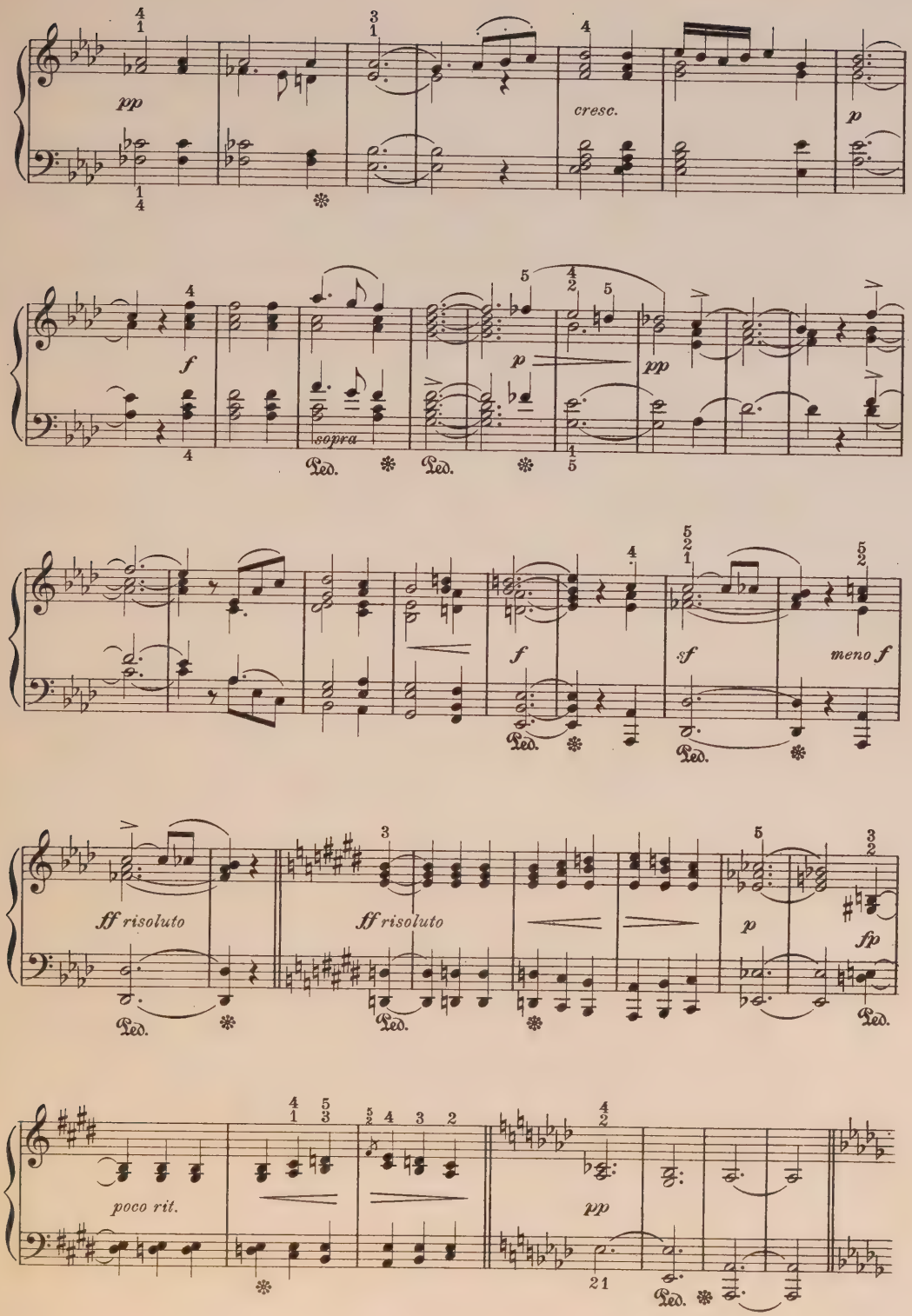


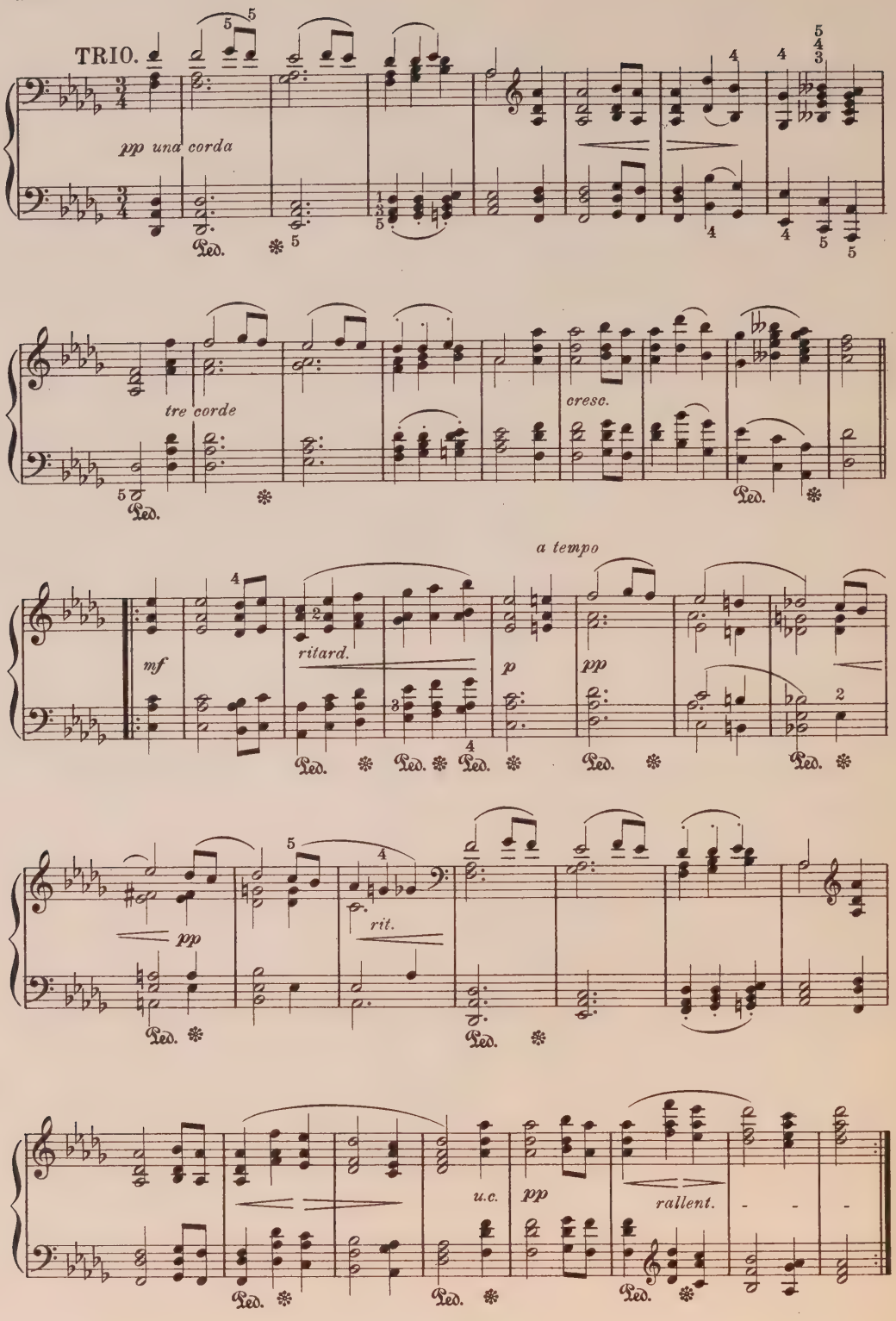

pp una corda.
Ped.
Ped.
Ped.
Ped.
ppp ritard.
a tempo.
pp
Ped.
Ped.
cresc.
dim.
Ped.
Ped.
calando
Ped.
Ped.
Ped.

Moment Musical.

F. SCHUBERT, Op. 94. № 6.




pp
cresc.
p
f
sopra
Ped.
p
pp
f
sf
meno f
ff risoluto
ff risoluto
p
fp
poco rit.
pp

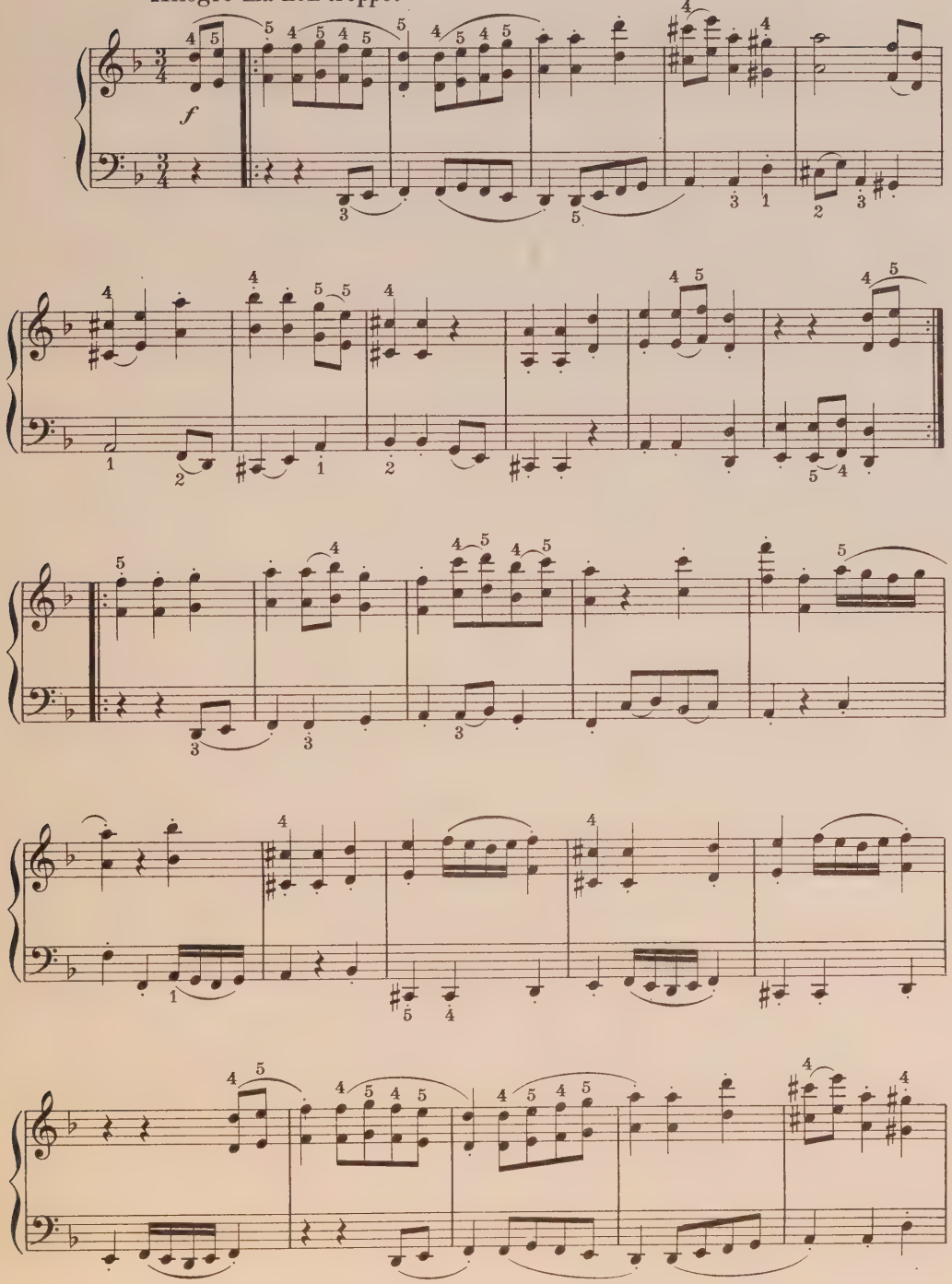

TRIO.
pp una corda
tre corde
cresc.
mf
ritard.
a tempo
p
pp
rit.
pp
u.c.
pp
rallent.
Ped.

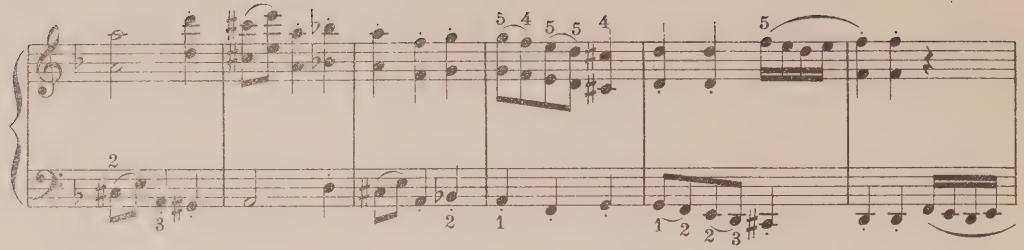
Minuet

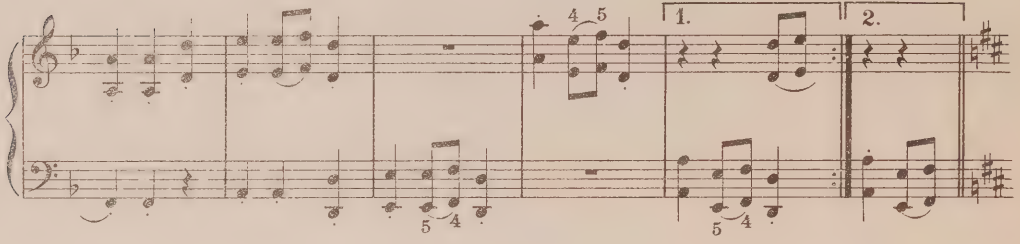
from the String Quartet in D minor.

J. HAYDN.

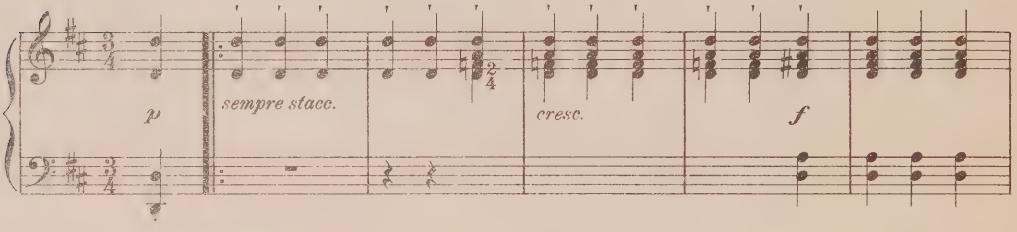
Allegro ma non troppo.

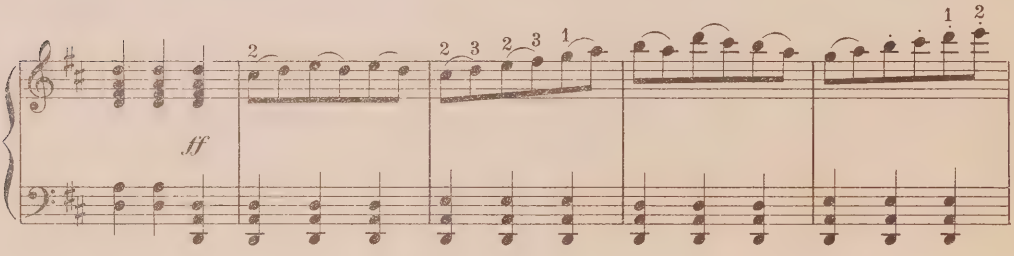


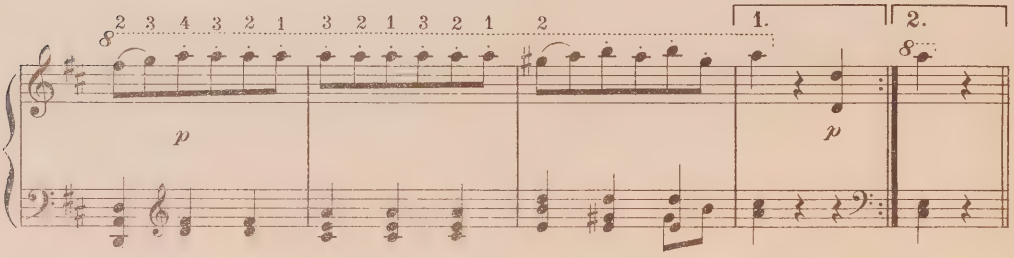


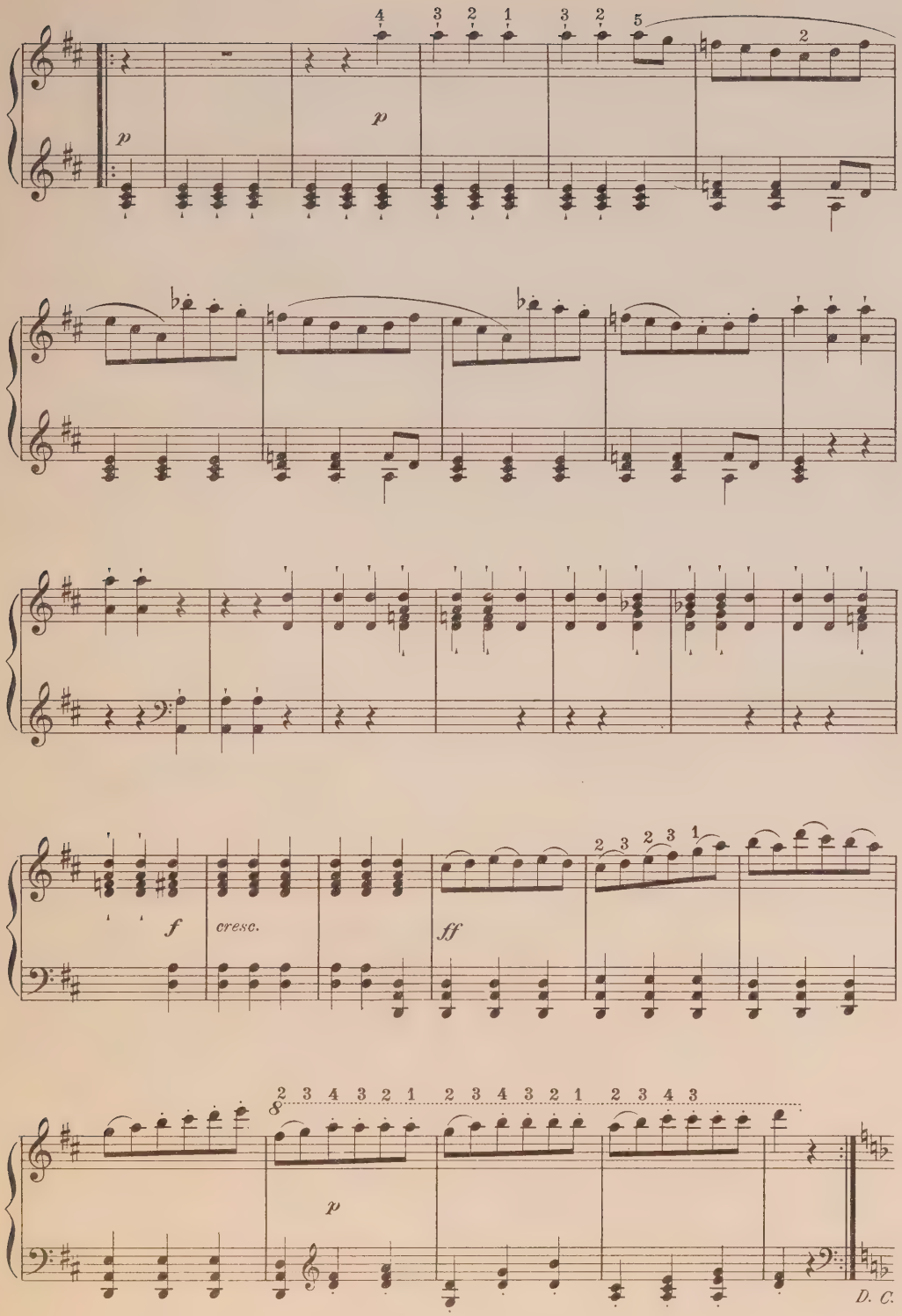


TRIO.







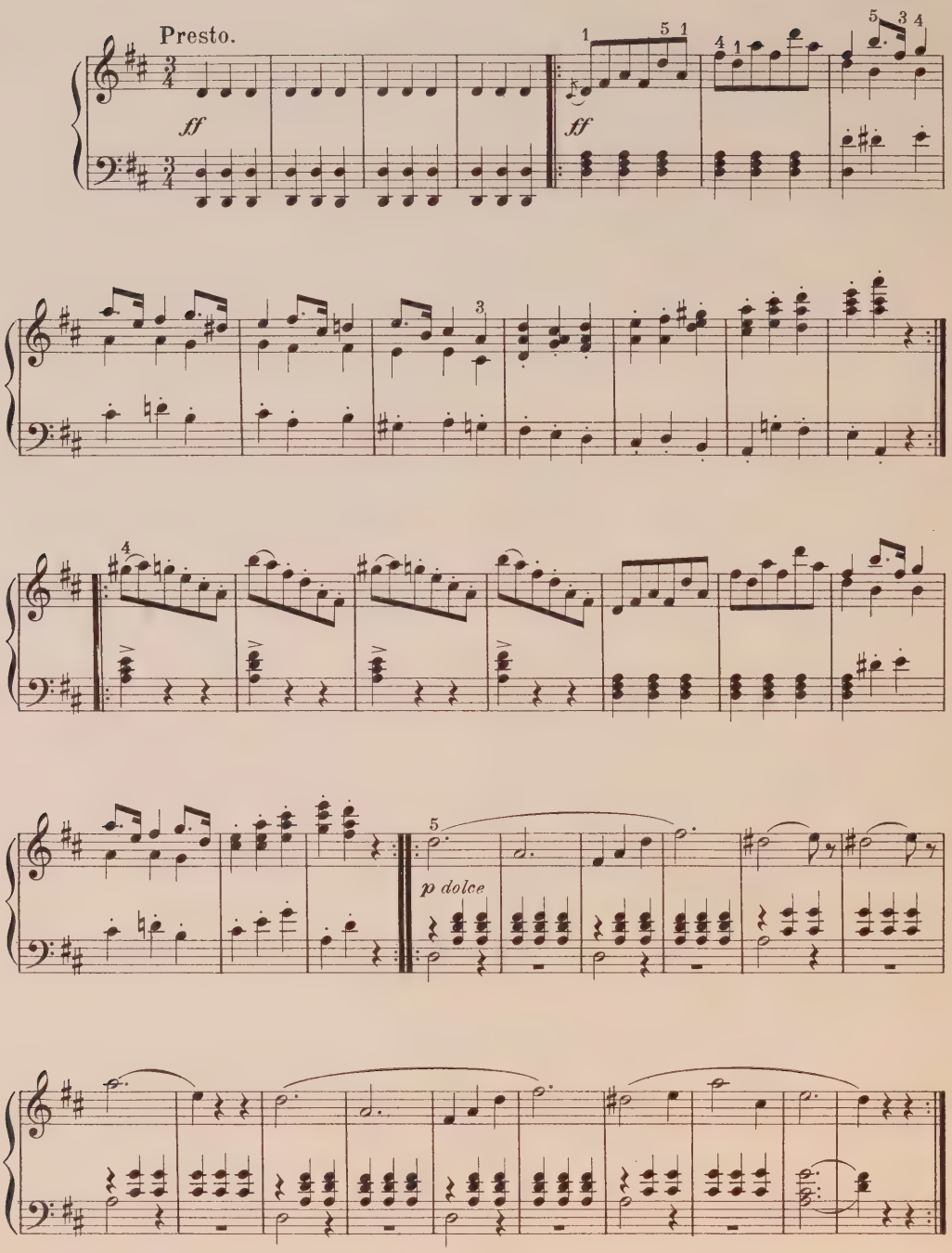

p
p
f
cresc.
ff
p
8
D. C.

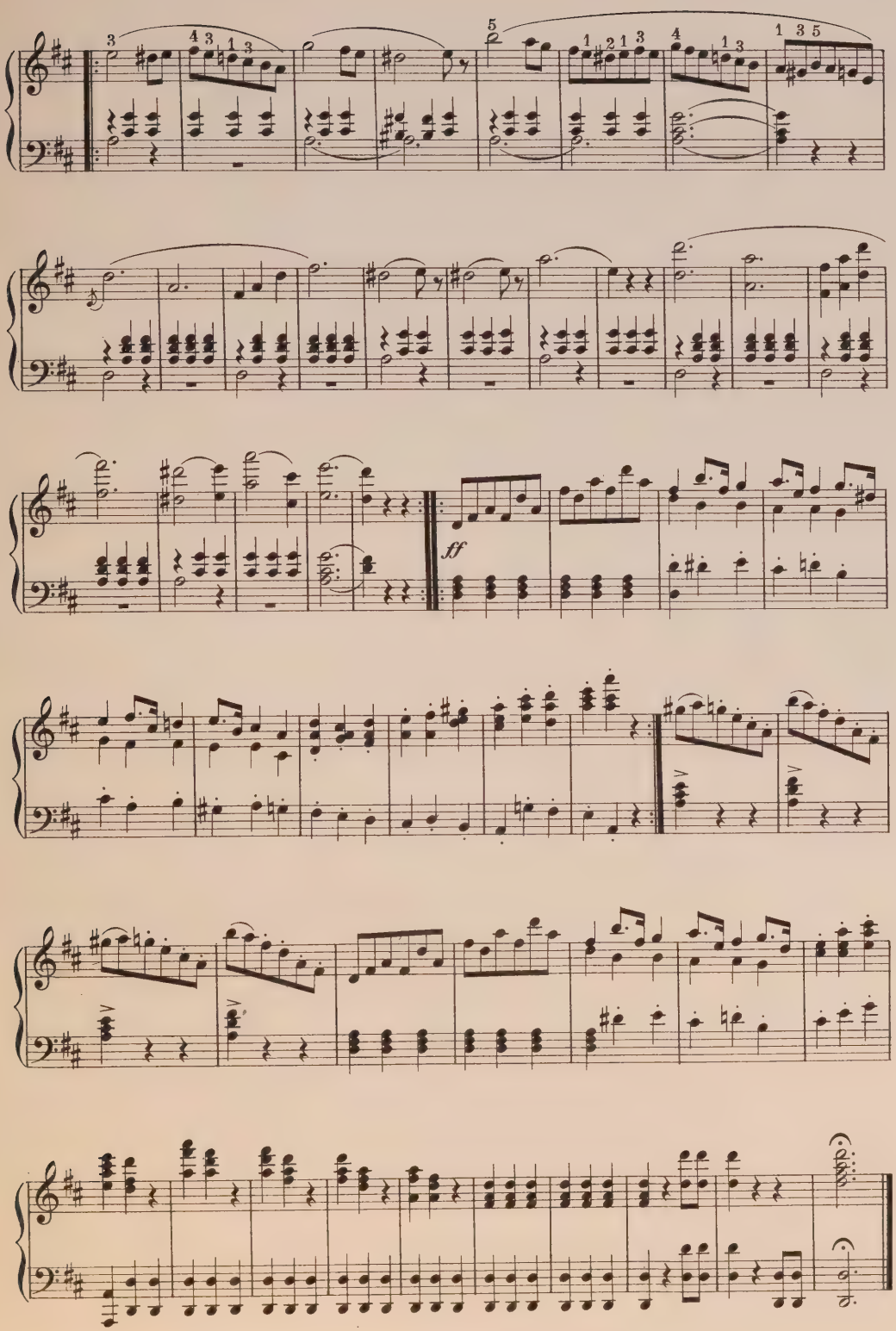
Ballo

from the Opera

PRECIOSA.

C. M. v. WEBER.




ff

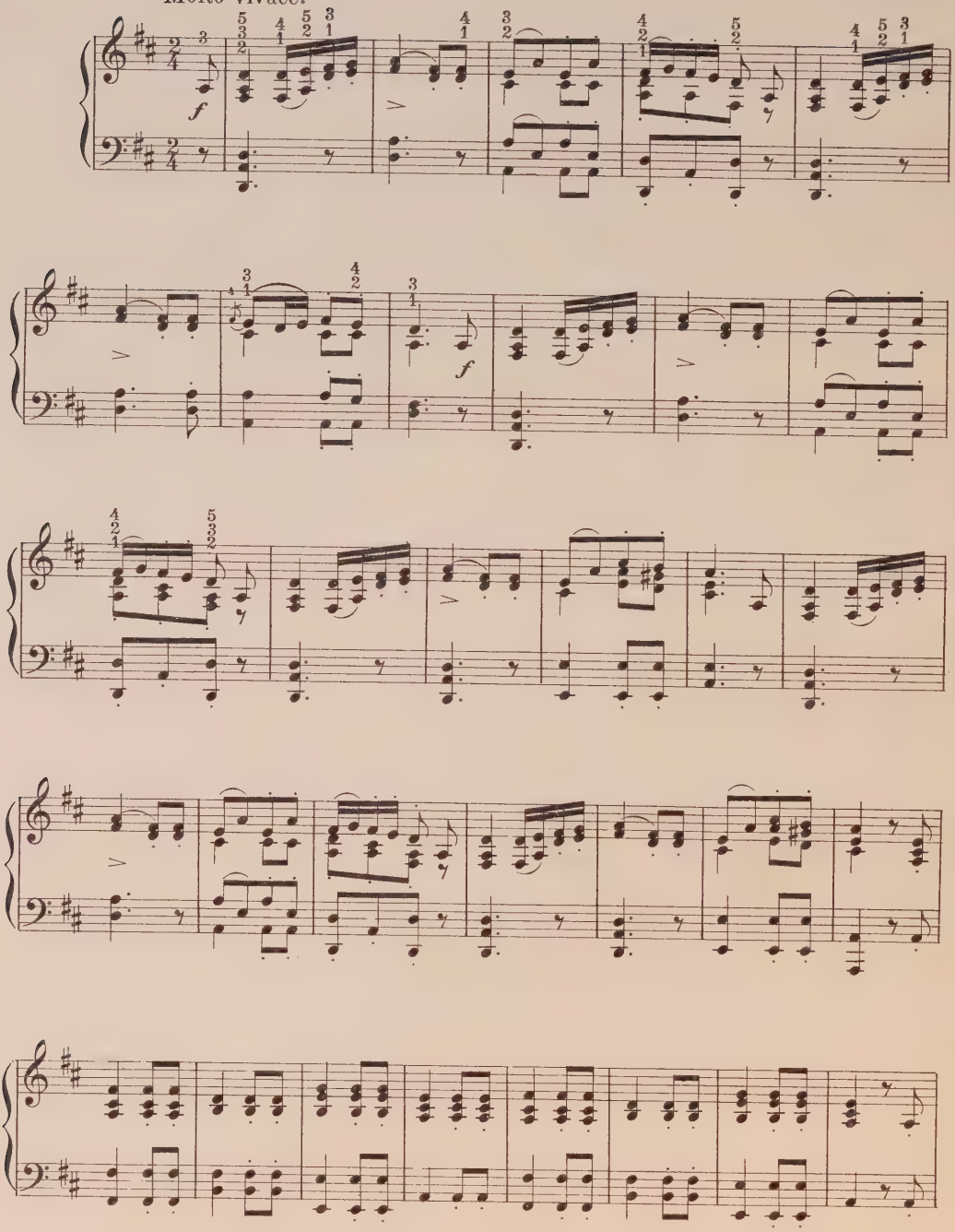
Hunters Chorus.

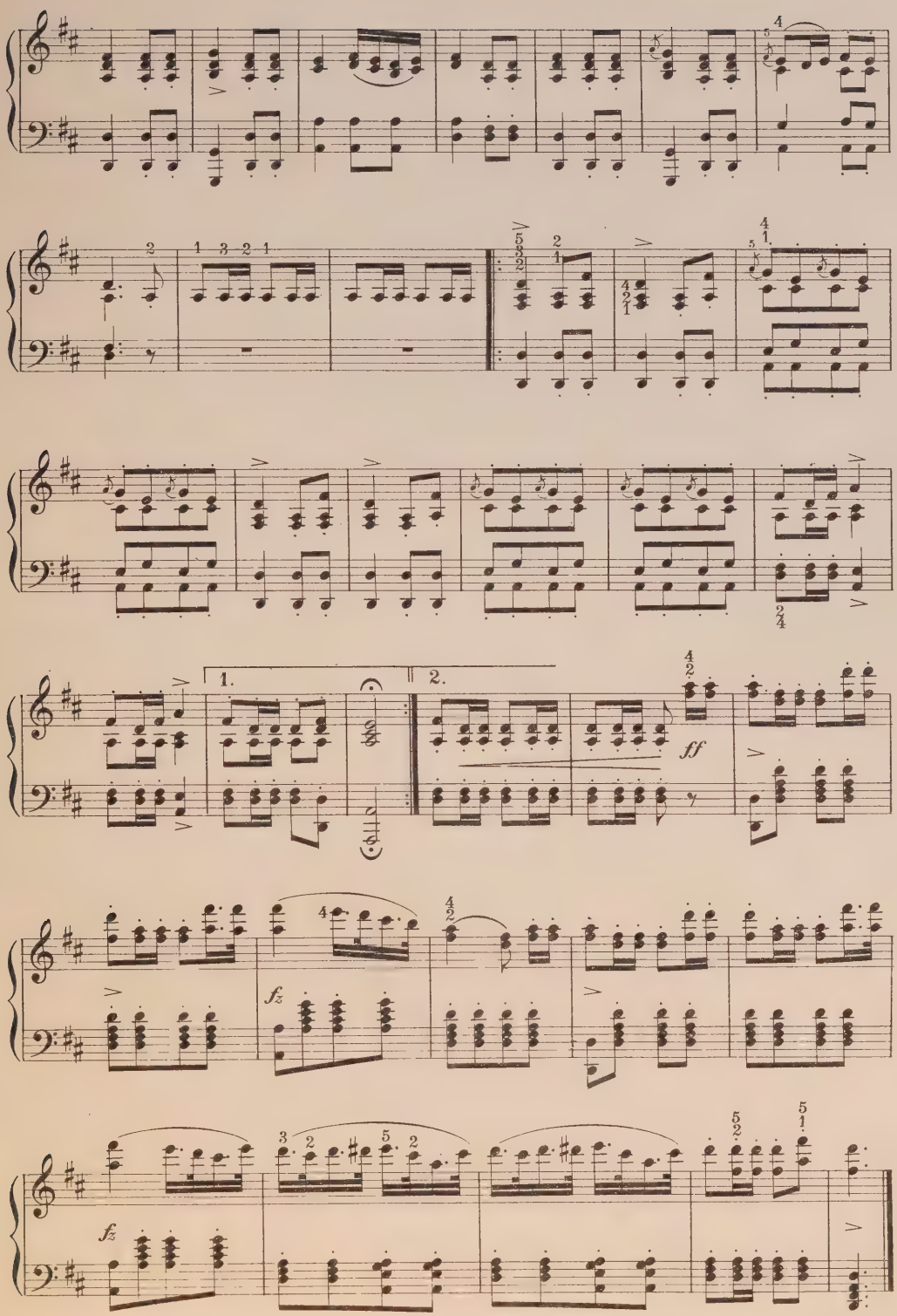
from the Opera

"DER FREISCHÜTZ"

C.M.v. WEBER.

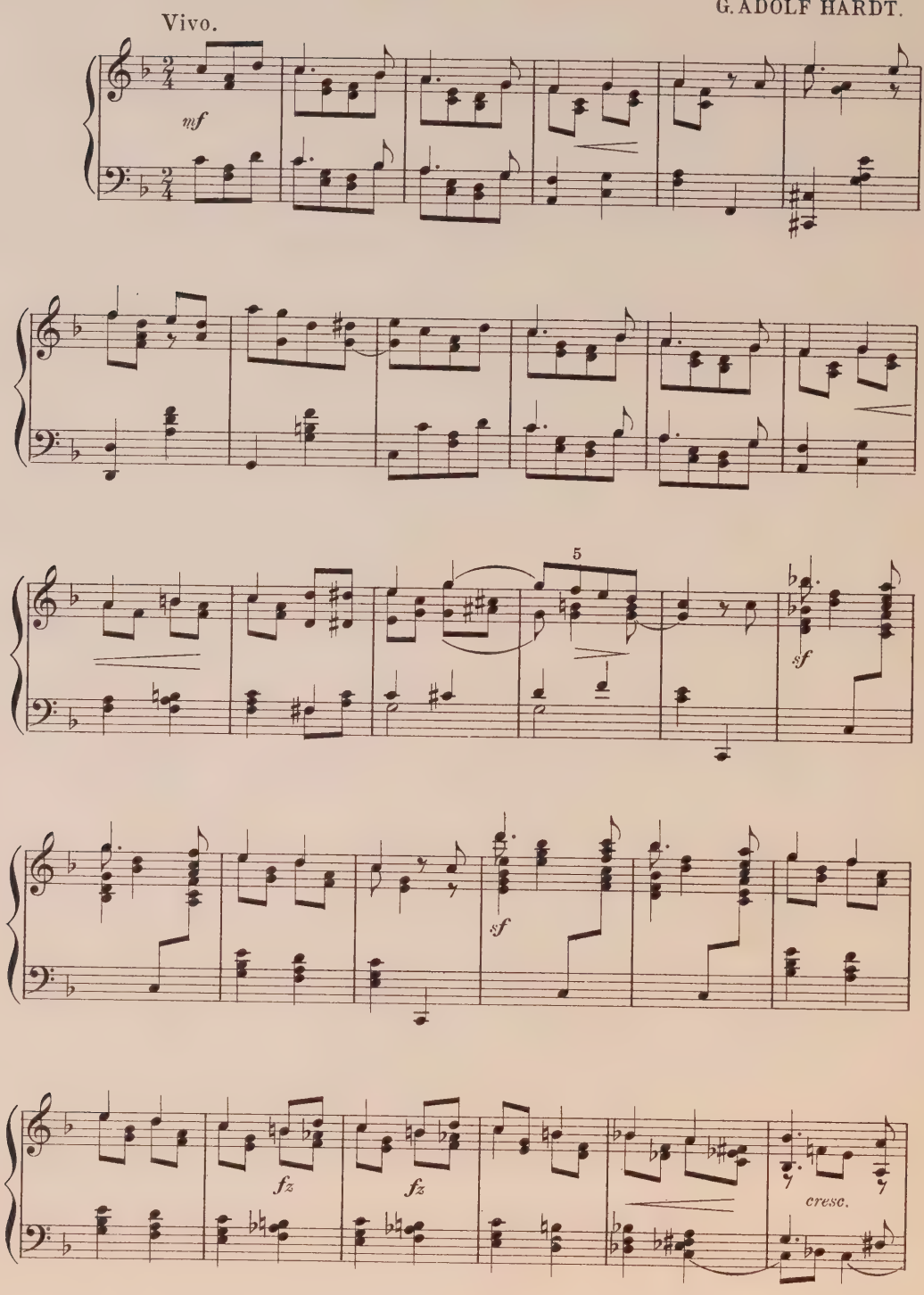
Molto vivace.

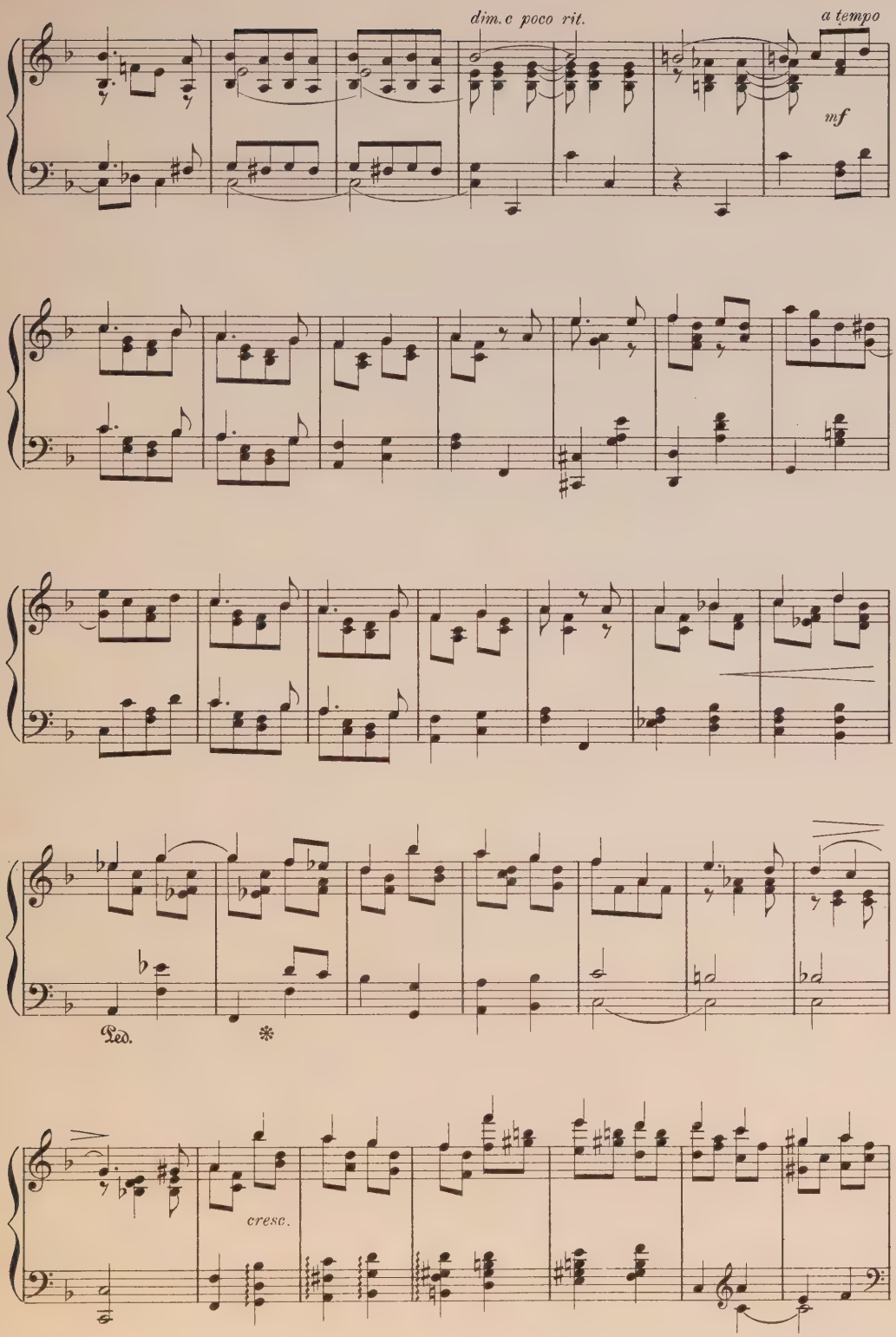


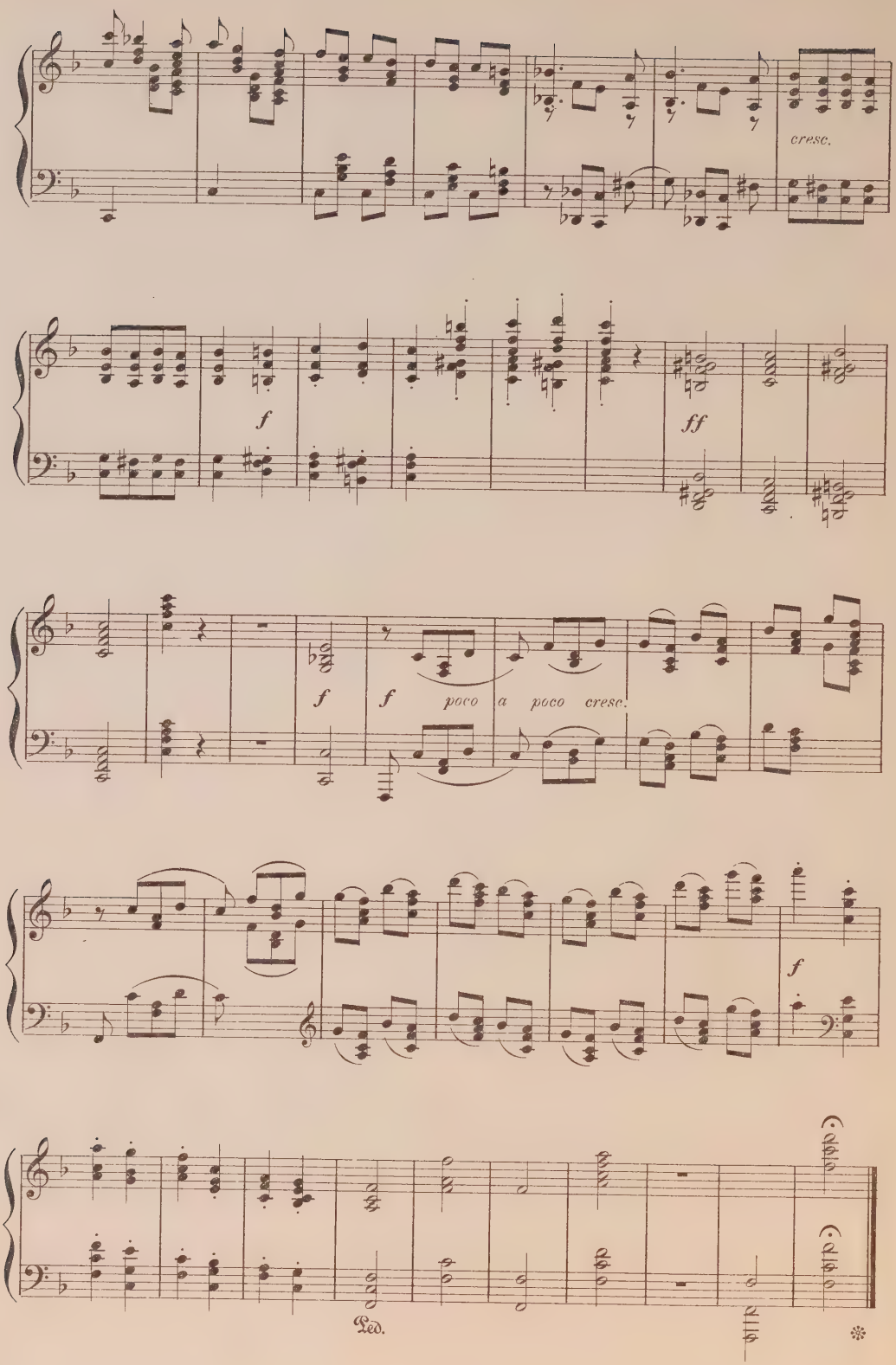

1.
2.
ff
fz
fz

A Moment of Happiness.

G. ADOLF HARDT.




dim. e poco rit.
a tempo
mf
Ped.
*
cresc.


cresc.
f
ff
f
f poco a poco cresc.
f
Ped.

G W Chadwick

GEORGE W. CHADWICK

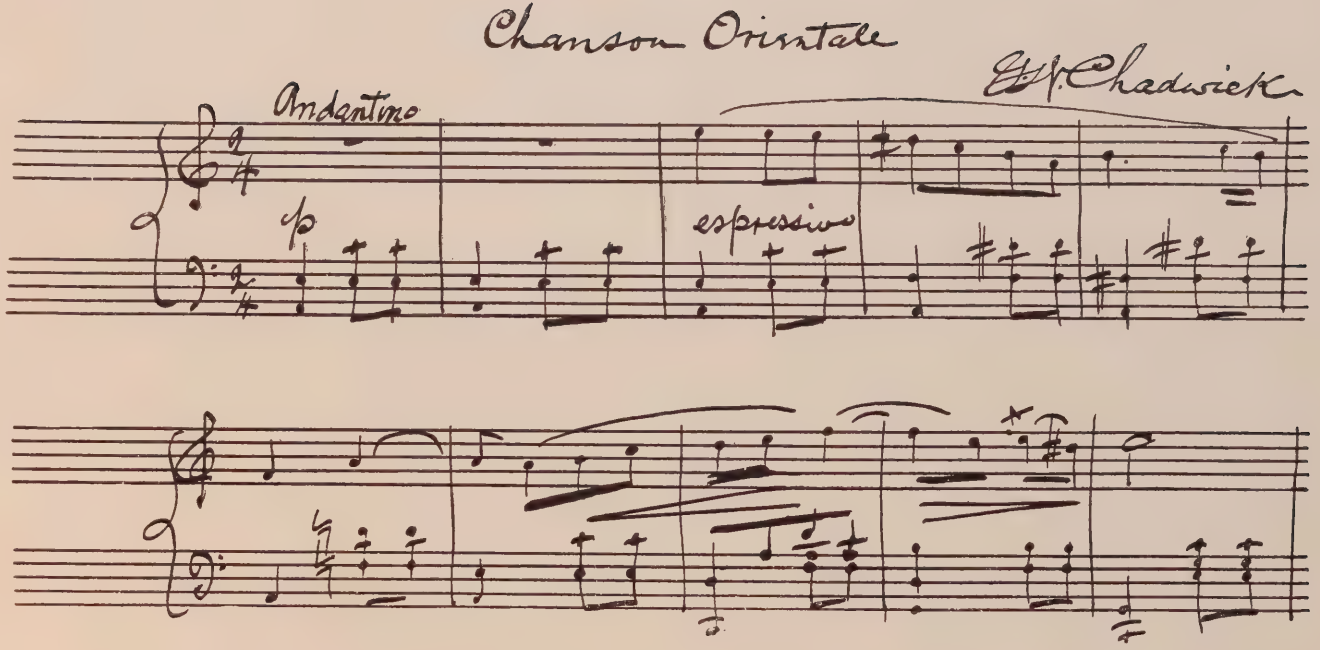
GEORGE W. CHADWICK was born in Lowell, November 13, 1854. He received his first instruction in piano and organ playing from an elder brother. At the age of sixteen he first played the organ in a church, taking the place of the regular organist in an emergency. In his school days he found time to compose and to continue his studies in music, not without the approval of his parents, but with no idea on their part that he would take up music as a profession.

When parental permission for serious study was finally secured, he began the study of the organ under Eugene Thayer, and continued for three years. In 1876 he went to Olivet, Mich., where he taught for about a year. In 1877 he went to Leipsic, and took up the study of composition and pianoforte under Jadassohn and Reinecke. While there he wrote the *Overture to Rip Van Winkle* and a string quartet, which were performed in public. In 1879 he went to Munich, and spent a year in studying with Rheinberger. While Mr. Chadwick was studying in Munich, the *Rip Van Winkle Overture* was performed twice by the Harvard Musical Association, and a third time at the Handel and Haydn Festival in 1880, when it was conducted by the composer. He settled in Boston at that time as a teacher, and became connected with the New England Conservatory, of which he is now director. He has served as organist of St. John's, Clarendon Street, Park Street and Hollis Street churches.

In 1881 Mr. Chadwick assumed direction of the Arlington Club of Boston and the Schubert Club of Salem. In 1887 he became conductor of the Boston Orchestral Club, and since that time has taken the leadership of the Hampden County Musical Association of Springfield.

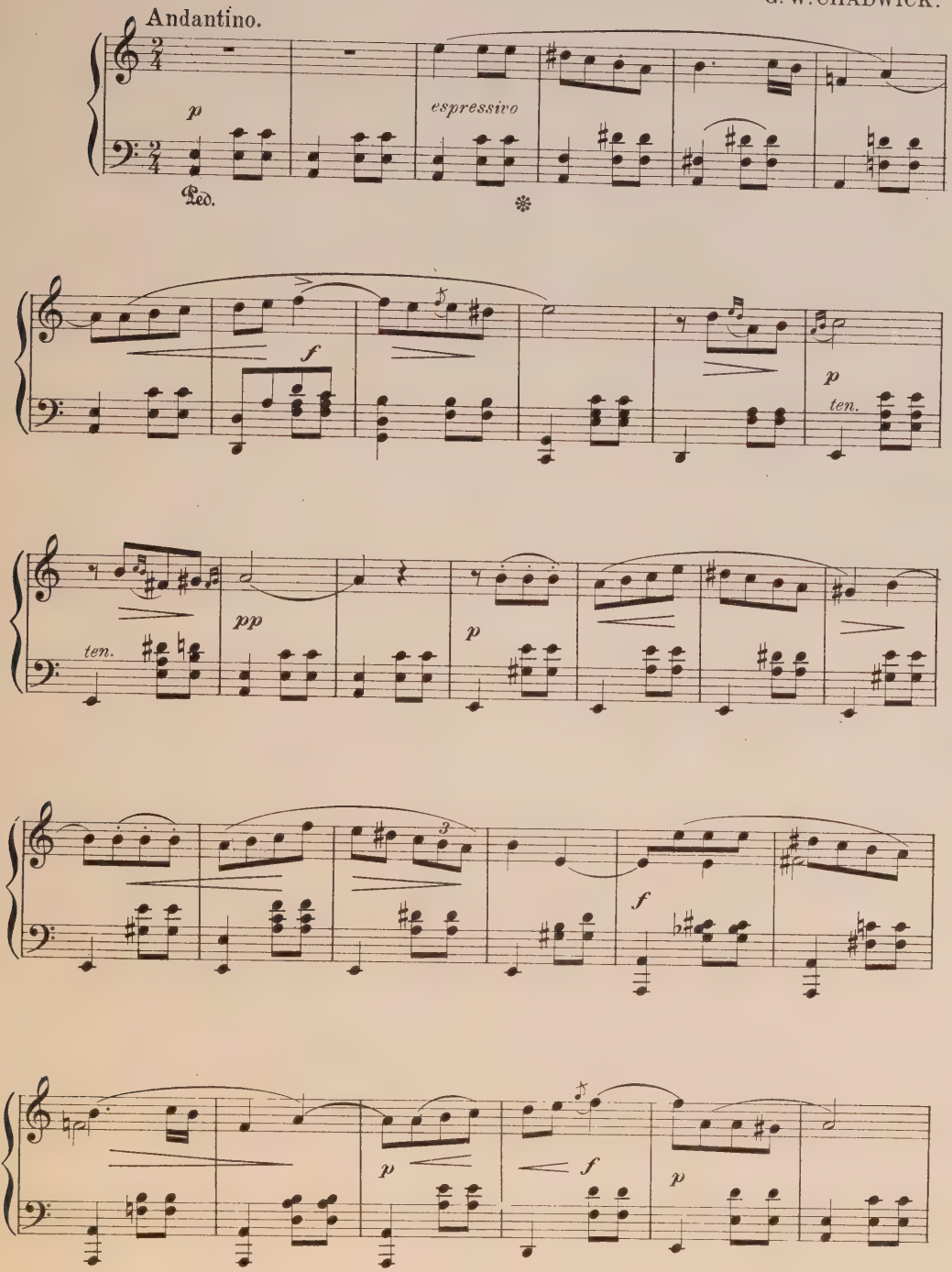
His compositions include for orchestra, three symphonies, six concert overtures, the *Rip Van Winkle*, *Thalia*, *The Miller's Daughter*, *Melpomene*, *Adonais*, *Euterpe*, *Serenade for Strings*, *a Pastoral Prelude;* for chorus and orchestra, *The Song of the Viking*, *Dedication Ode*, *Ballad of the Lovely Rosabelle*, *The Pilgrim's Hymn*, *Phœnix Expirans*, *Ode* written for the dedication of the World's Columbian Exposition, an unpublished *Cantata* for mixed voices and orchestra; an opera *Judith* published in 1901; *Sinfonietta* in D major for orchestra (1906); *Symphonic Sketches*, Suite for orchestra (1907).

His compositions for chamber music include three string quartets and a quintet for pianoforte and strings. In addition to all this he has written about fifty songs and a mass of church music and pieces for pianoforte and organ, as well as many songs for mixed voices. Mr. Chadwick has been known chiefly as an organist, but he has occasionally appeared as pianist.

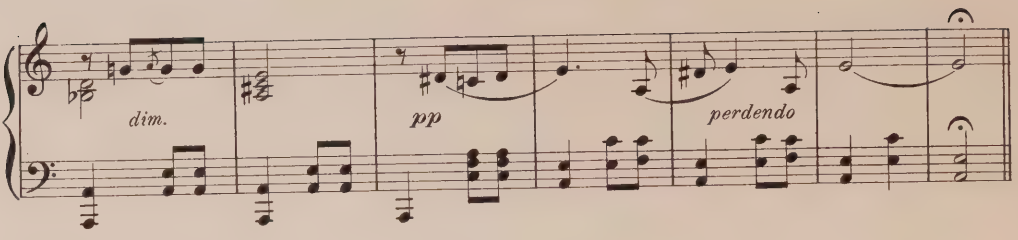

Chanson Orientale
E. J. Chadwick
Andantino
p
espressivo

Chanson Orientale.

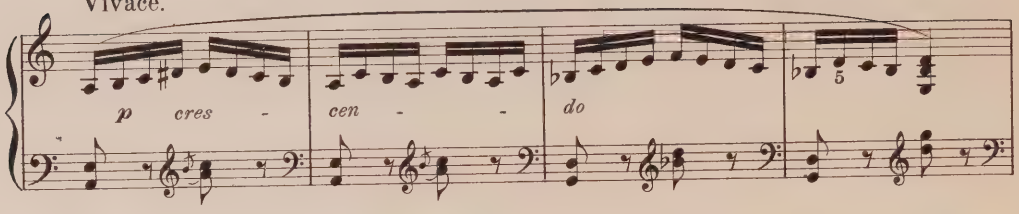
G. W. CHADWICK.

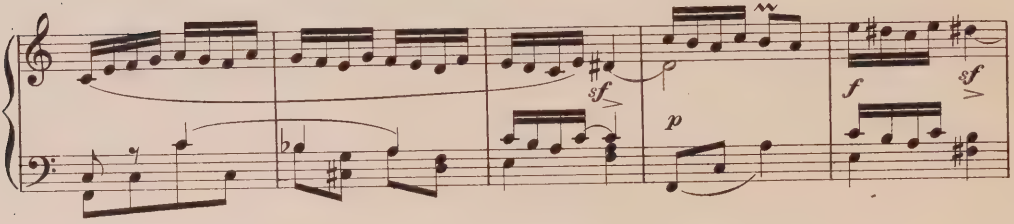


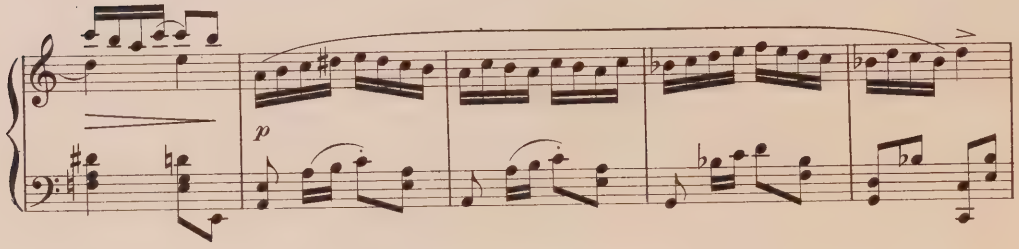
Copyright 1895 by J. B. Millet Company.

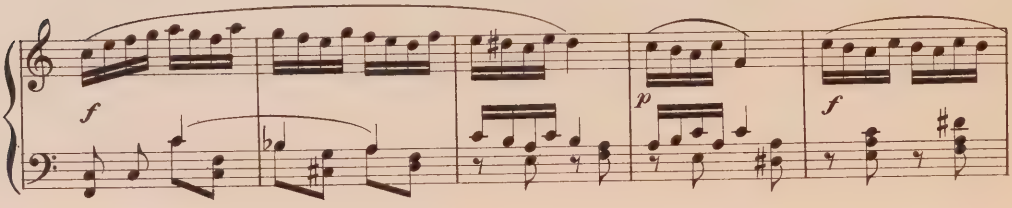


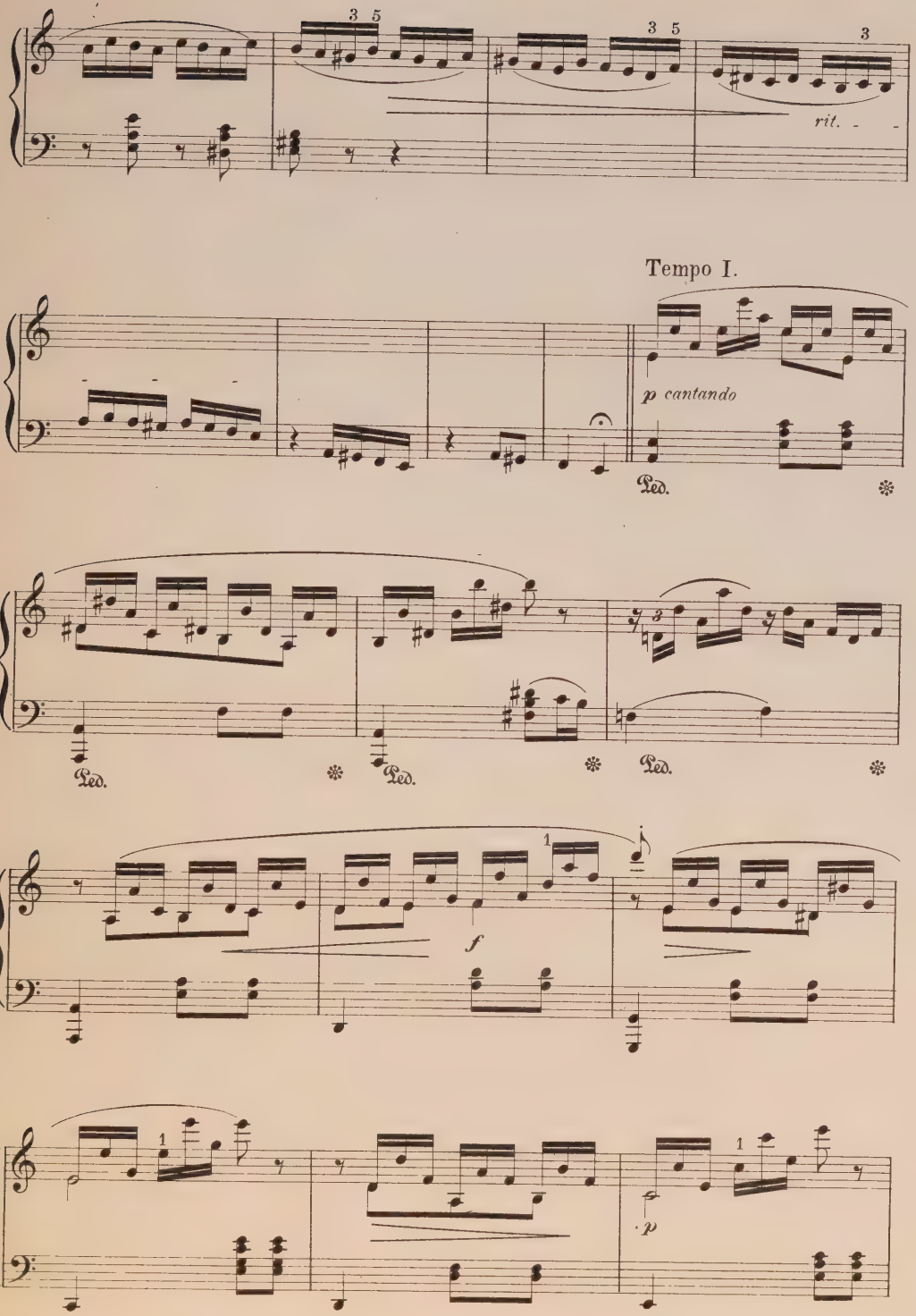
Vivace.

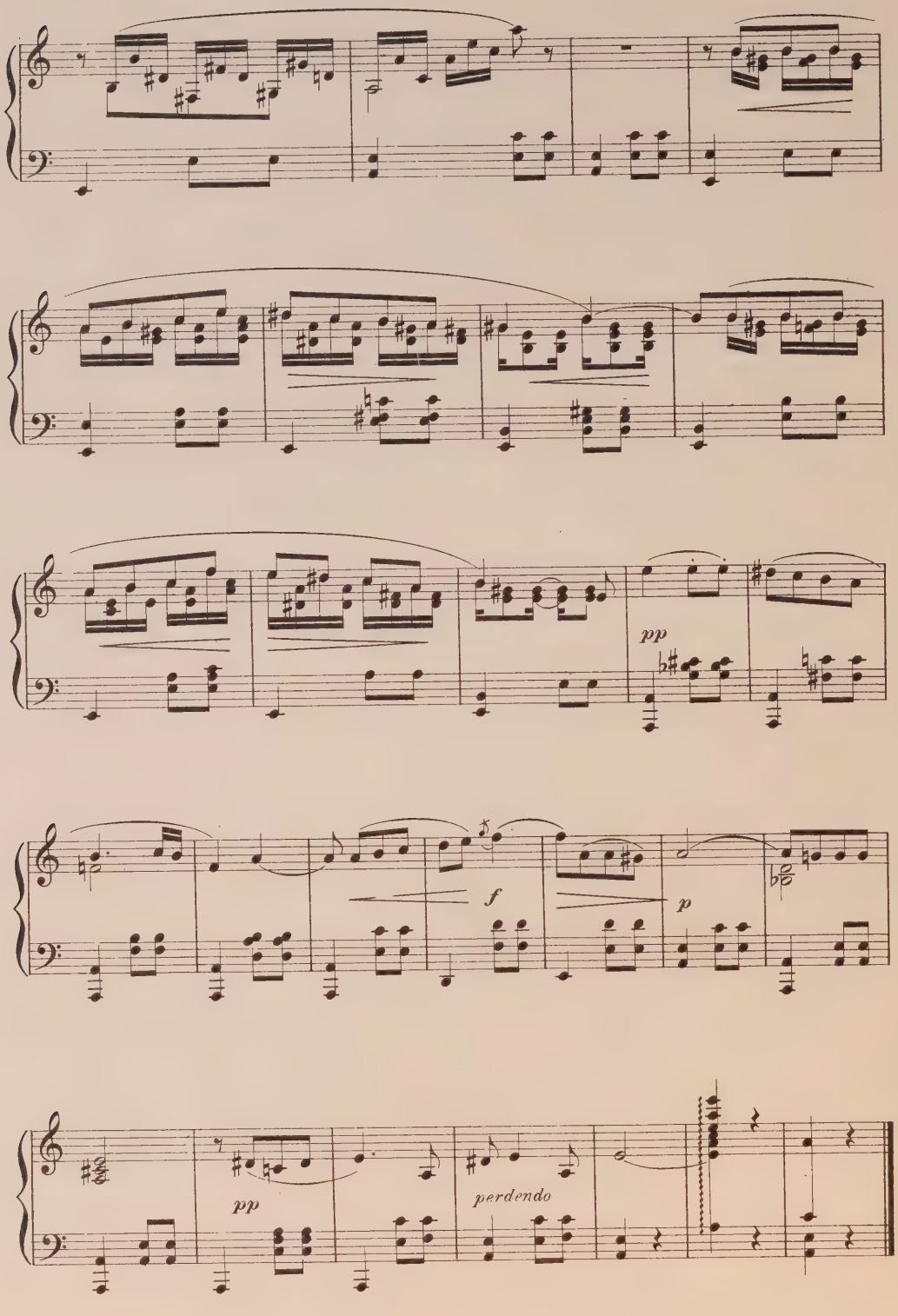






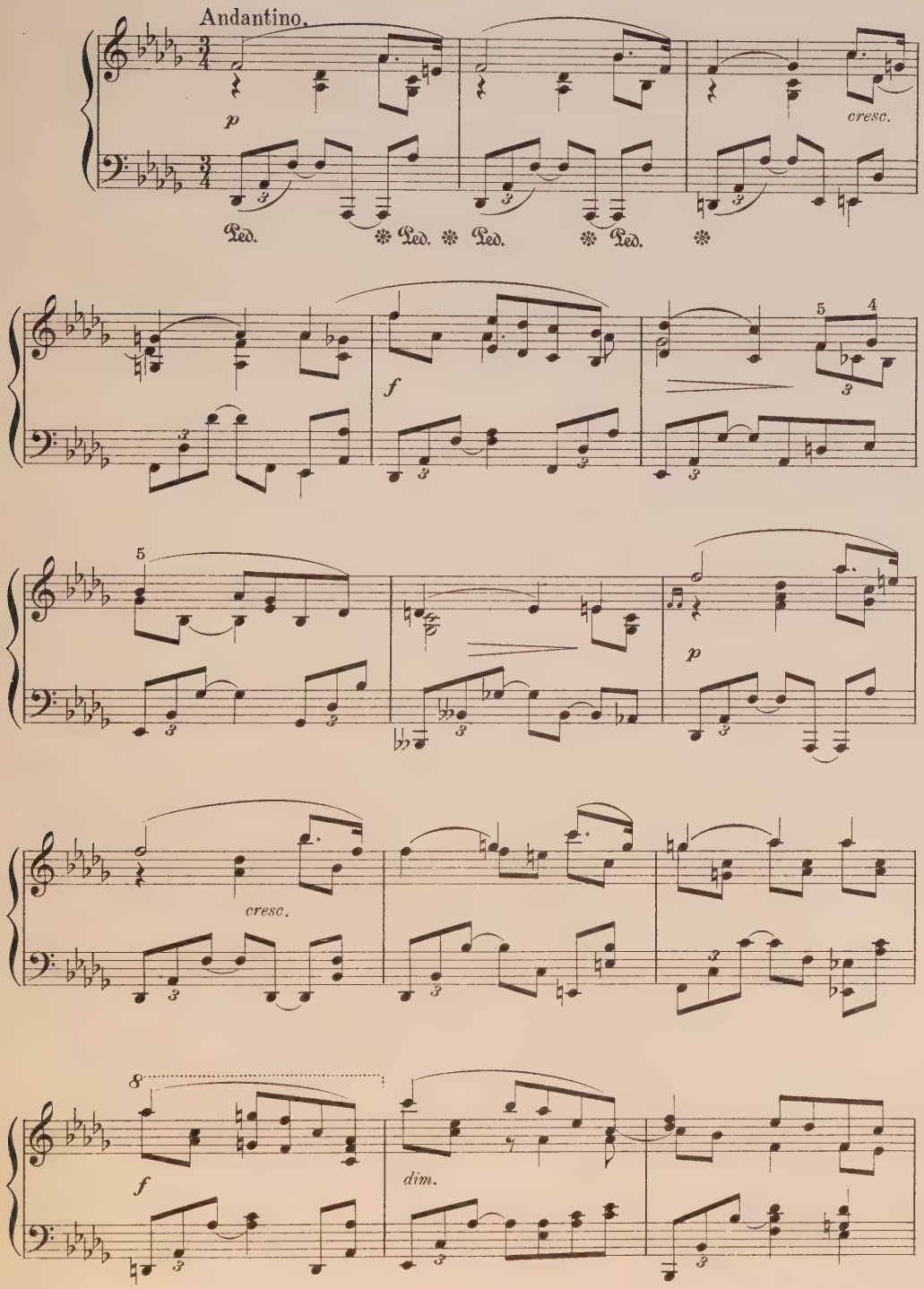



3 5
3 5
3
rit.
Tempo I.
p cantando
Ped.
Ped.
Ped.
Ped.
1
f
1
1
p

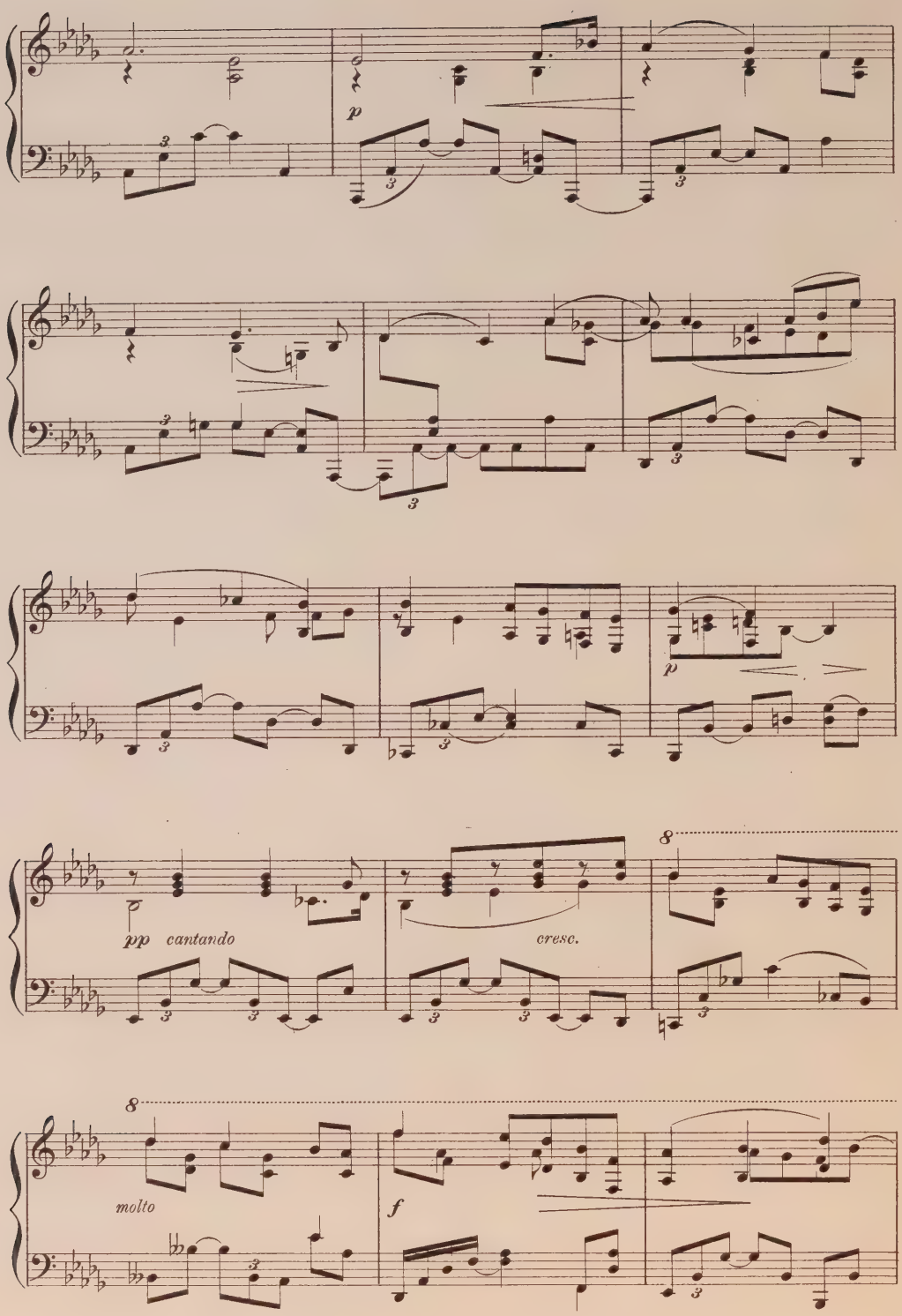

pp
f
p
pp
perdendo

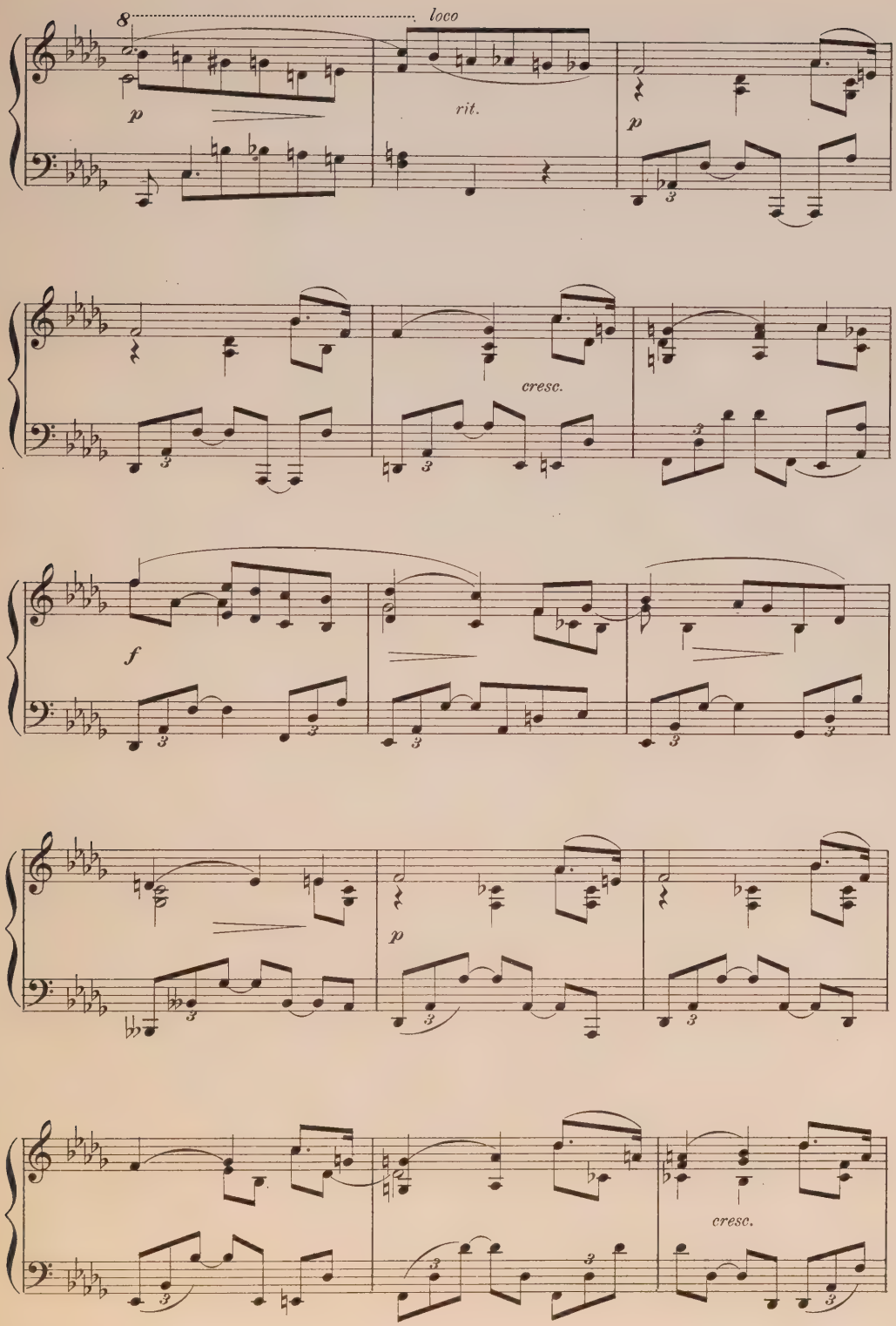
Nocturne.

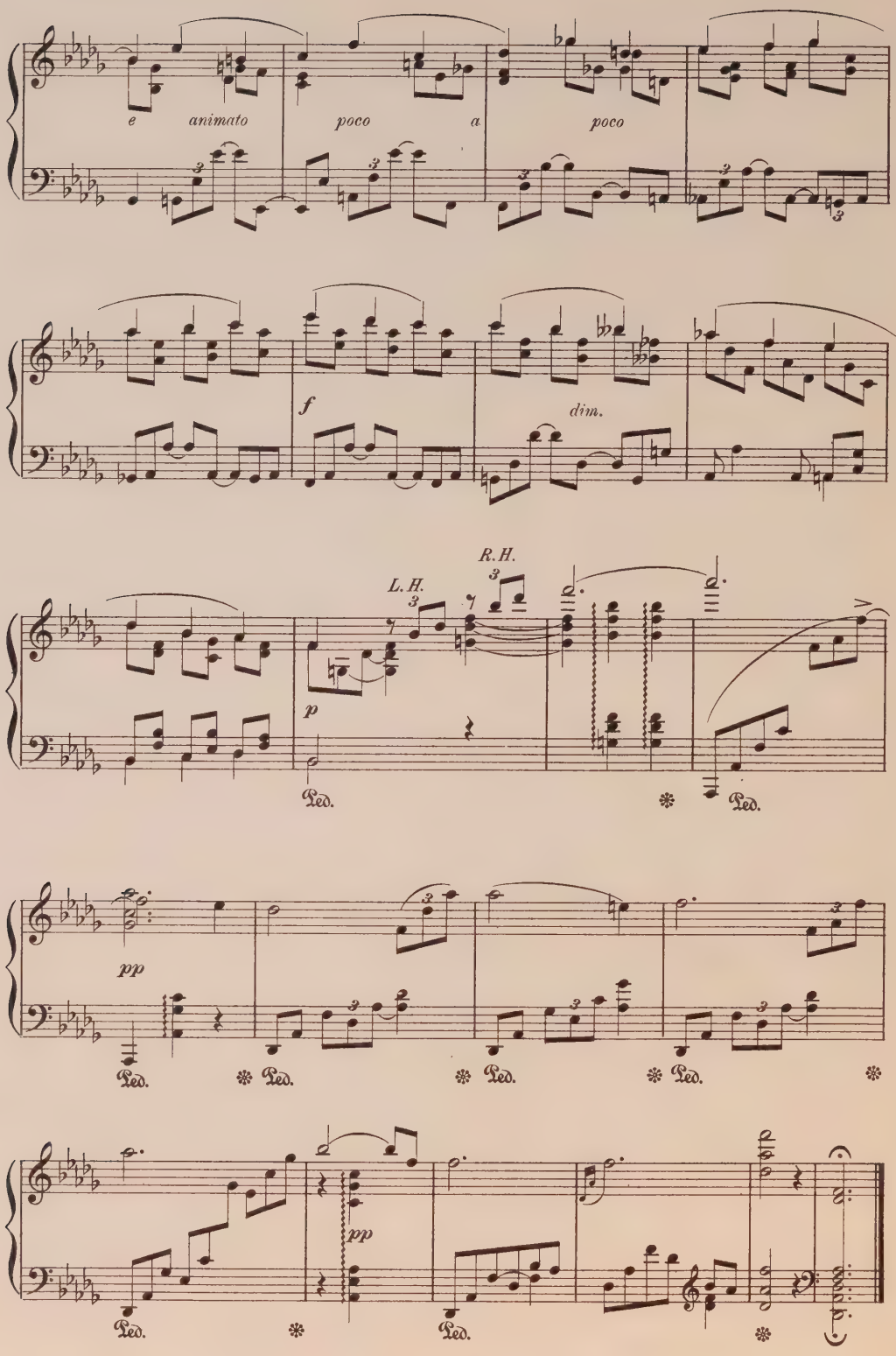
G. W. CHADWICK.



Copyright 1895 by J. B. Millet Company.

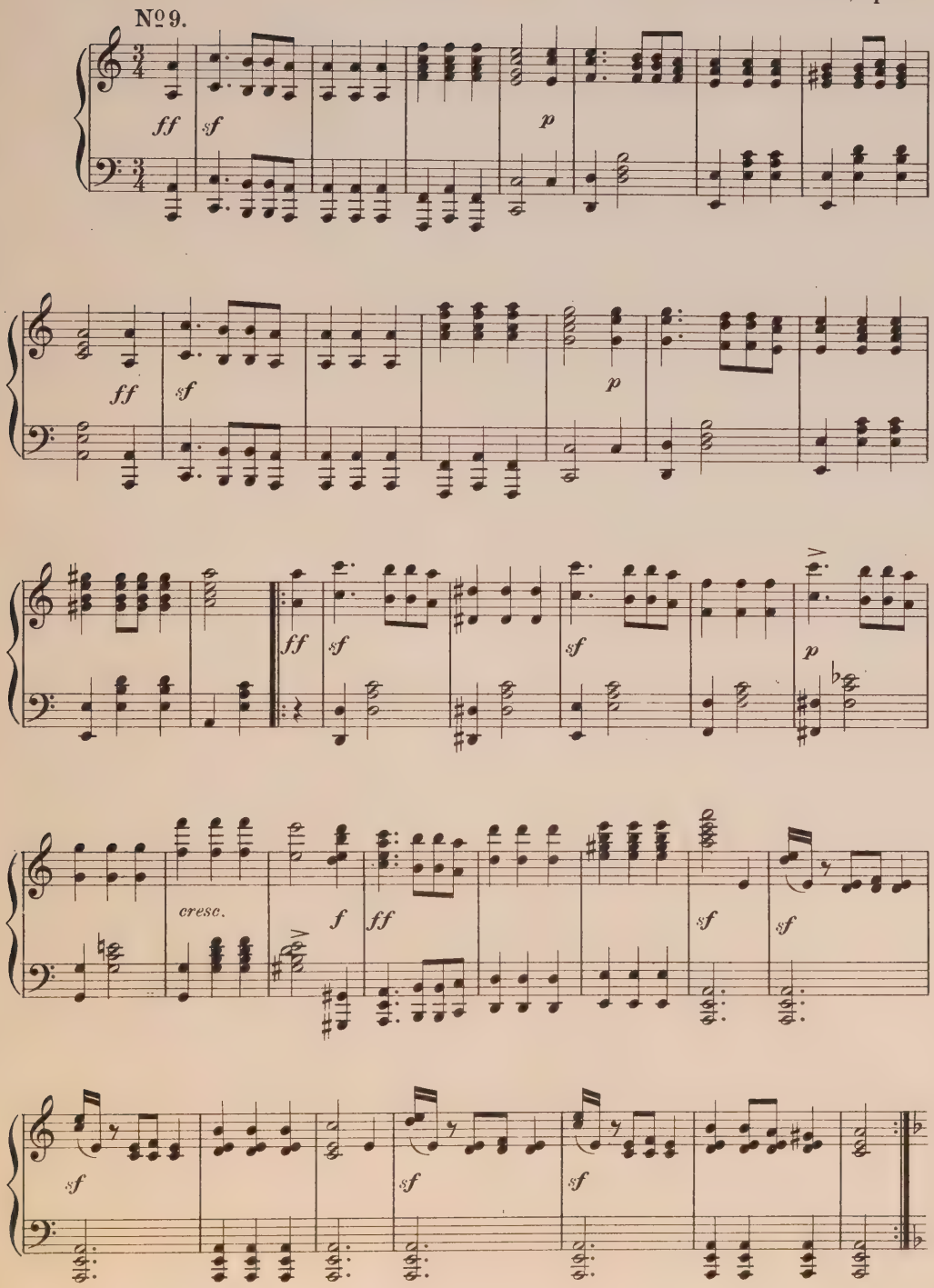

p
pp cantando
cresc.
8
molto
f

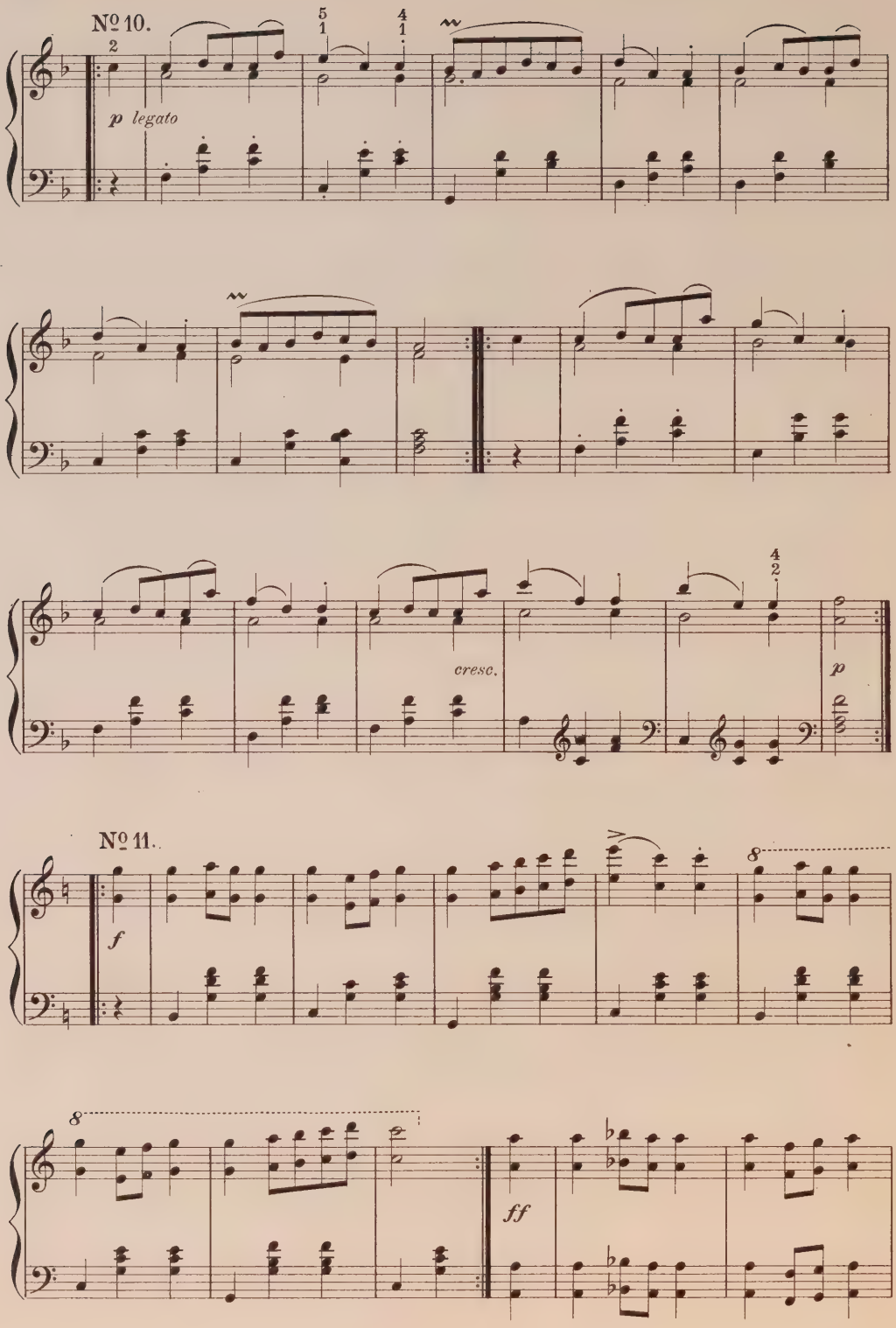

8
loco
p
rit.
p
cresc.
f
p
cresc.

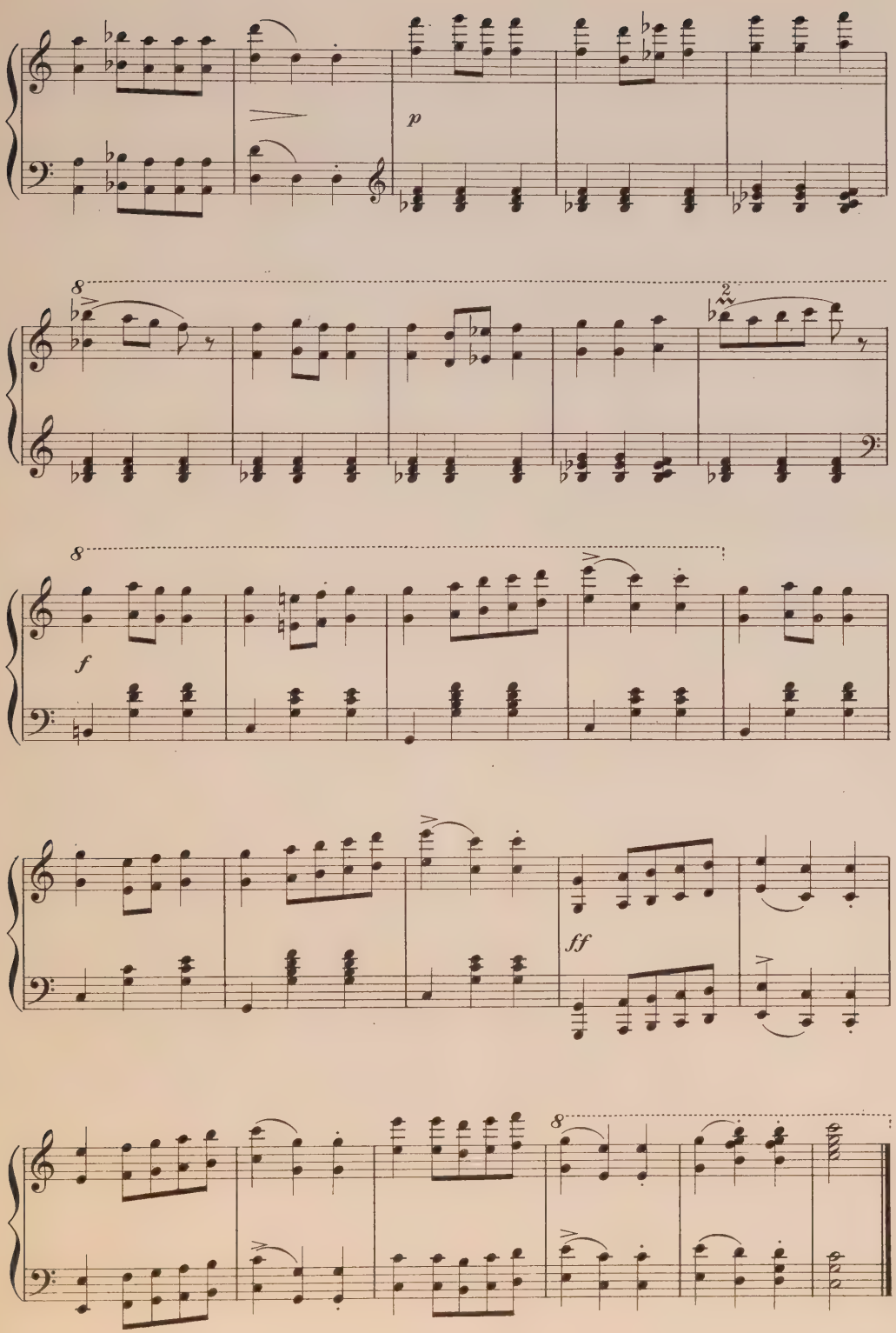

e animato
poco a poco
f
dim.
R.H.
L.H.
p
Ped.
pp

Valses nobles.

F. SCHUBERT, Op. 77.



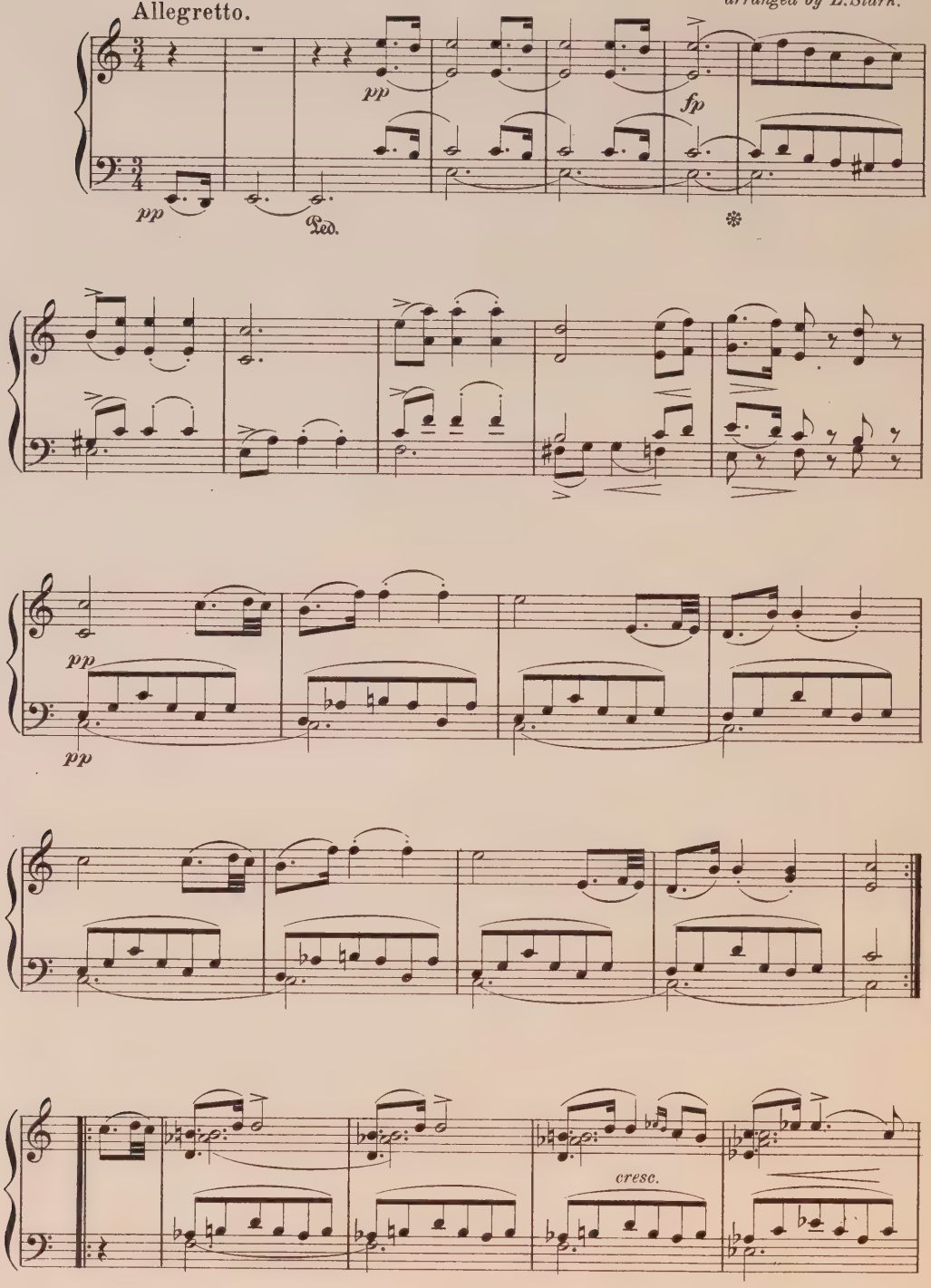

№ 10.
p legato
cresc.
p
№ 11.
f
ff

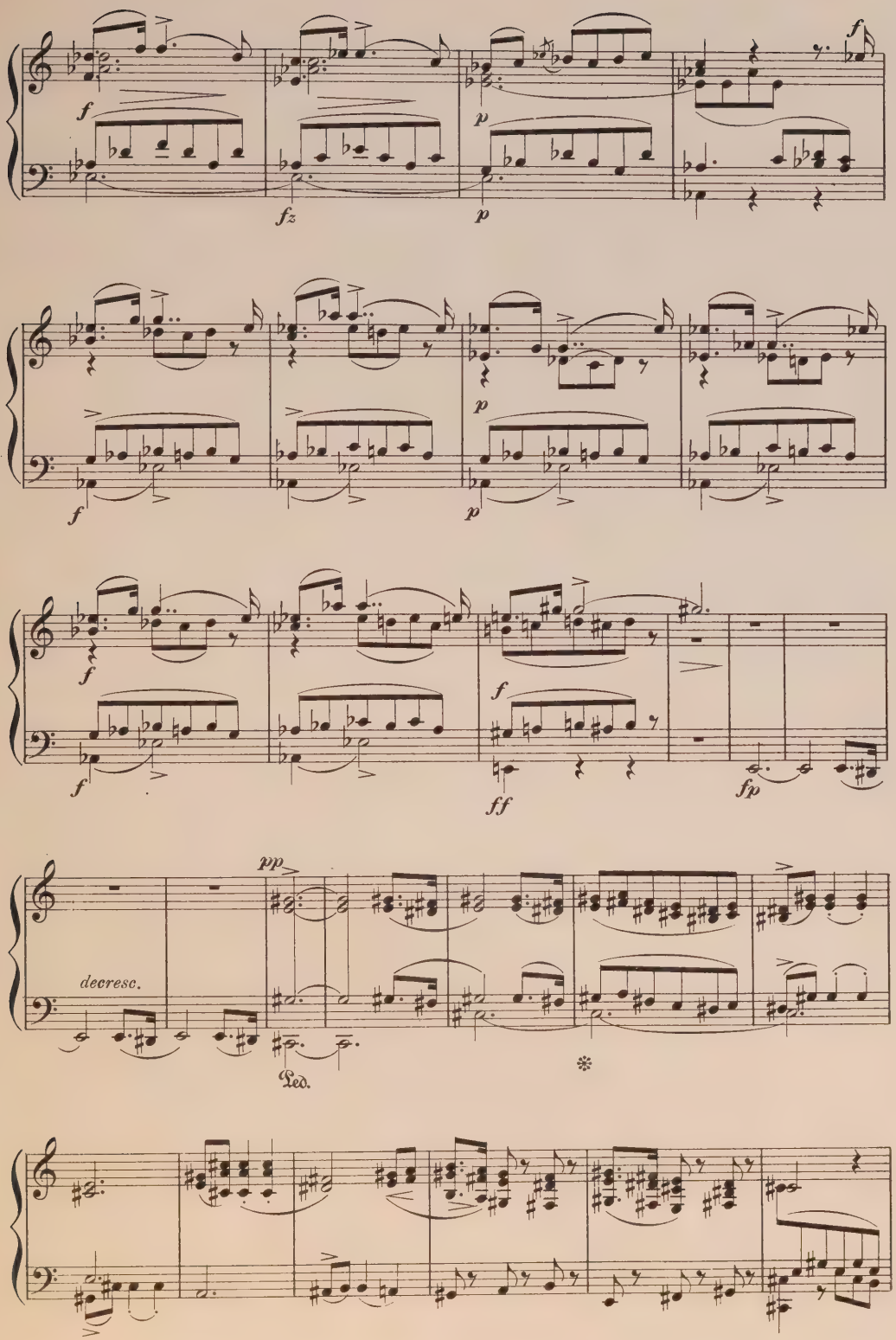

p
8
8
f
ff
8

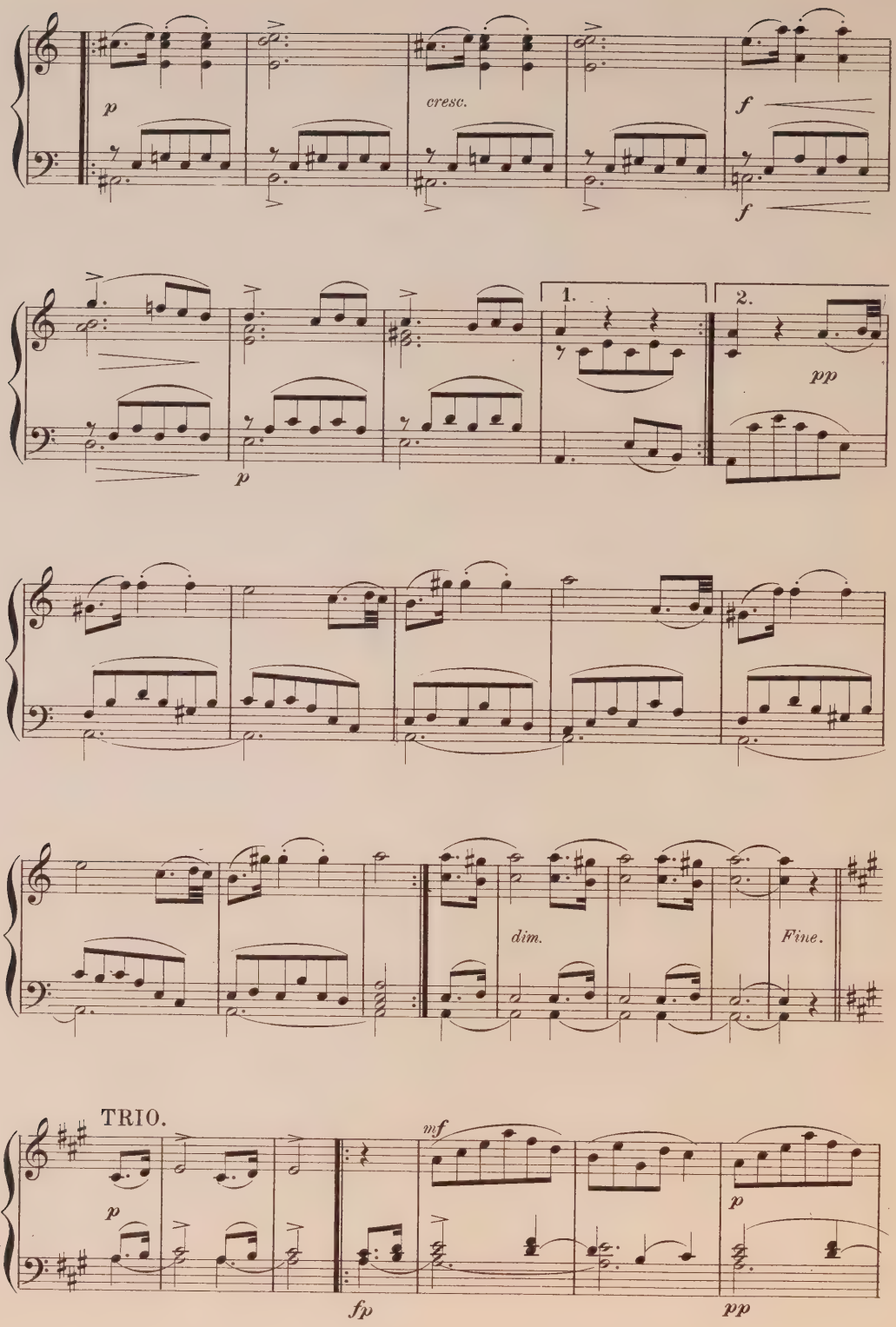
Minuet

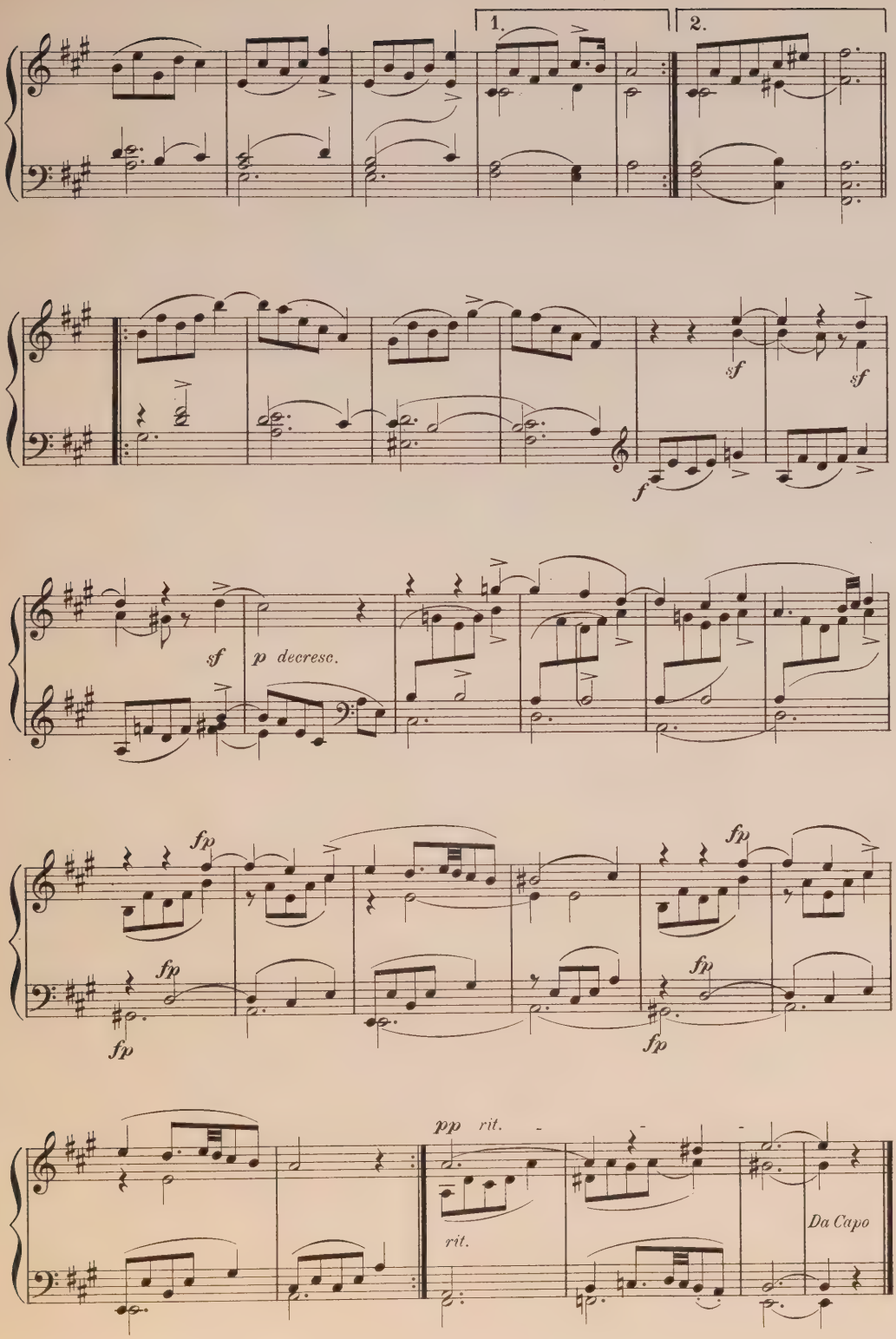
from the A minor String Quartet.

F. SCHUBERT, Op. 29.
arranged by L. Stark.




f
fz
p
f
p
f
p
f
f
ff
fp
pp
decresc.
Ped.


p
cresc.
f
f
1.
2.
pp
p
dim.
Fine.
TRIO.
p
mf
p
fp
pp

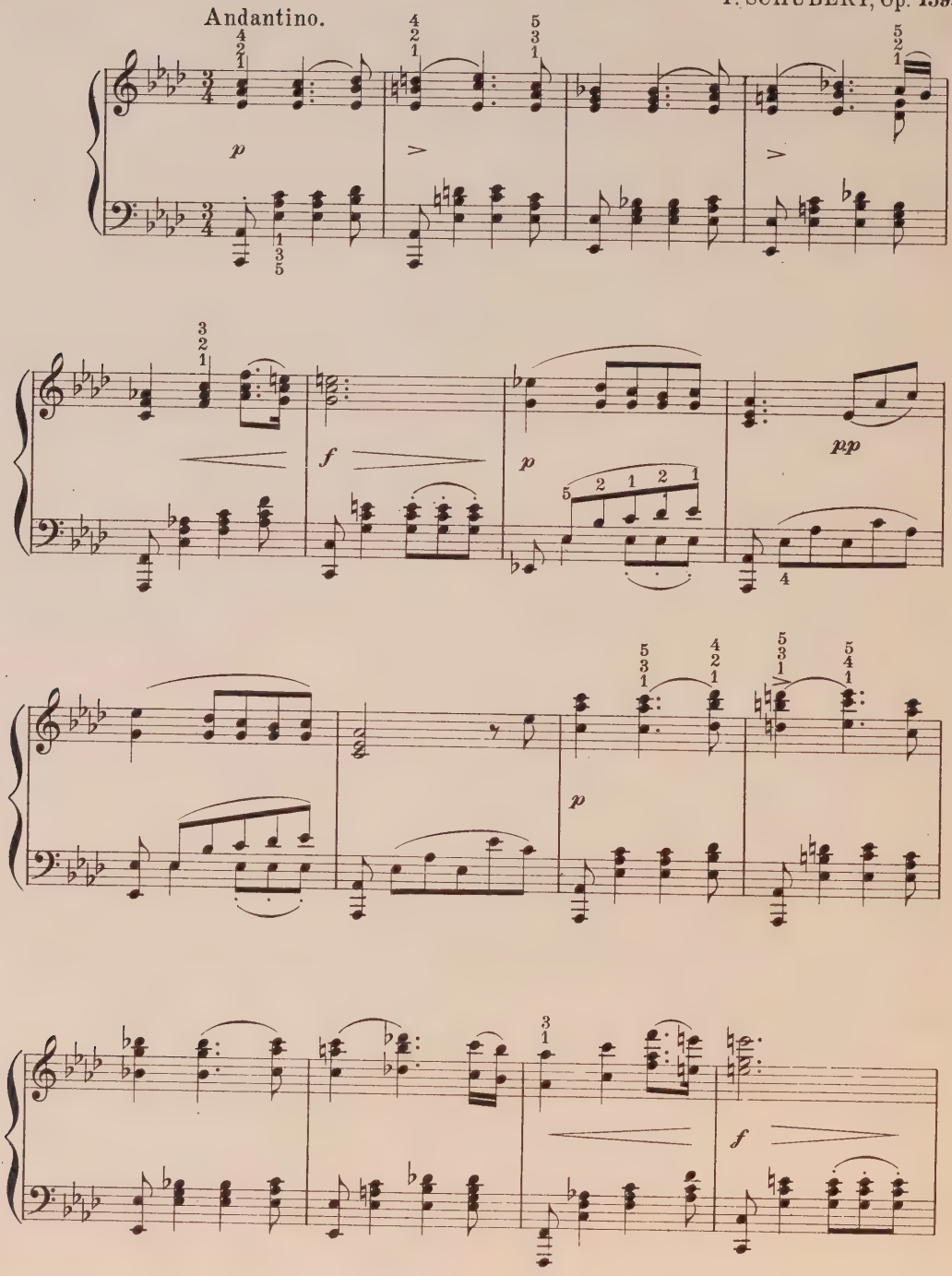

1.
2.
sf
sf
f
sf
p decresc.
fp
fp
fp
fp
fp
fp
pp rit.
rit.
Da Capo

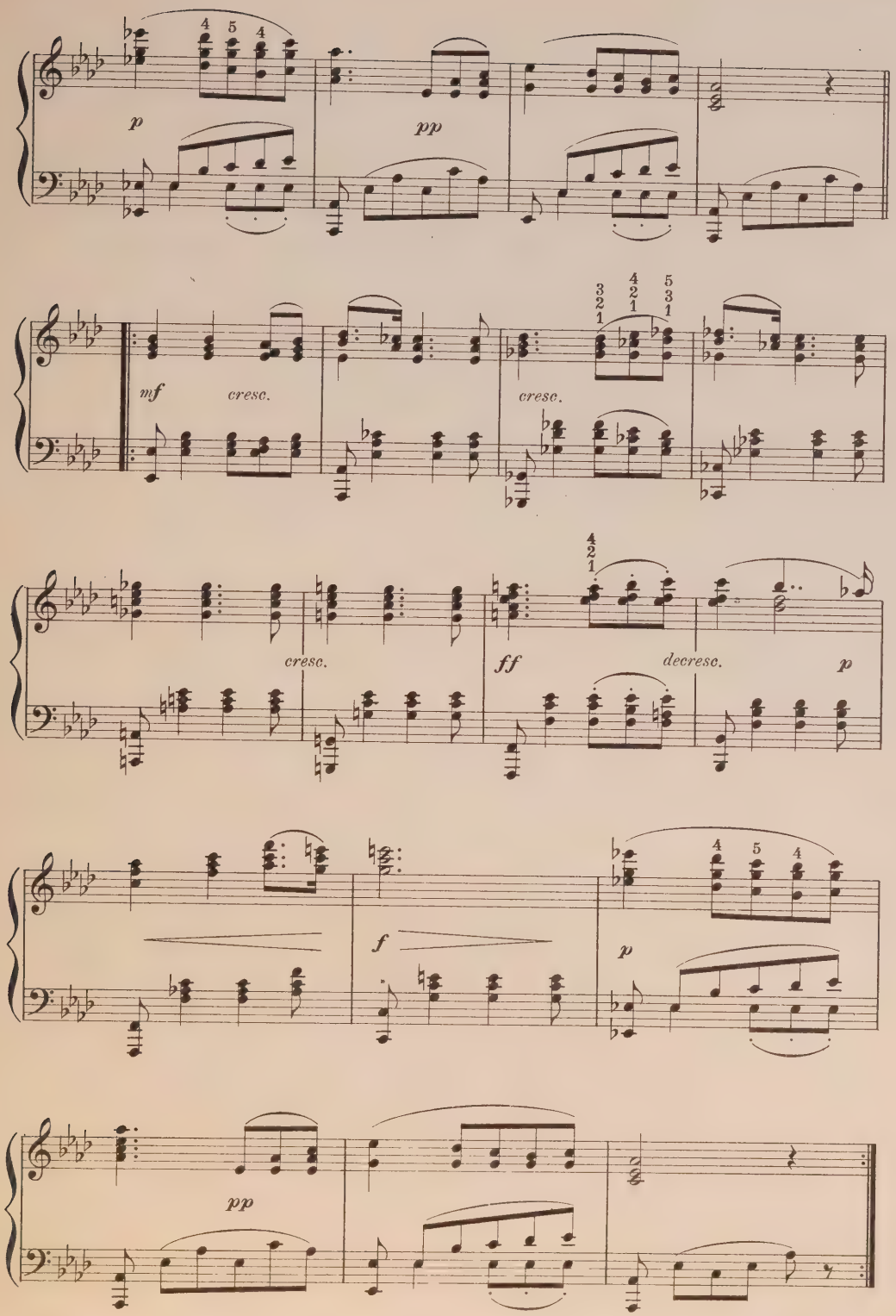
Theme

FROM THE FANTASIE in C.

for VIOLIN and PIANO.

F. SCHUBERT, Op. 159.



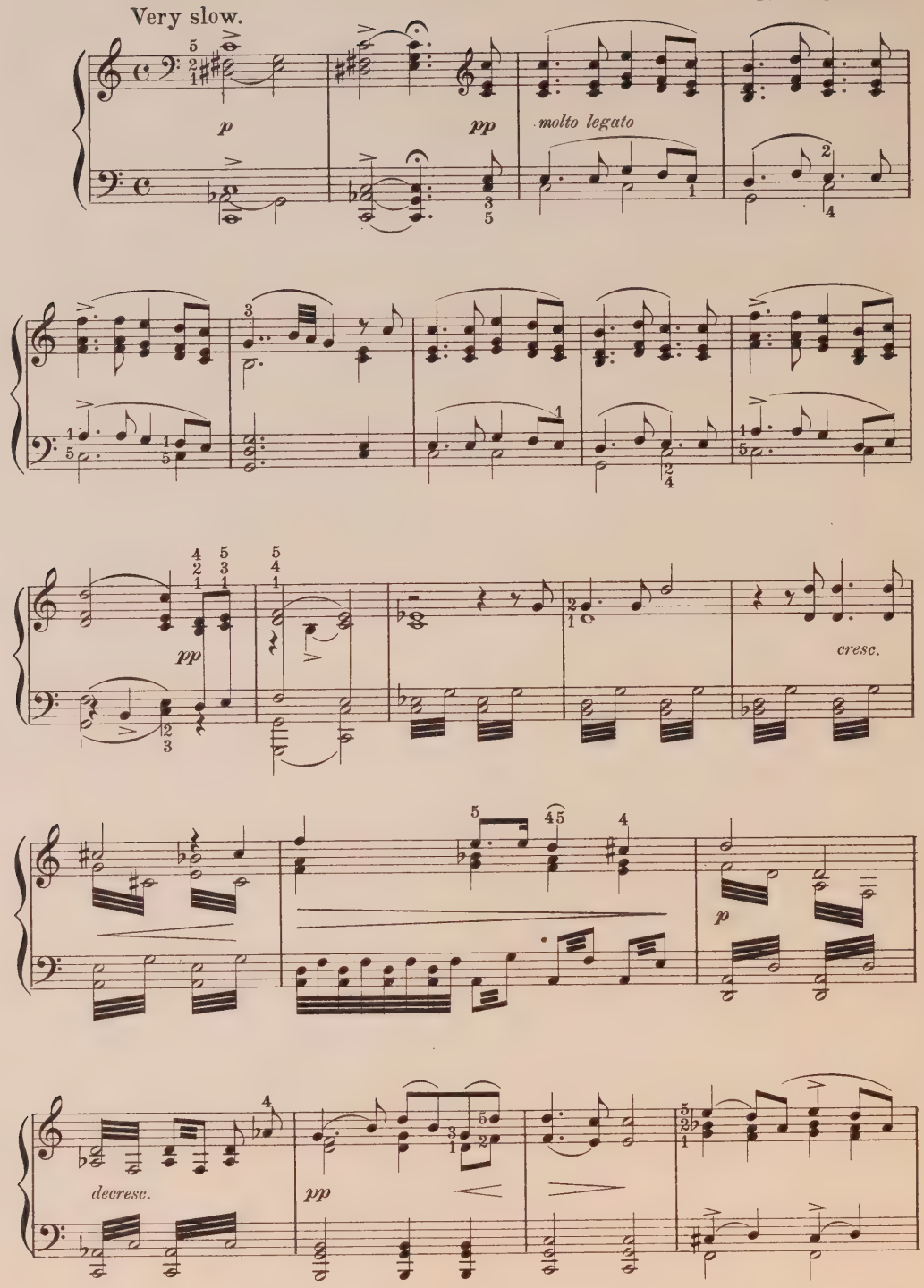

p
pp
mf
cresc.
cresc.
cresc.
ff
decresc.
p
f
p
pp

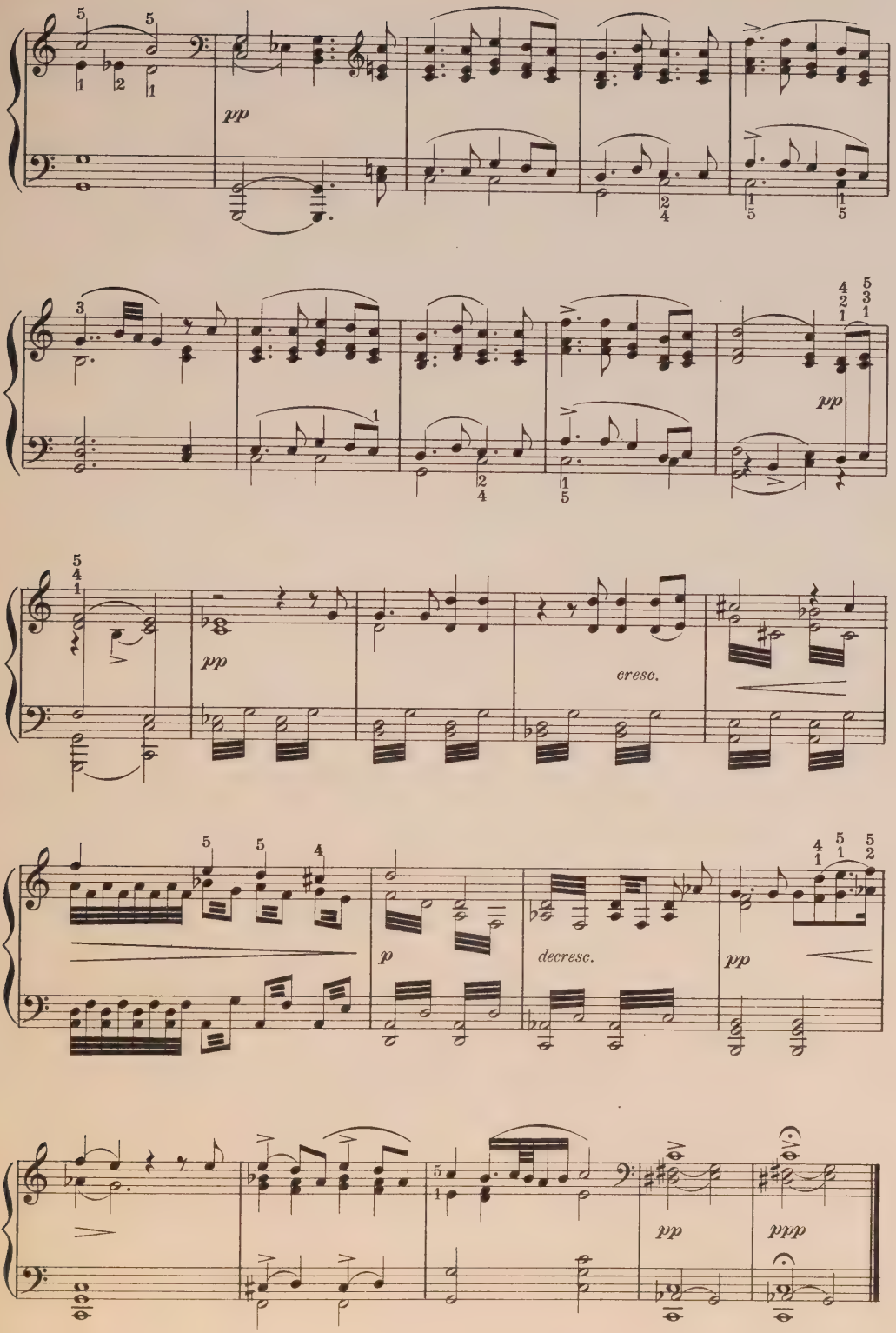
Am Meer.

BY THE SEA.

SONG.

F. SCHUBERT.

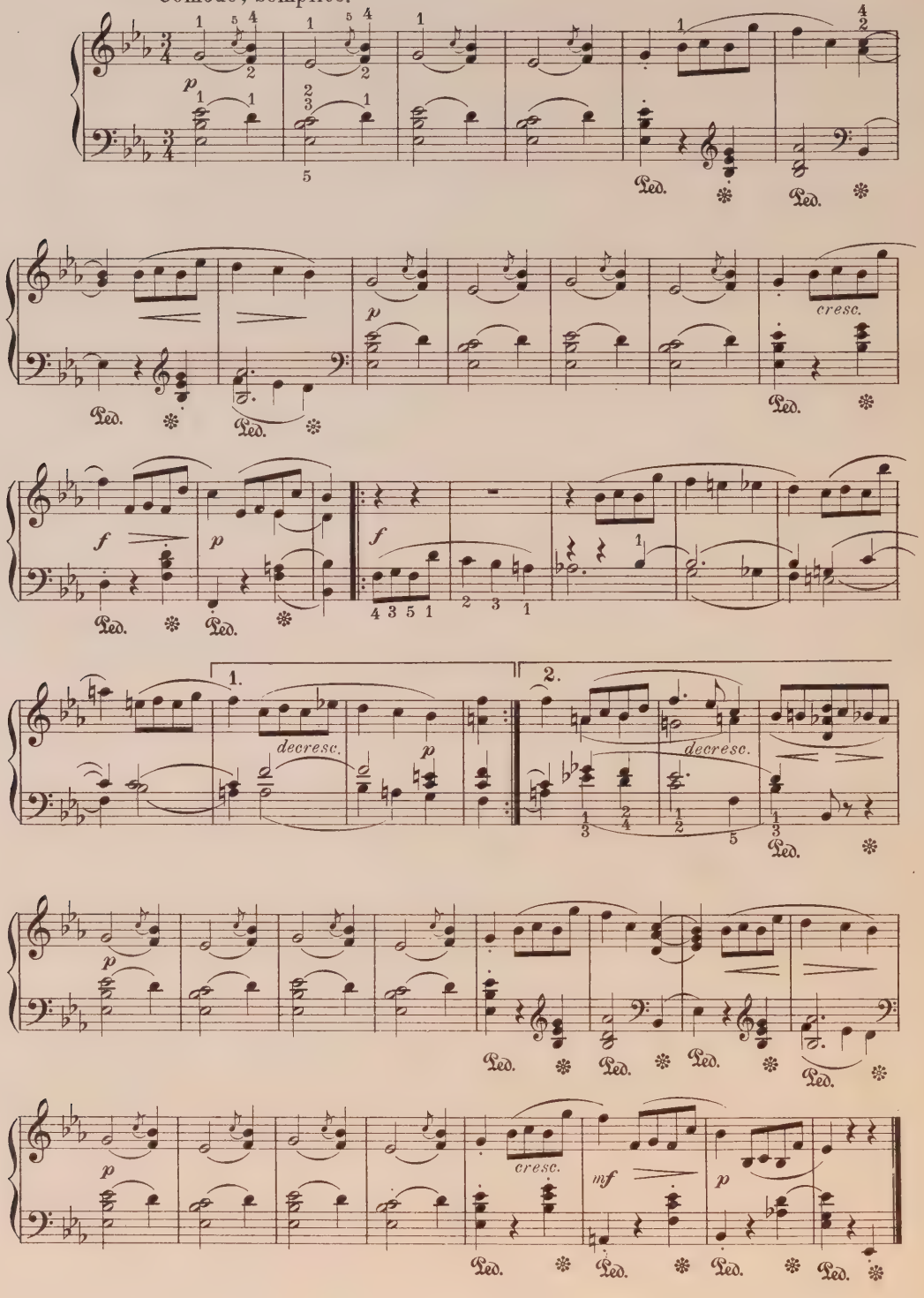



pp
pp
cresc.
p
decresc.
pp
pp
ppp

Country Dance.

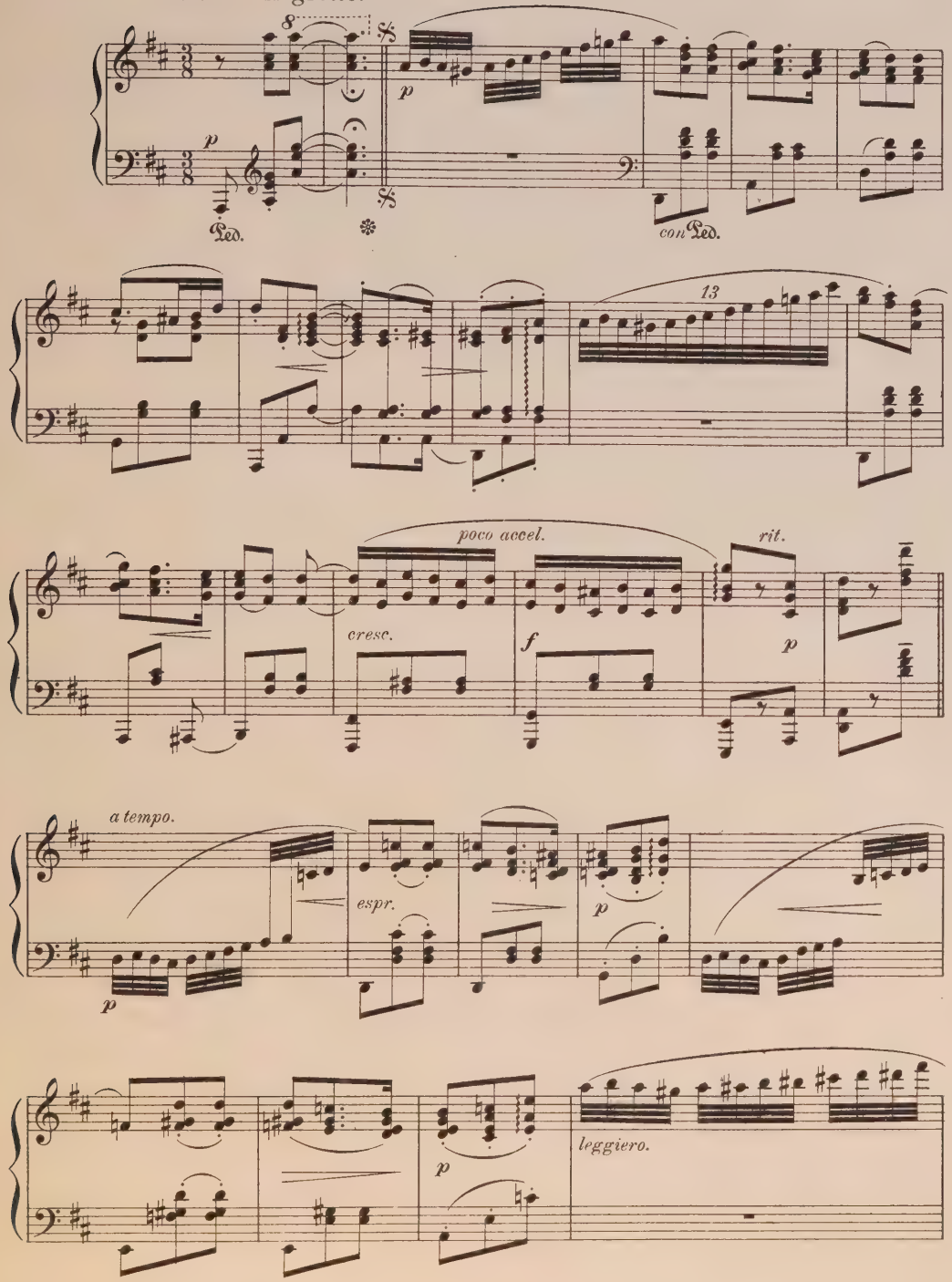
Ad. JENSEN Op. 33 № 17.

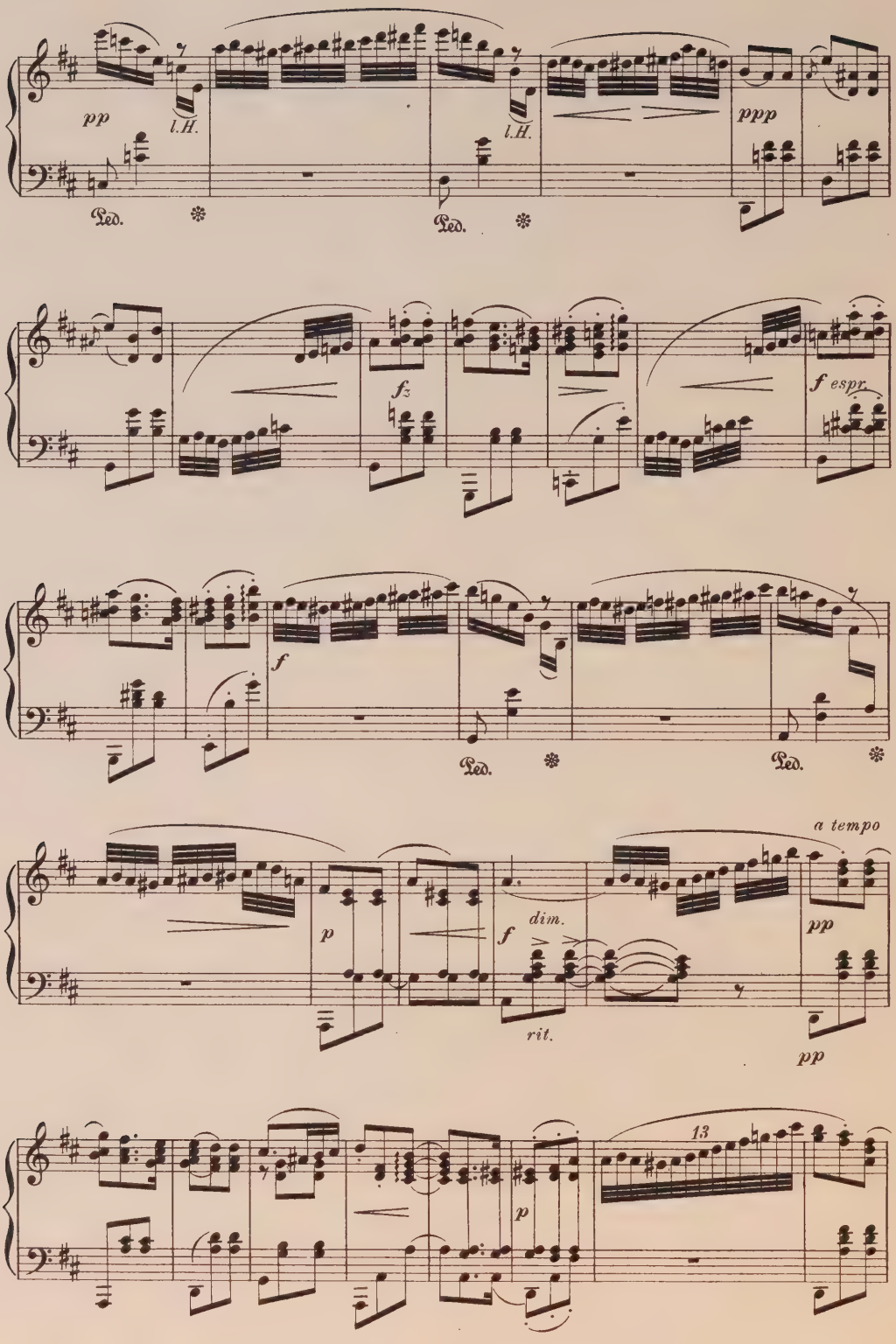
Comodo, semplice.

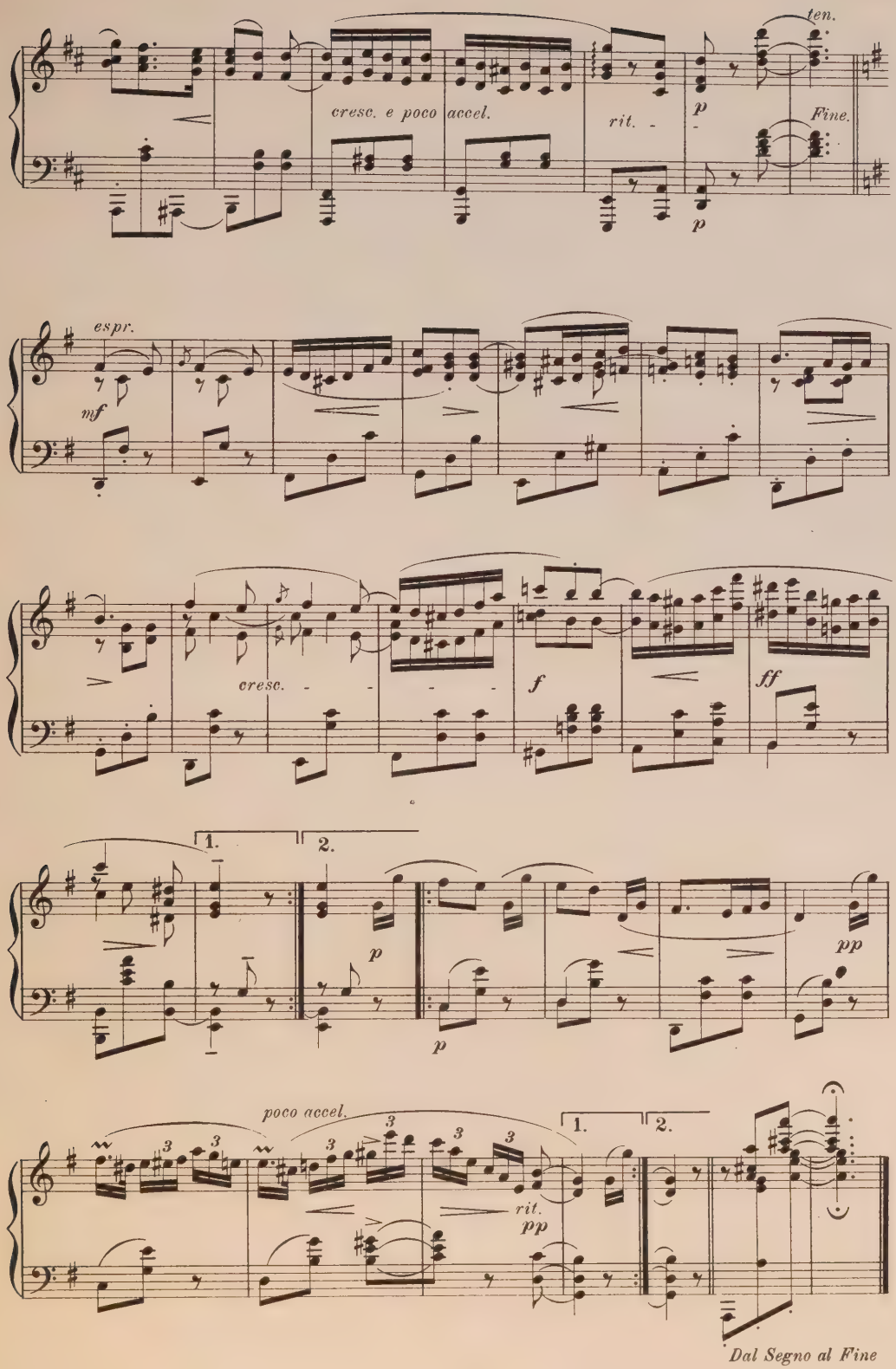


Waltzer.

HUGO REINHOLD. Op 15, № 2.



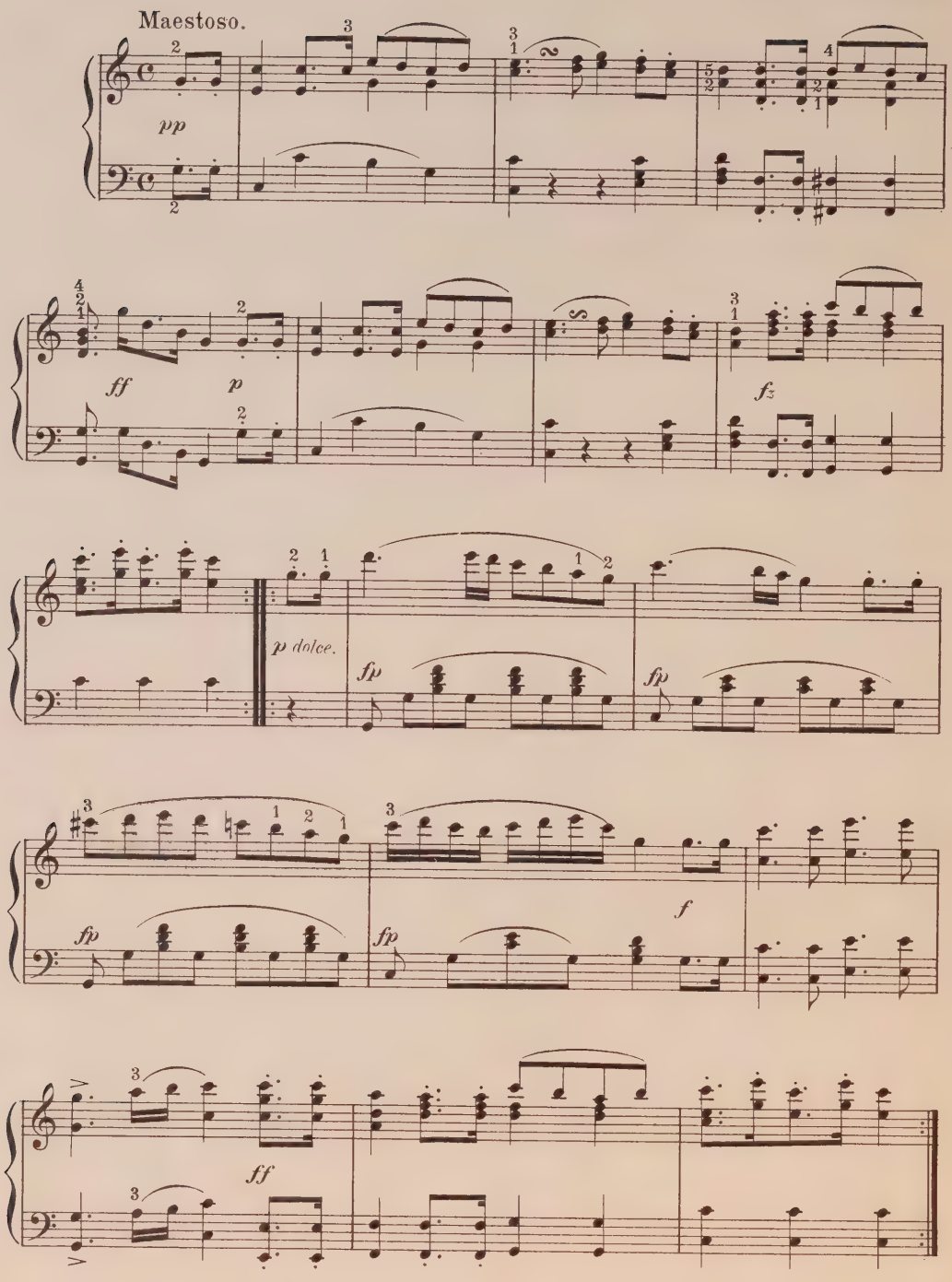

pp
l.H.
Ped.
l.H.
Ped.
ppp
fz
f espr.
f
Ped.
Ped.
a tempo
p
f
dim.
rit.
pp
pp
13
p

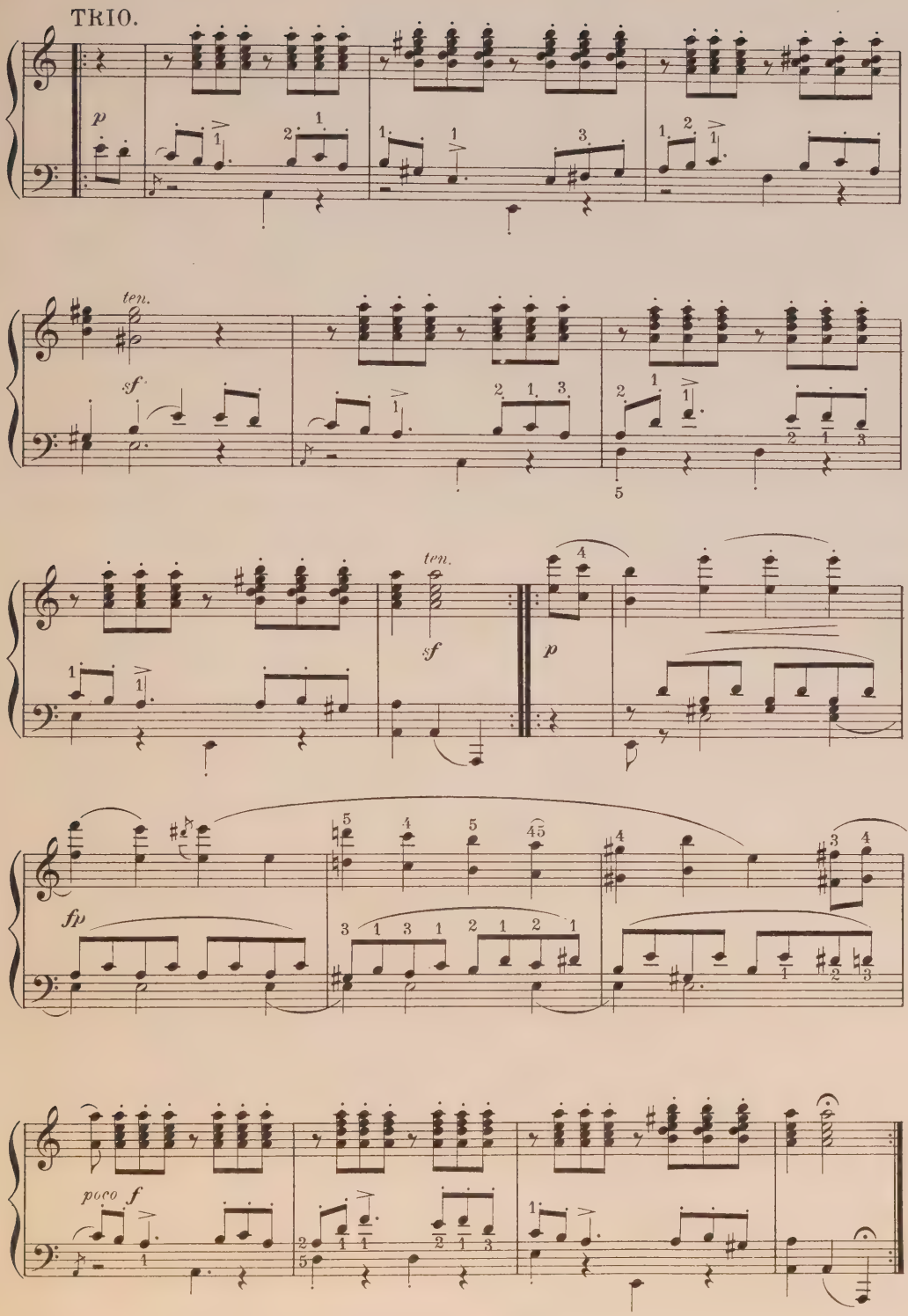

ten.
cresc. e poco accel.
rit.
p
Fine.
p
espr.
mf
cresc.
f
ff
1.
2.
p
p
pp
poco accel.
1.
2.
rit.
pp
Dal Segno al Fine

March

from the Piano - Duets, Op. 3.

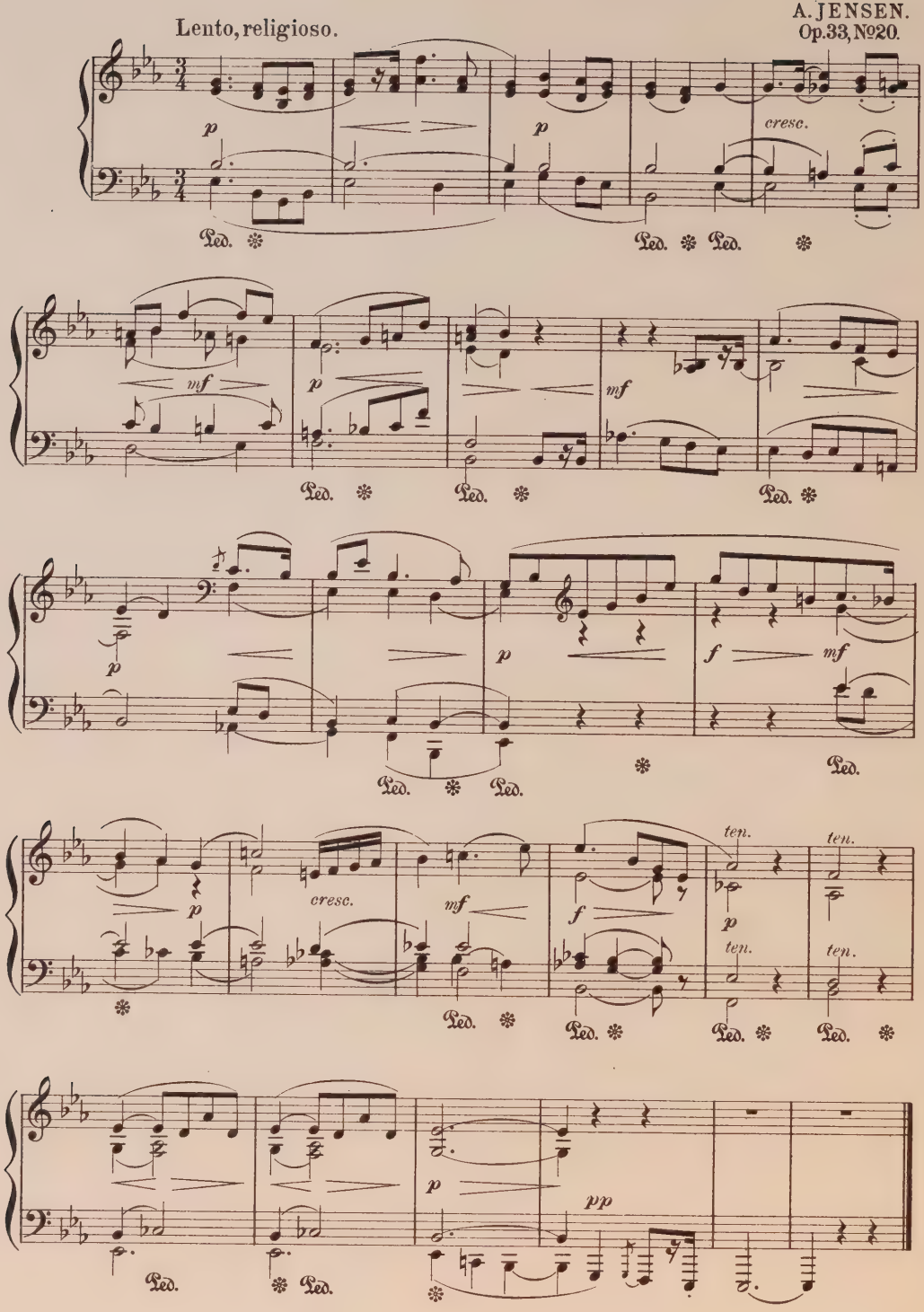
C. M. v. WEBER.




TRIO.
p
ten.
sf
ten.
sf
p
fp
poco f

Evening Song.

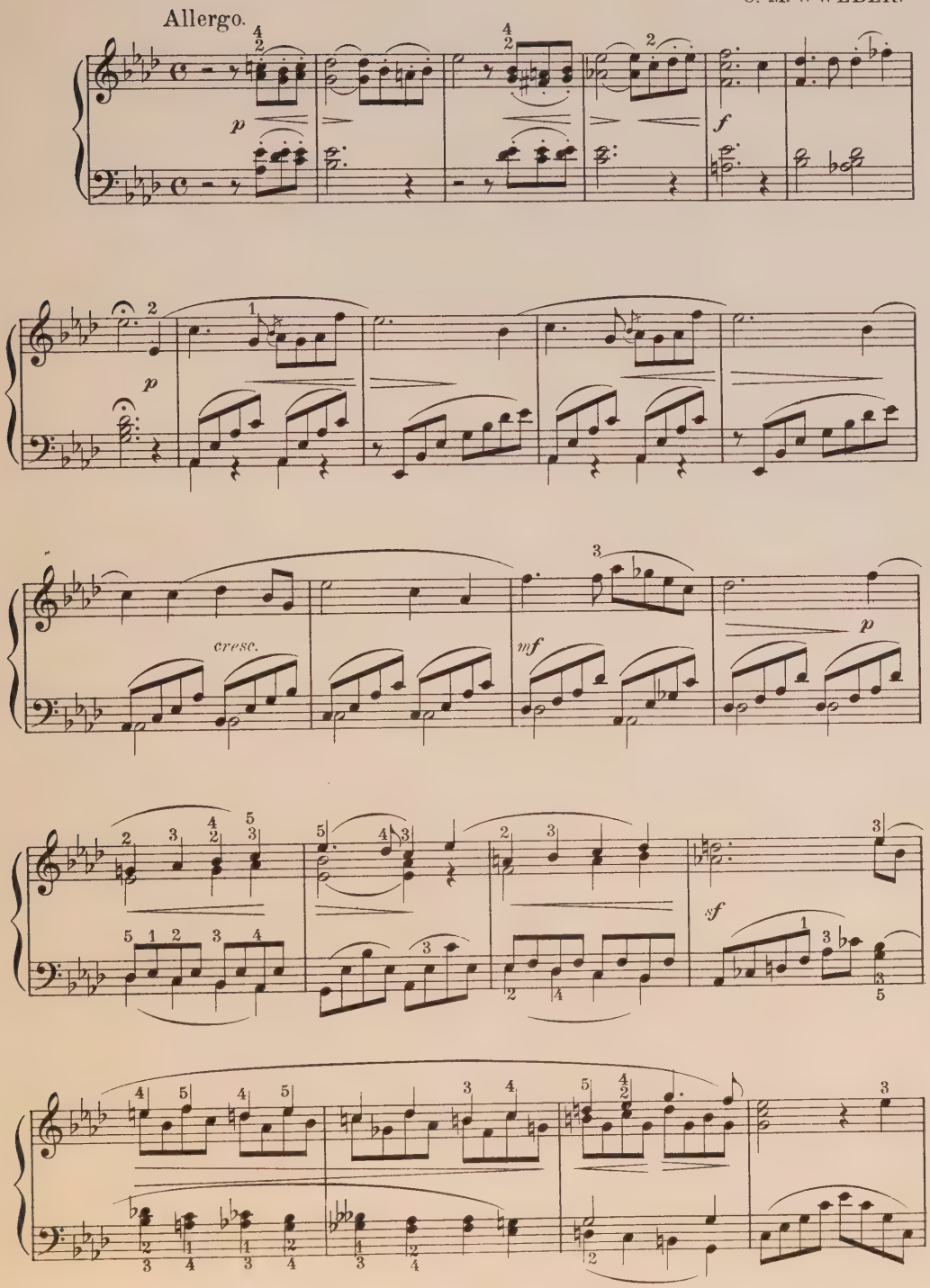
A. JENSEN.
Op. 33, №20.

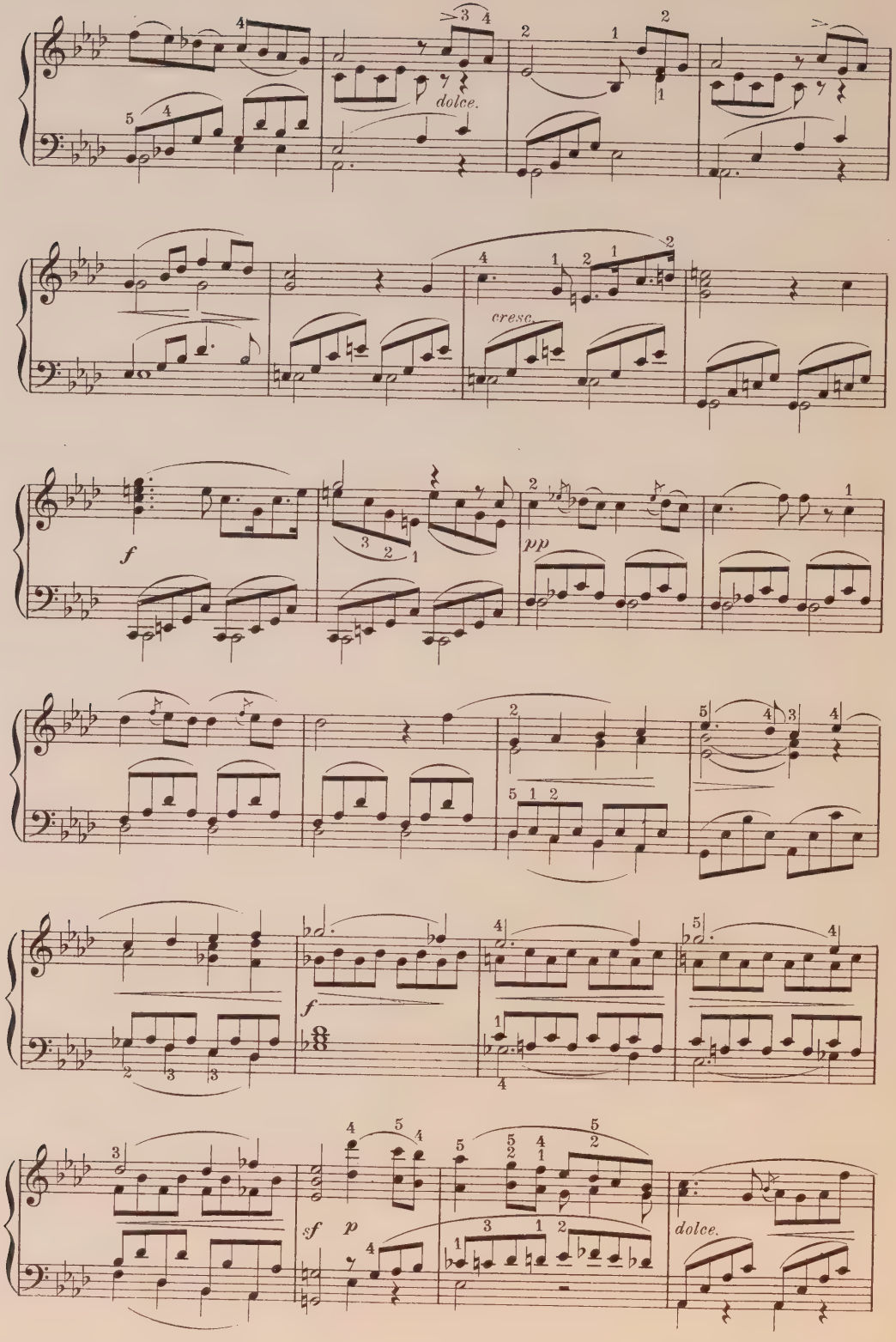


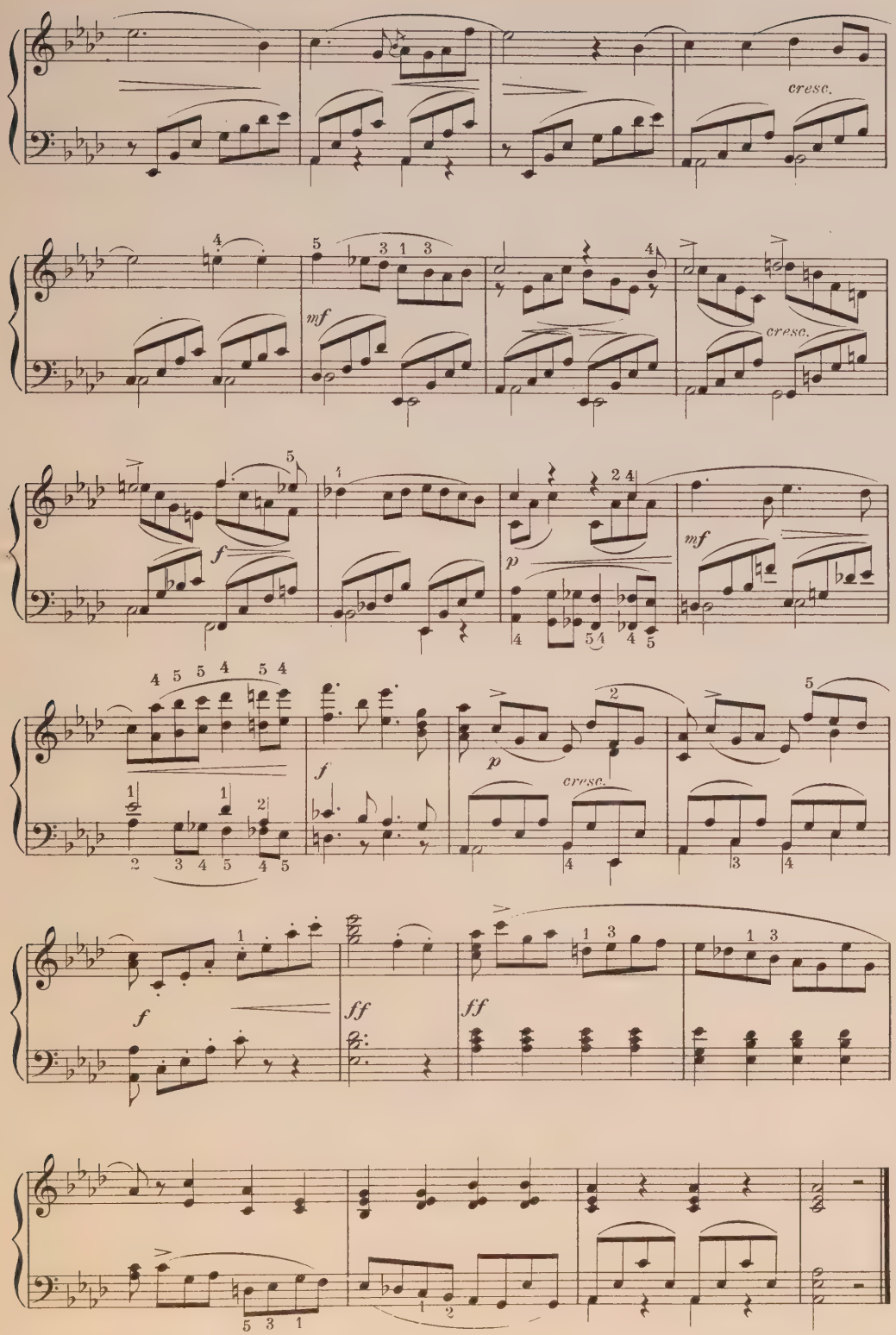
Air.

from the Opera "EURYANTHE"

C. M. v. WEBER.



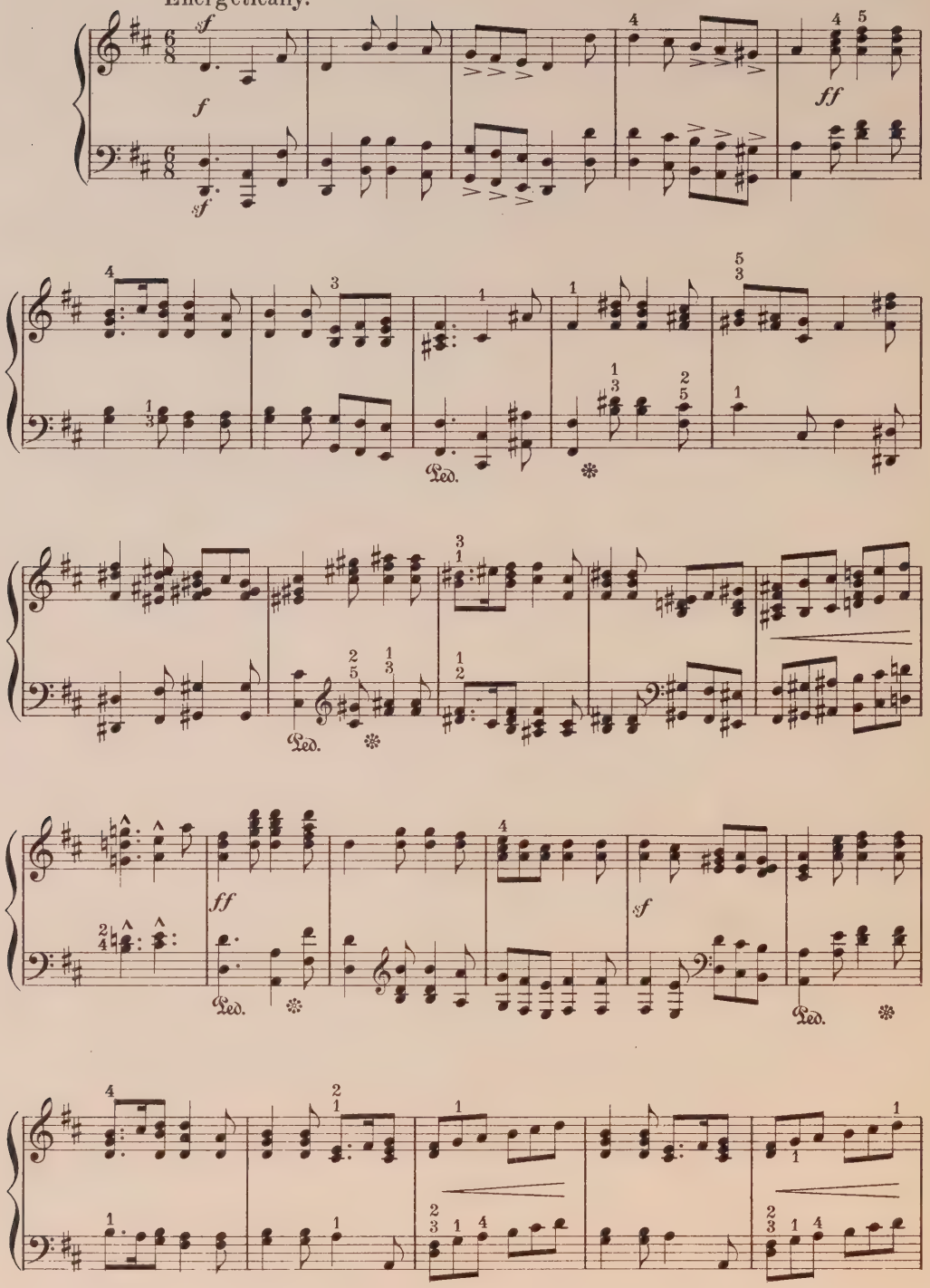

dolce.
cresc.
f
pp
f
sf
p
dolce.

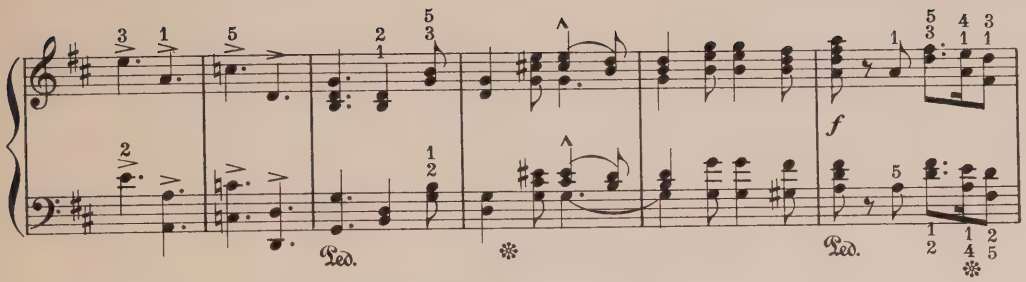

cresc.
mf
cresc.
f
p
mf
f
p
cresc.
f
ff
ff

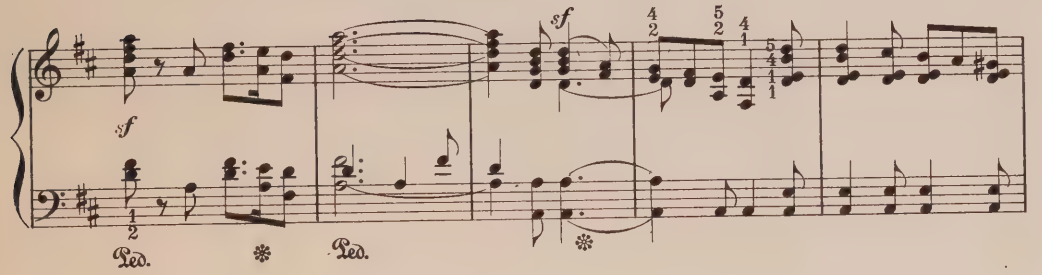
War Song.

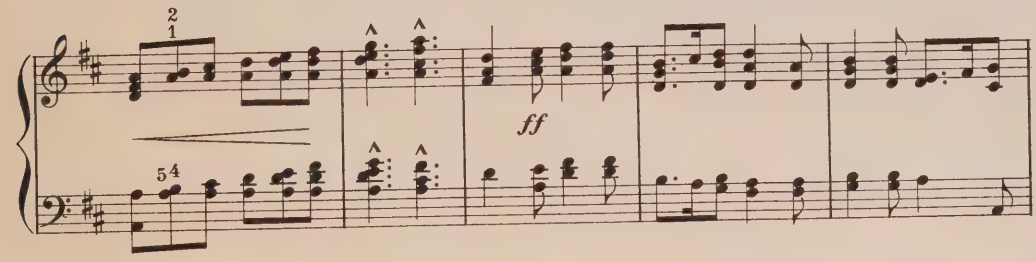
R. SCHUMANN, Op. 68. №39.

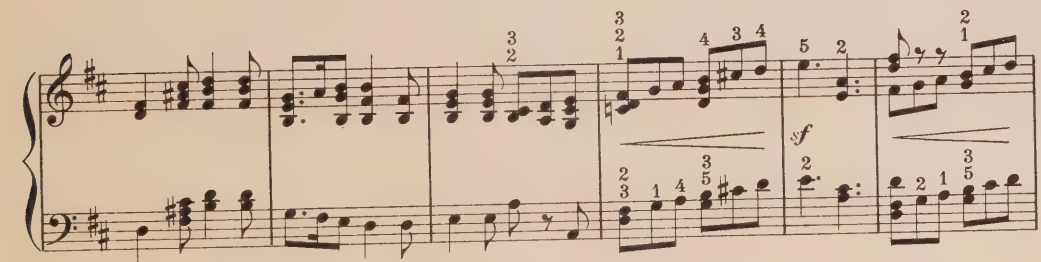
Energetically.

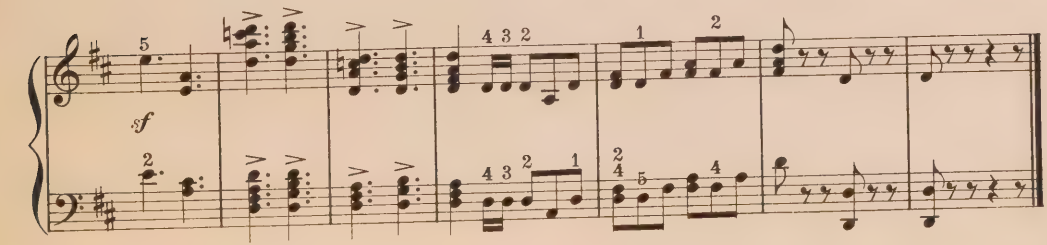



f
Ped.
Ped.


sf
sf
Ped.
Ped.


ff

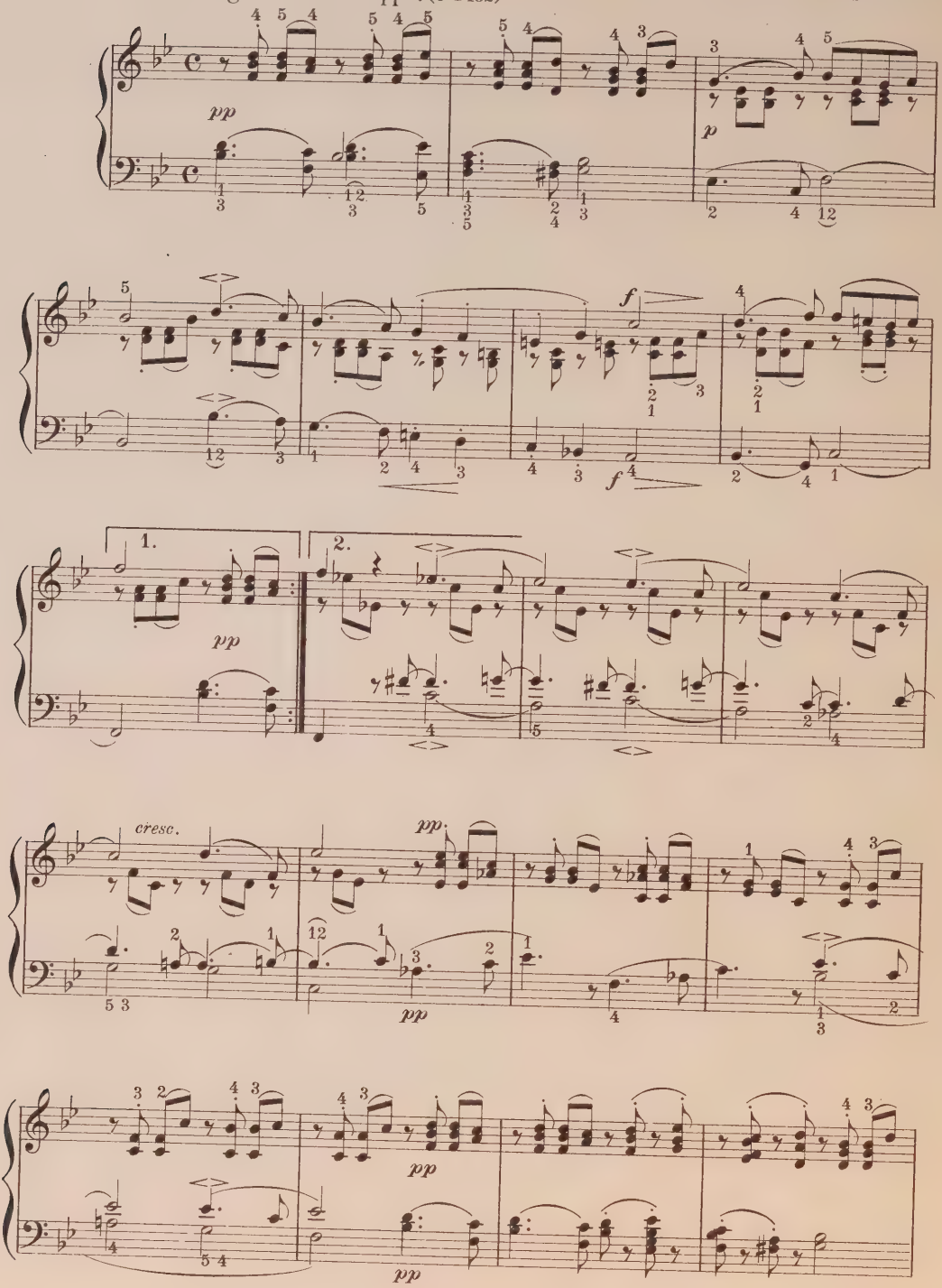

sf

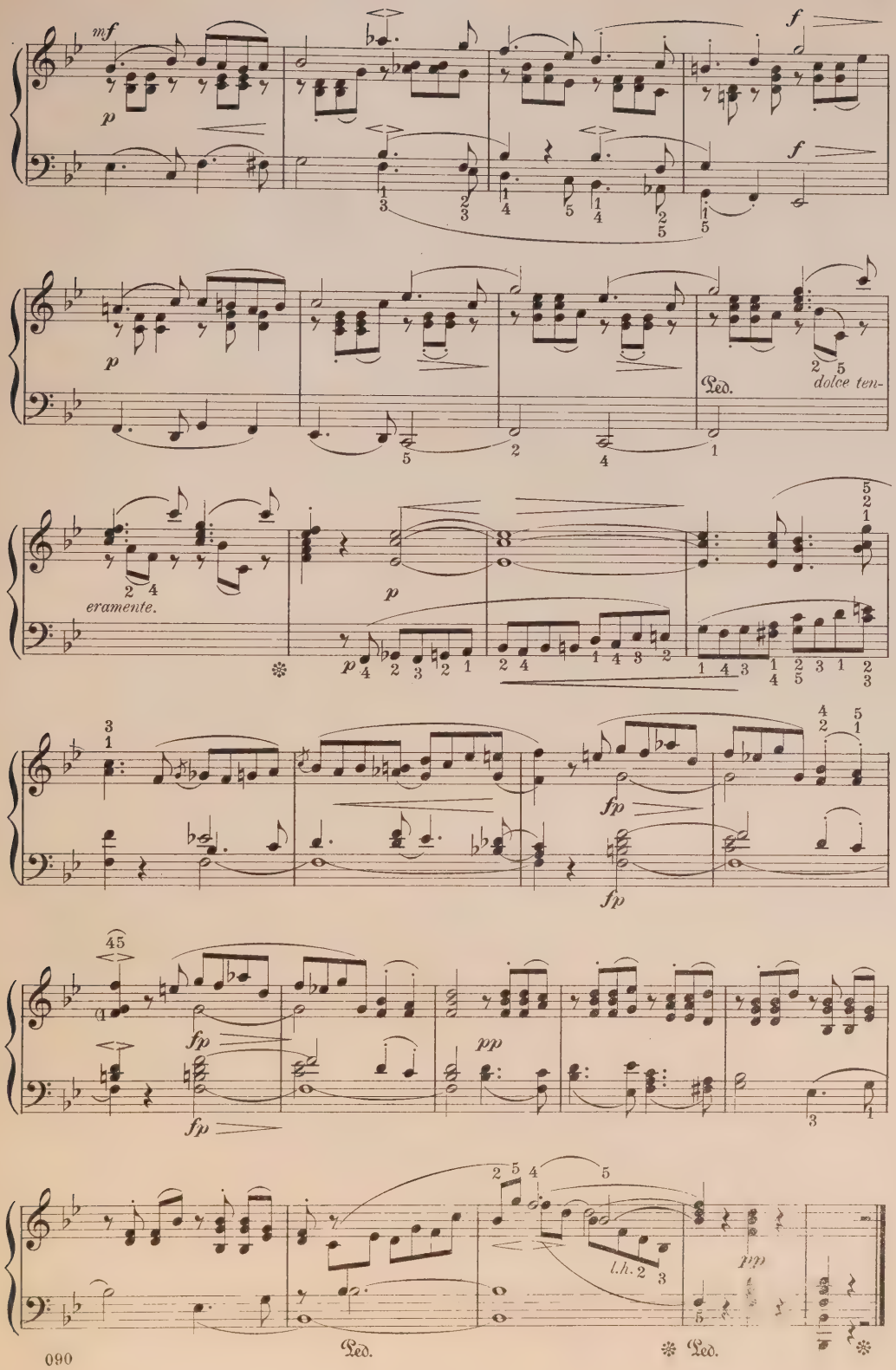

sf

Forest Scenes.

ENTRANCE.

Allegro ma non troppo. (♩ = 132) R. SCHUMANN, Op. 82. №1.

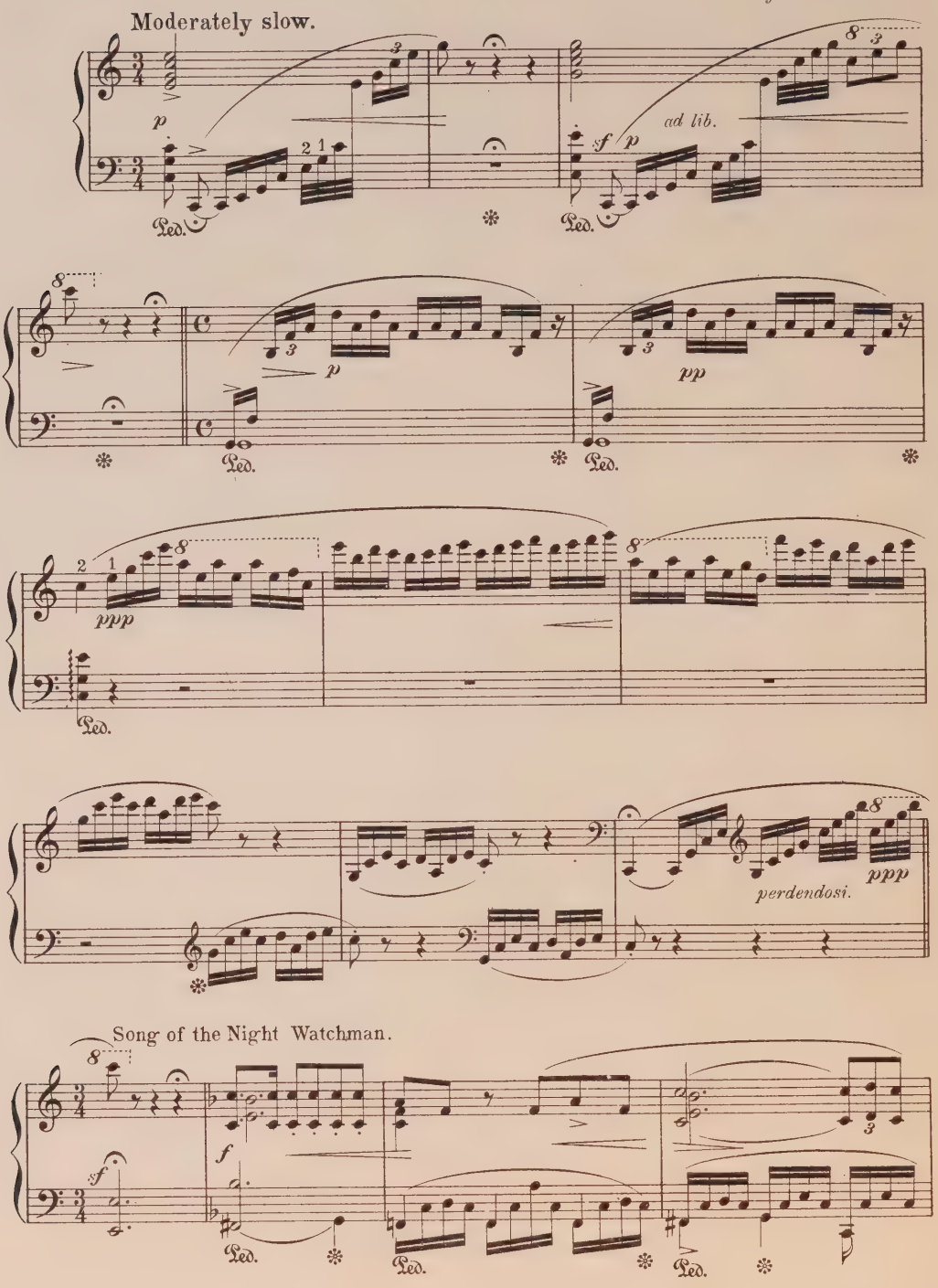


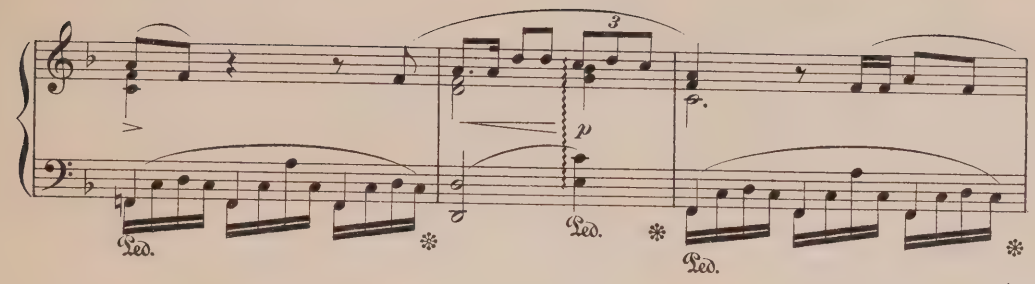

mf
p
f
f
p
Ped.
dolce ten-
eramente.
p
p
fp
fp
fp
fp
pp
l.h.
pp
Ped.
Ped.

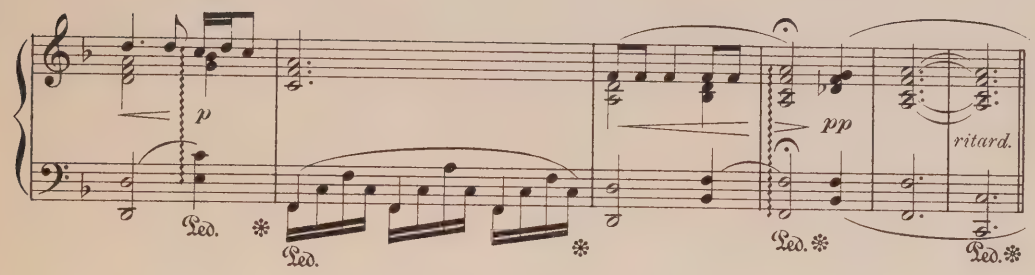
Die Meistersinger von Nürnberg.

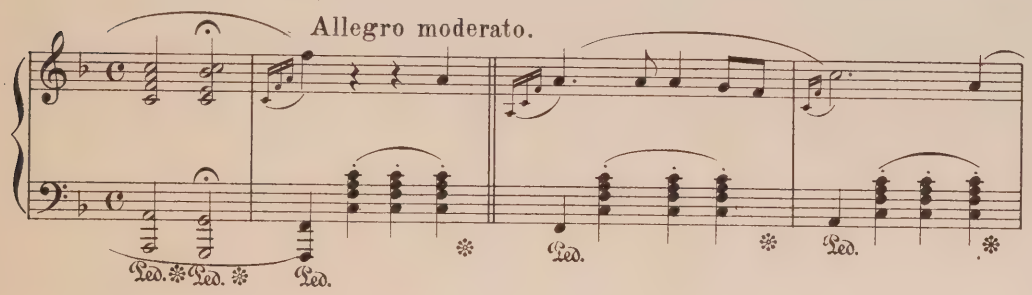
FANTASIE FOR PIANO.

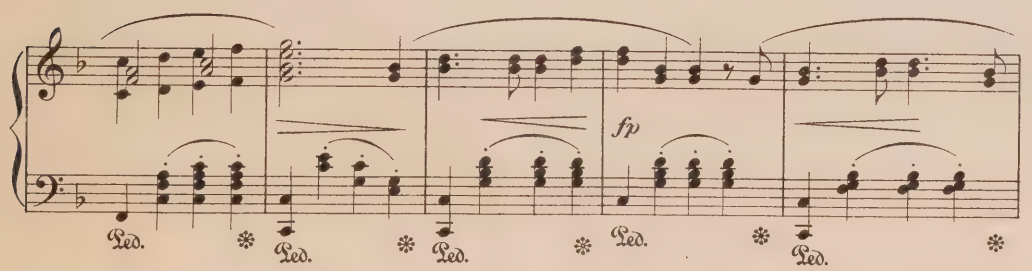
R. WAGNER.
by ED. ABESSER.

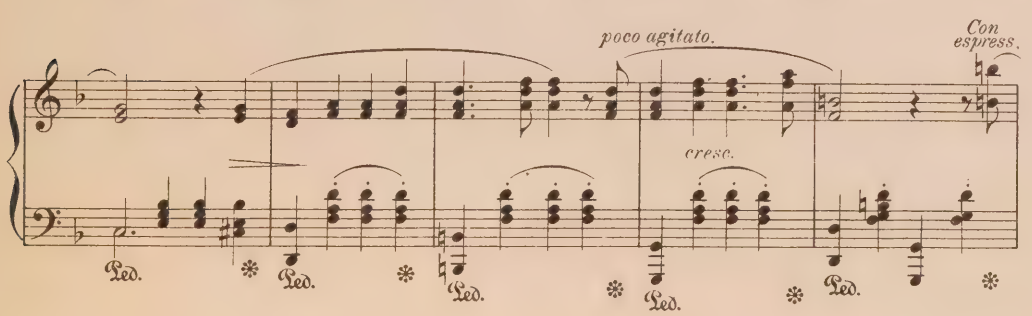


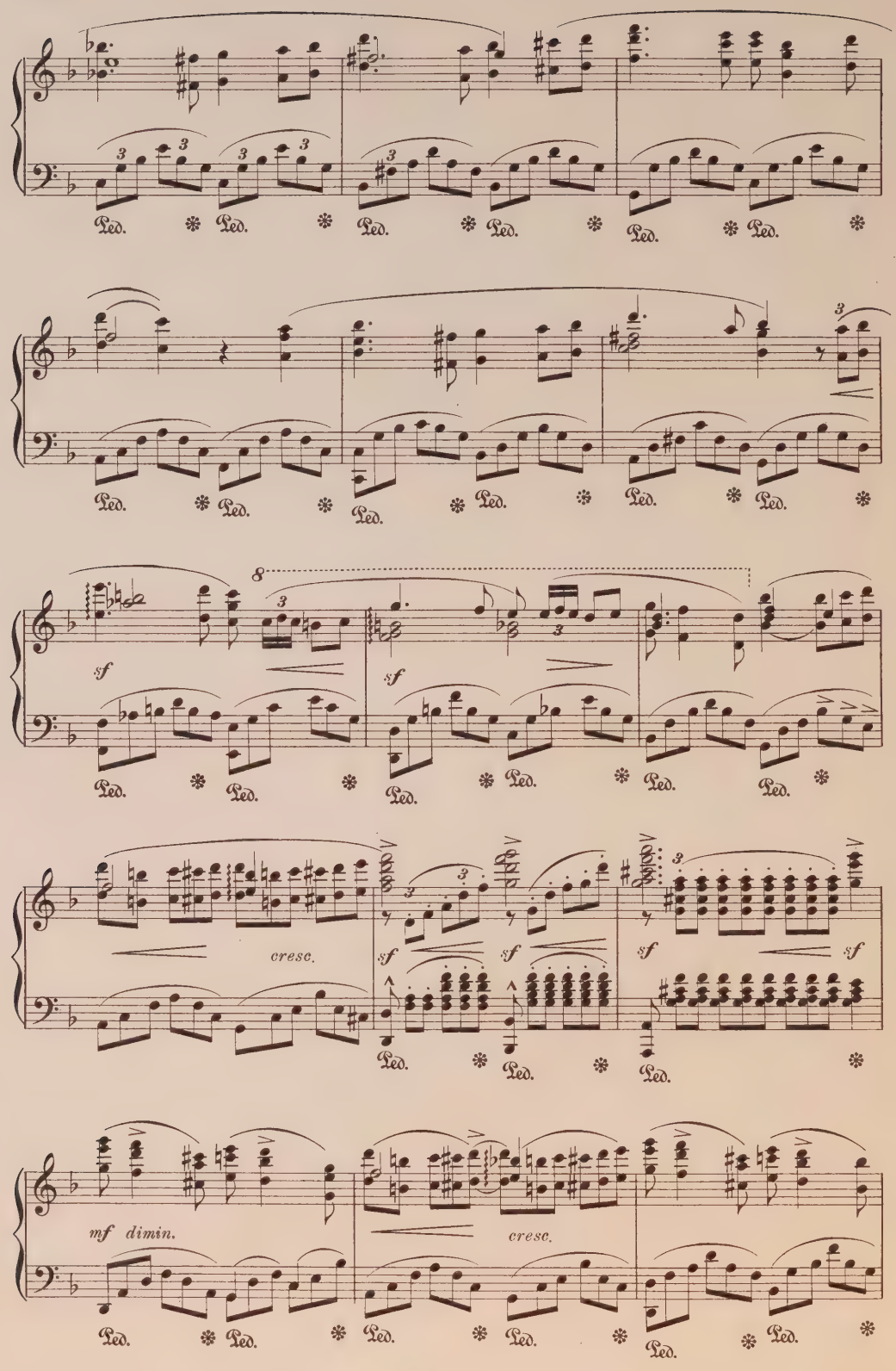

3
p
Ped.
Ped.
Ped.

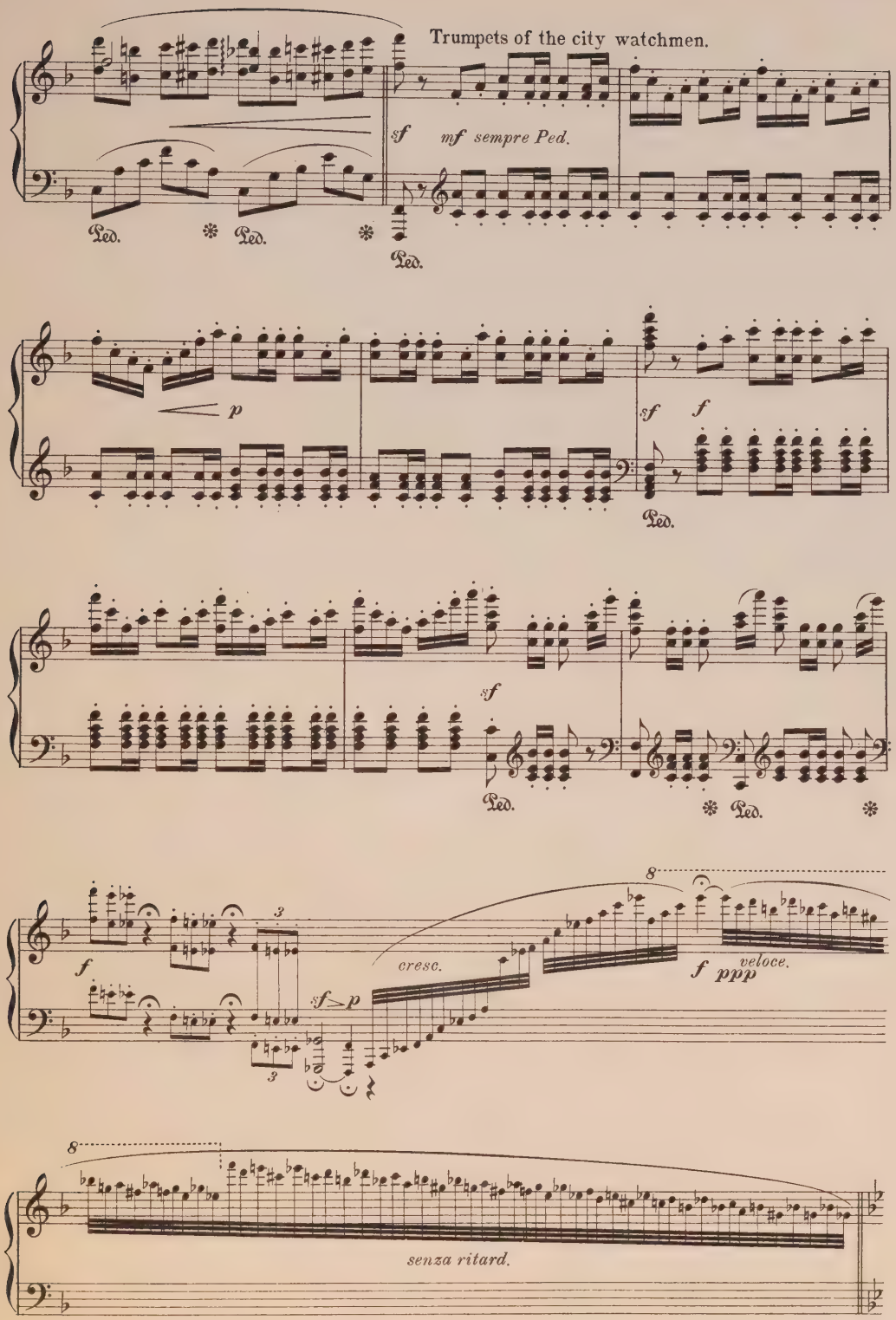

p
Ped.
Ped.
pp
Ped.
ritard.
Ped.

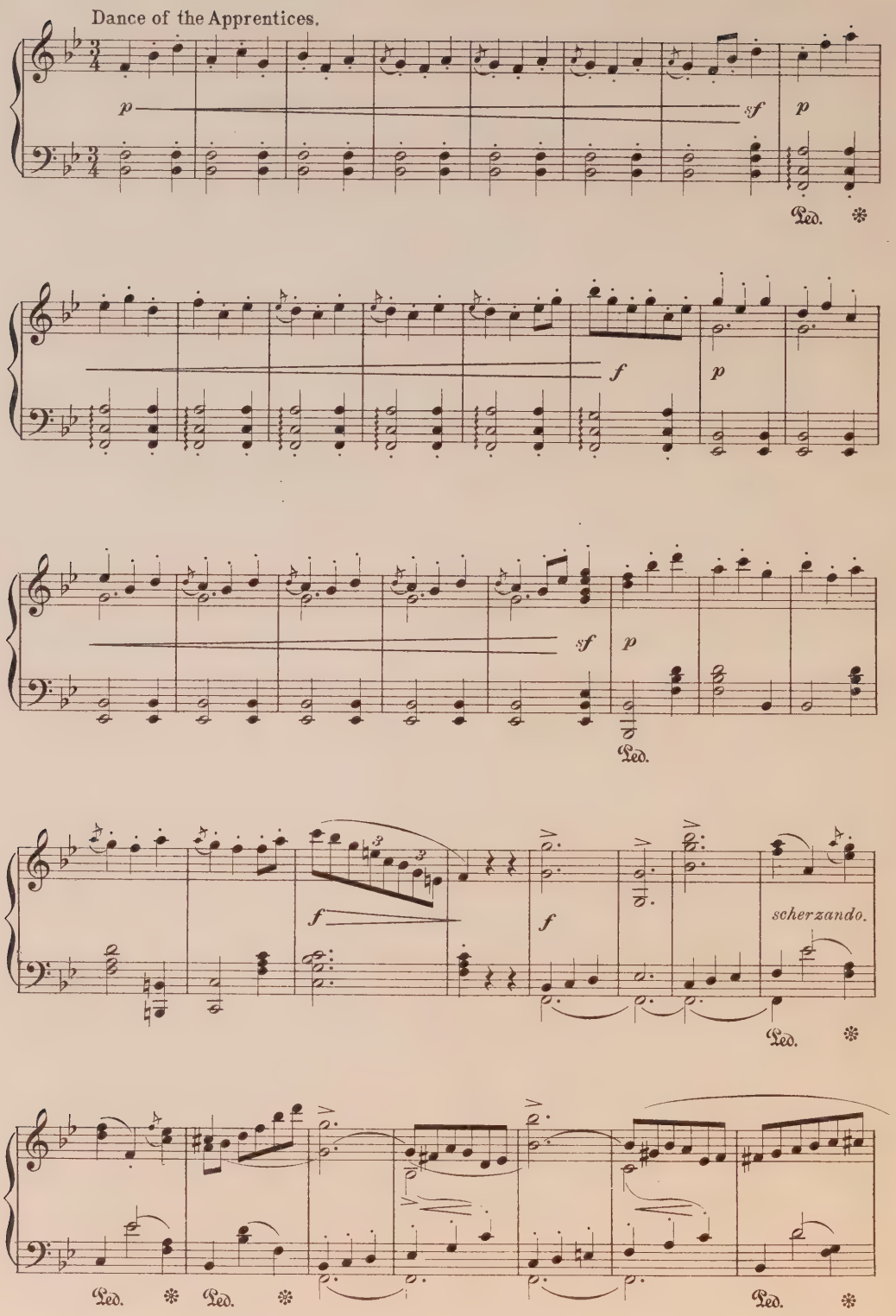

Allegro moderato.
Ped.
Ped.
Ped.
Ped.
Ped.

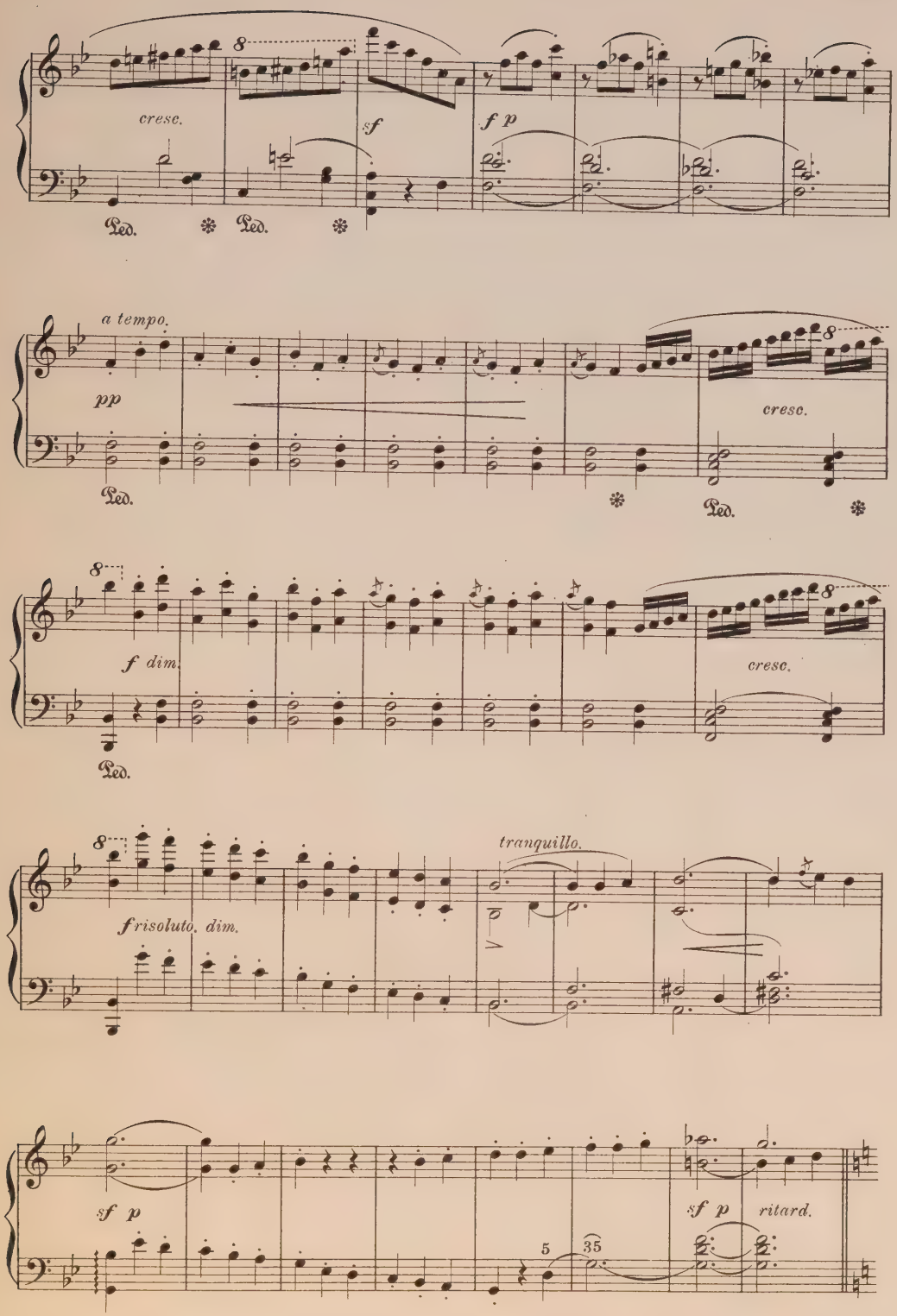

fp
Ped.
Ped.
Ped.
Ped.
Ped.


poco agitato.
Con espress.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
8
sf
cresc.
mf dimin.

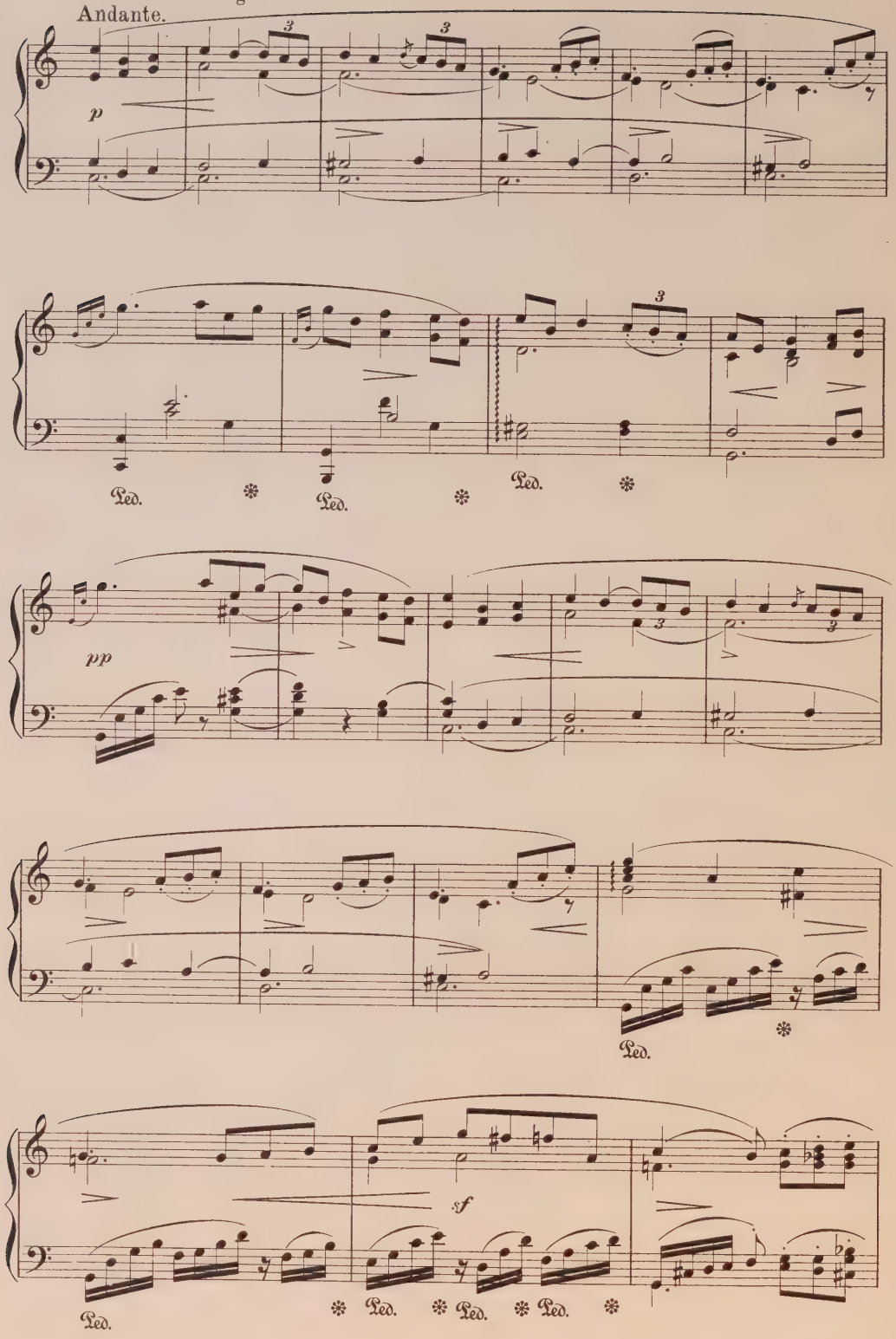

Trumpets of the city watchmen.
sf
mf sempre Ped.
Ped.
Ped.
Ped.
p
sf
f
Ped.
sf
Ped.
Ped.
f
cresc.
sf p
8
f
ppp
veloce.
8
senza ritard.

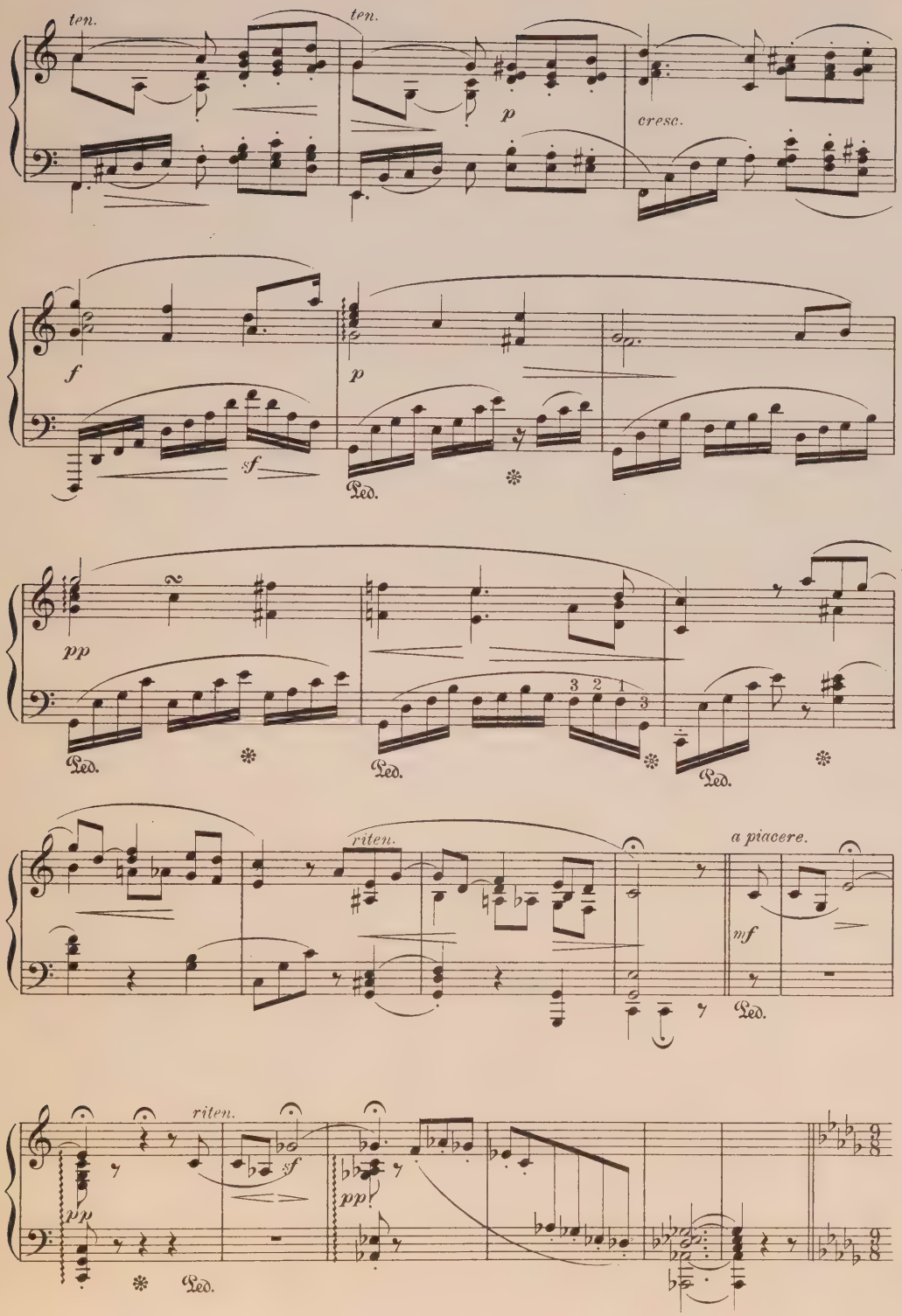

Dance of the Apprentices.
p
sf
p
Ped.
f
p
sf
p
Ped.
f
f
scherzando.
Ped.
Ped.
Ped.
Ped.

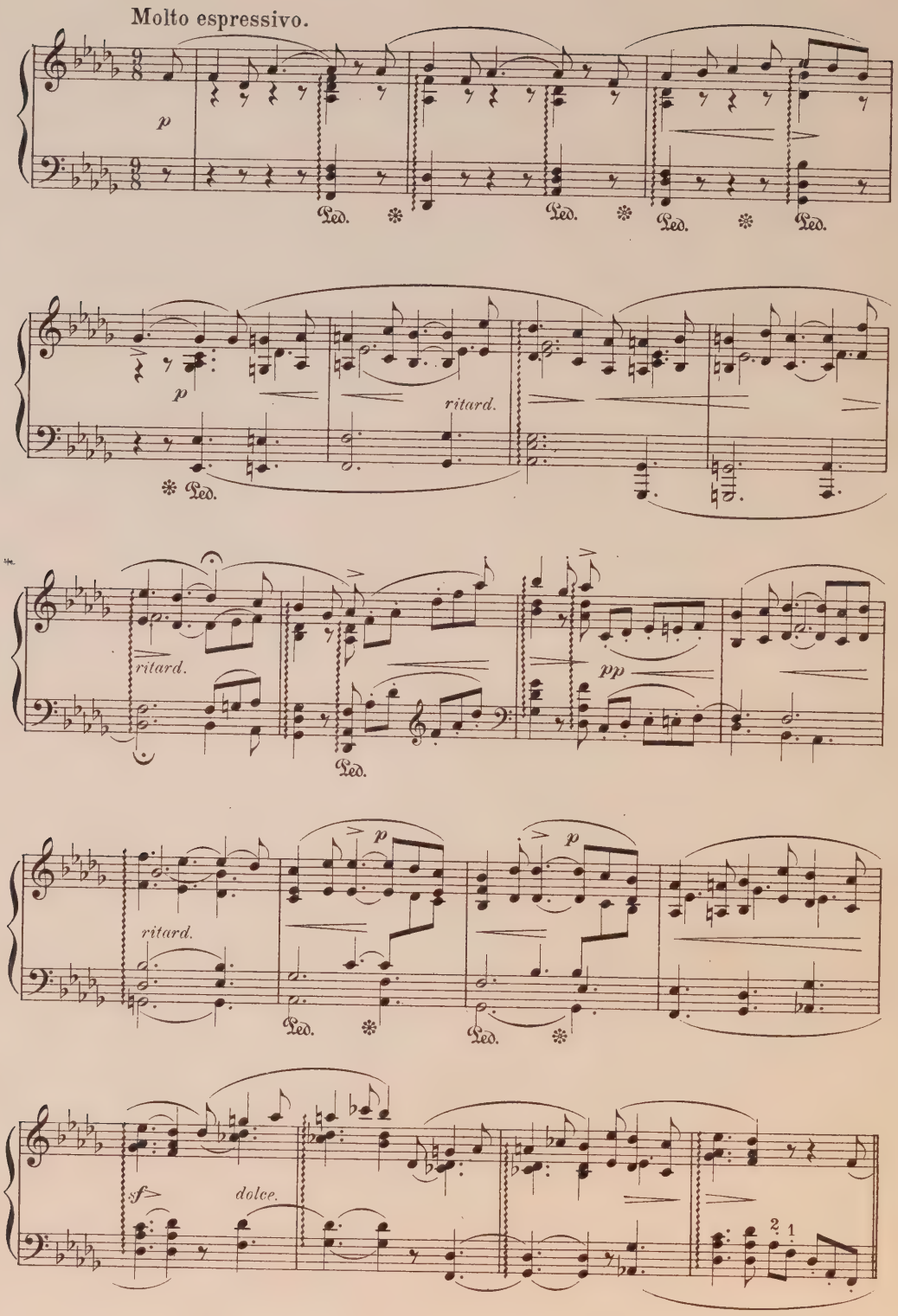

cresc.
sf
f p
Ped.
Ped.
a tempo.
pp
cresc.
Ped.
Ped.
f dim.
cresc.
Ped.
tranquillo.
sf risoluto. dim.
sf p
sf p ritard.
5
35

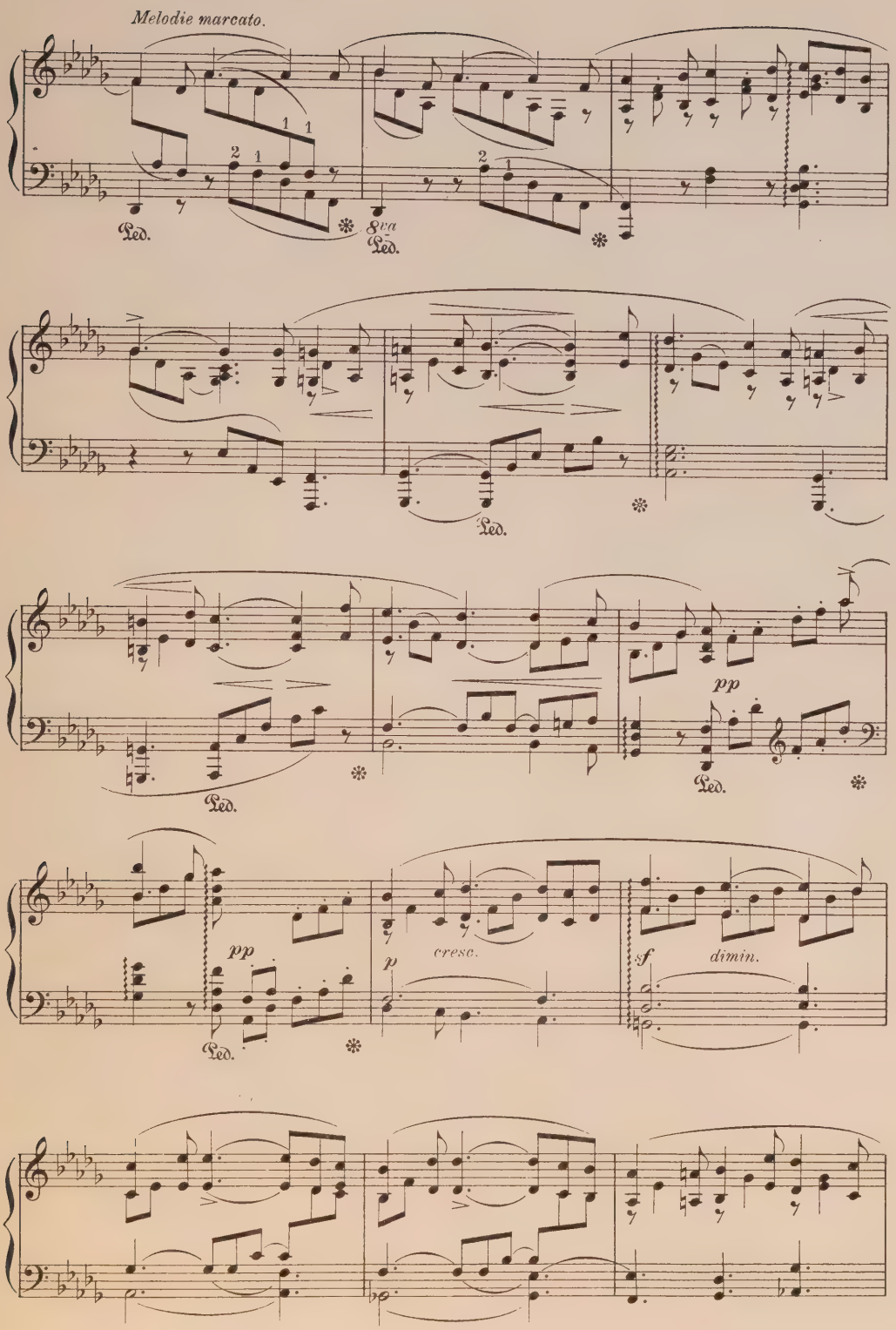
Walter's Prize Song.

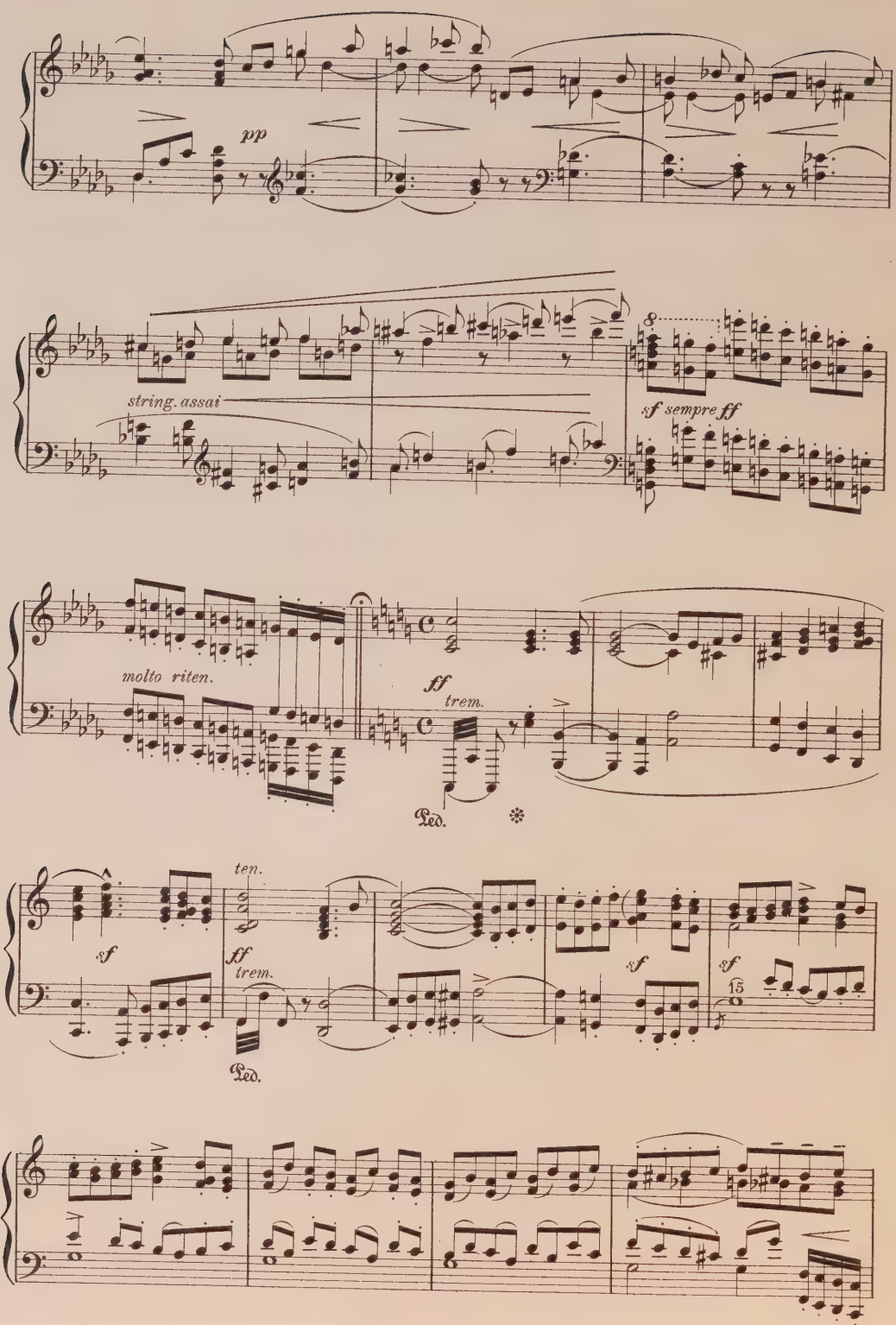
Andante.

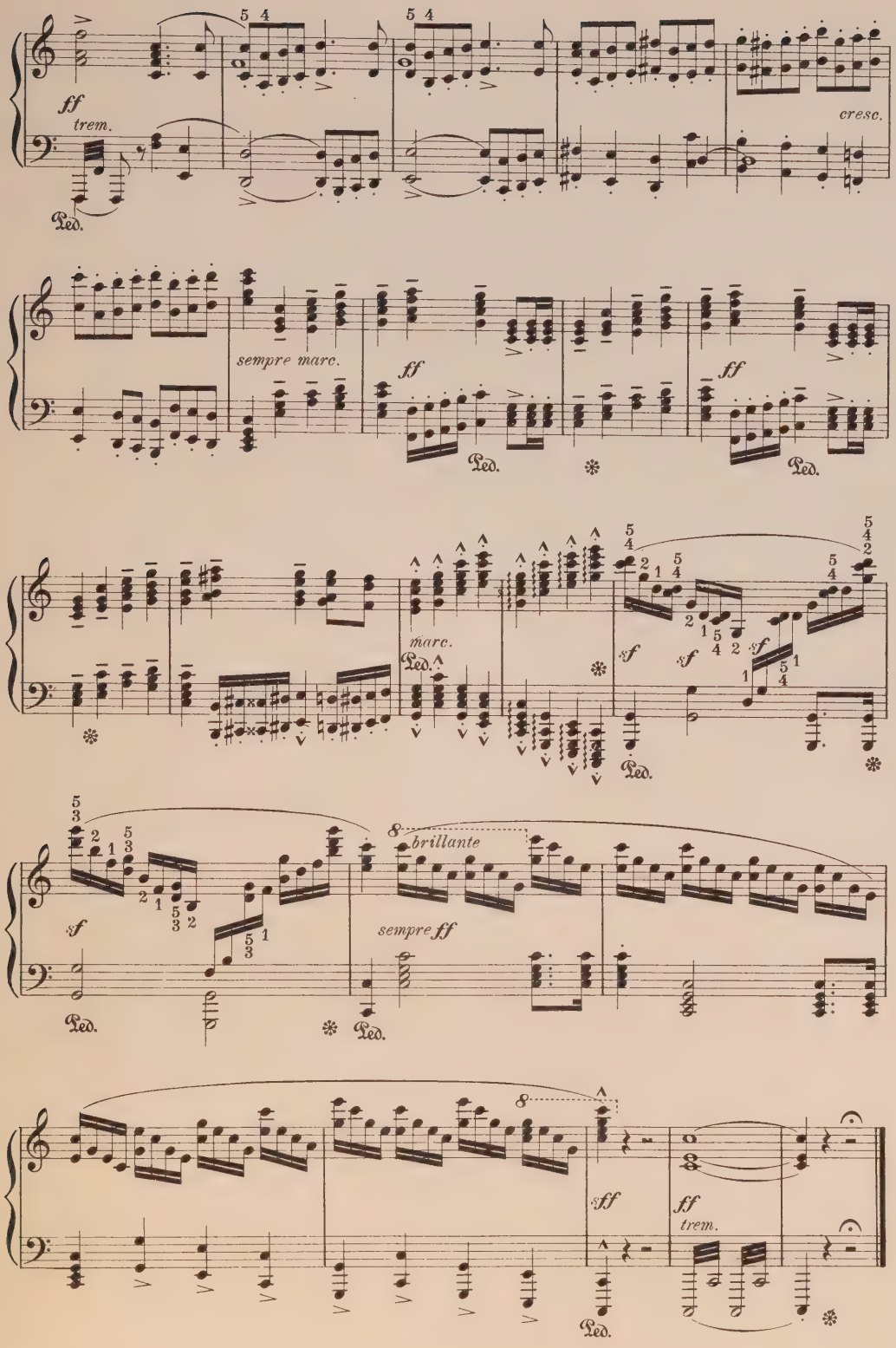



ten.
ten.
p
cresc.
f
sf
p
Ped.
pp
Ped.
Ped.
Ped.
riten.
a piacere.
mf
Ped.
riten.
sf
pp
ppp
Ped.


Molto espressivo.
p
Led.
ritard.
pp
dolce.
sf
2
1


Melodie marcato.
Ped.
8va
Ped.
Ped.
Ped.
pp
Ped.
pp
Ped.
p
cresc.
sf
dimin.

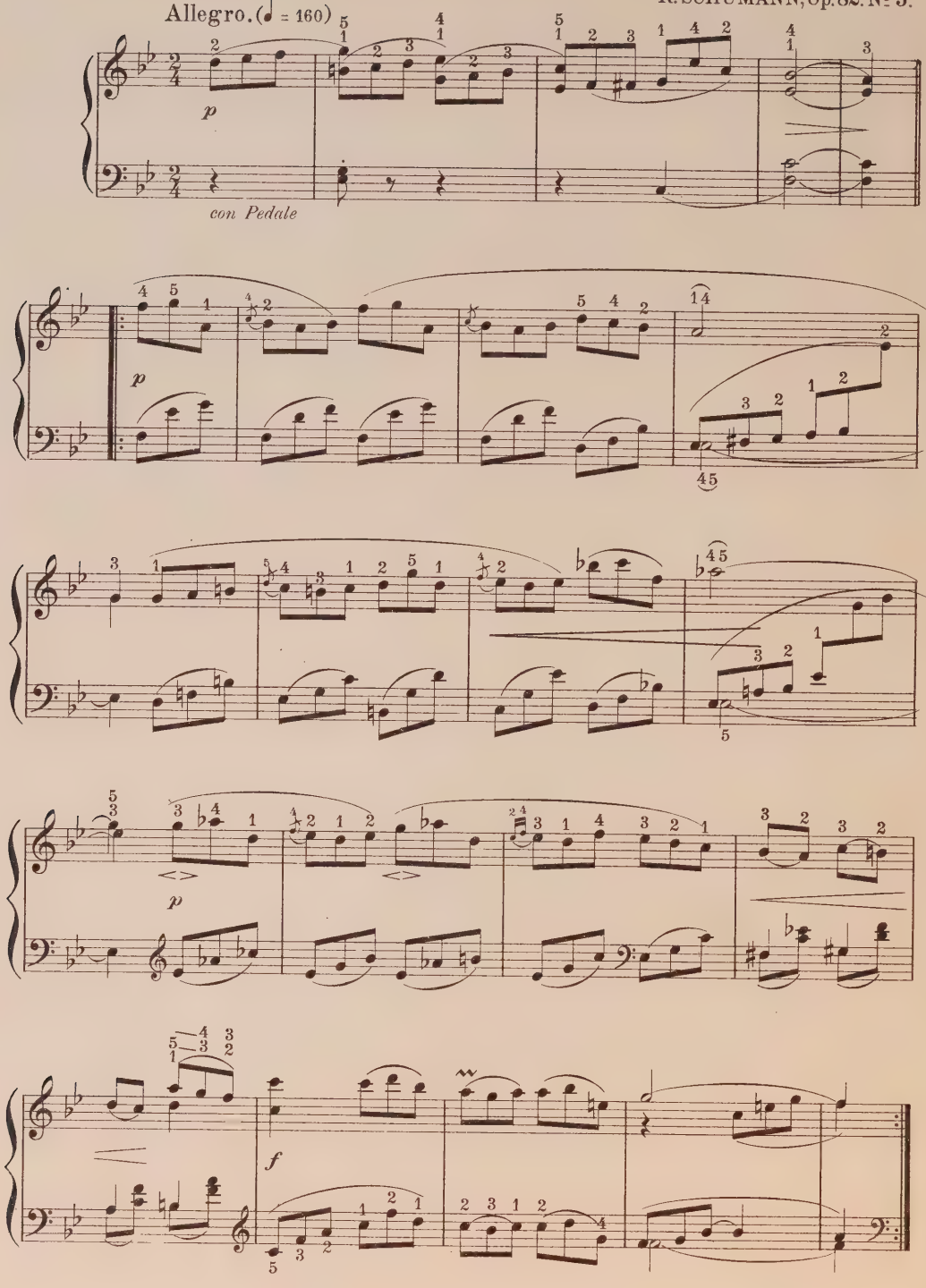

pp
string. assai
sf sempre ff
molto riten.
ff
trem.
Ped.
ten.
sf
ff
trem.
Ped.
sf
sf
15

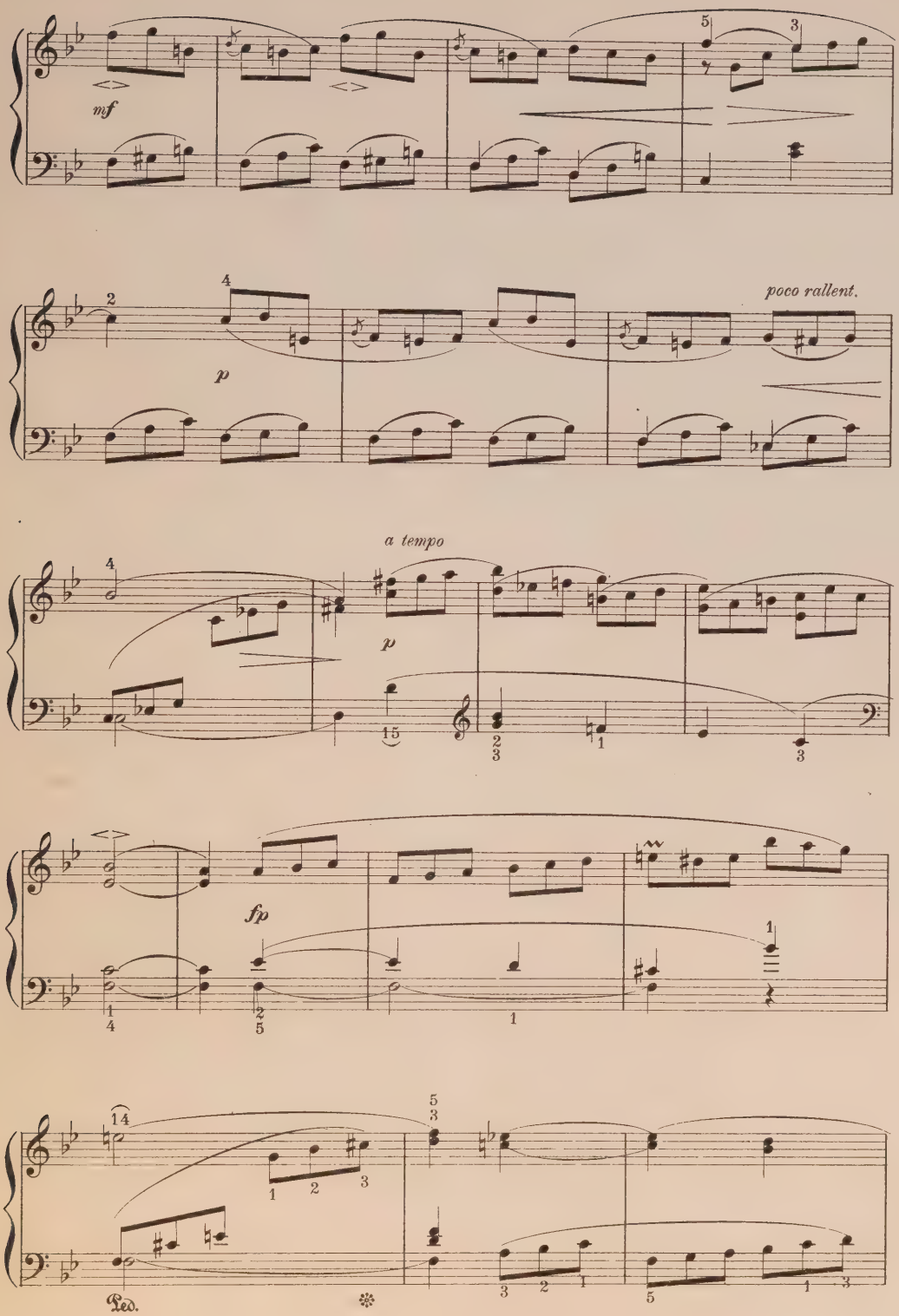

ff
trem.
Ped.
cresc.
sempre marc.
ff
Ped.
ff
Ped.
marc.
Ped.
sf
sf
sf
Ped.
sf
Ped.
brillante
sempre ff
Ped.
sff
ff
trem.
Ped.

Forest Scenes.

SMILING LANDSCAPE.

R. SCHUMANN, Op. 82. № 5.




mf
poco rallent.
a tempo
p
fp
Ped.

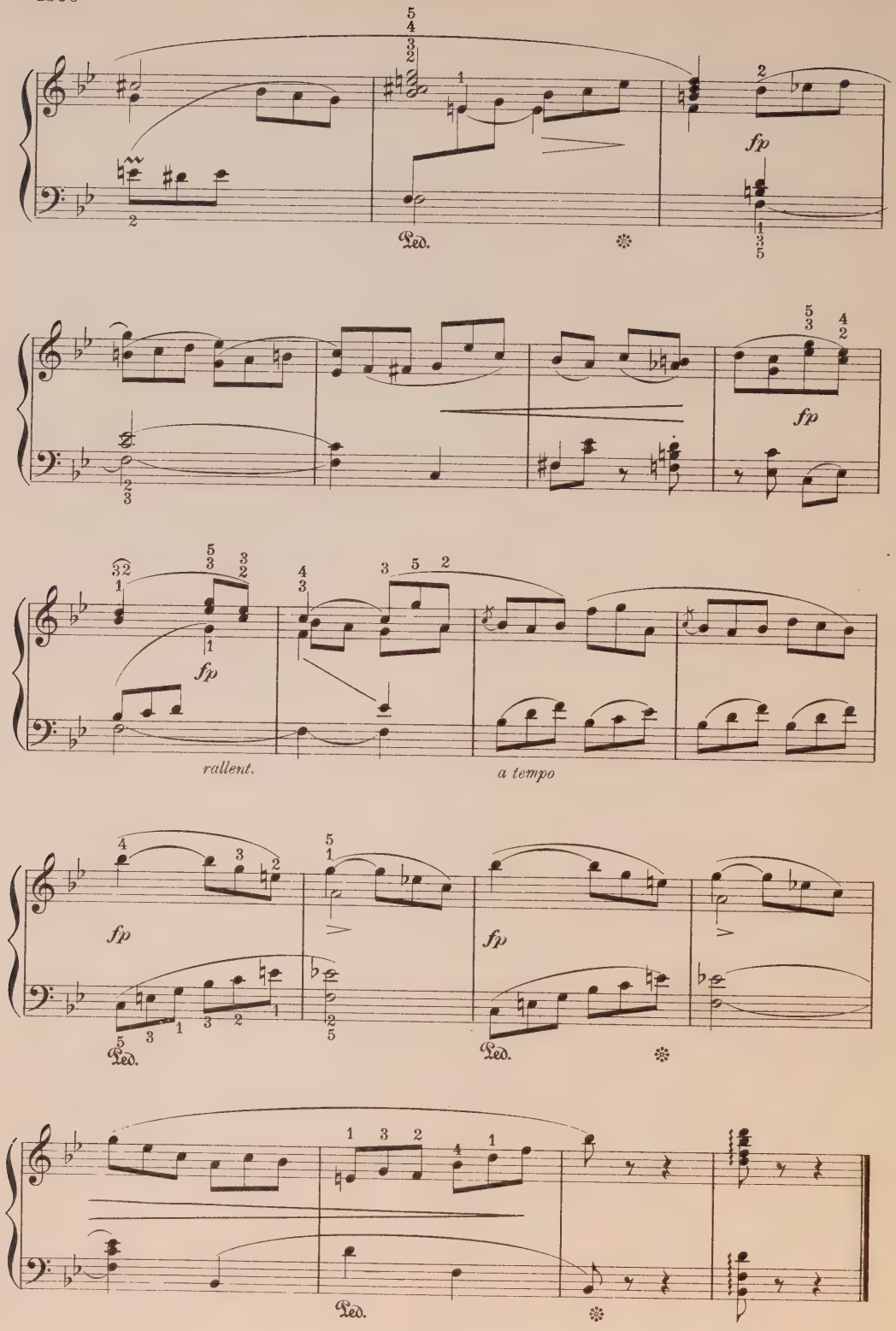

fp
Ped.
fp
fp
rallent.
a tempo
fp
fp
Ped.
Ped.

TABLE OF CONTENTS

PORTRAITS AND BIOGRAPHICAL SKETCHES OF AMERICAN COMPOSERS

	Vol.	Page
Bird, Arthur	3	315
Blumenschein, W. L.	7	939
Chadwick, G. W.	10	1511
De Koven, Reginald	1	55
Foerster, Ad. M.	3	419
Foote, Arthur	1	3
Gilchrist, W. W.	3	367
Gleason, Frederic Grant	10	1459
Hoffman, Richard	2	159
Huss, Henry Holden	4	575
Johns, Clayton	1	107
Kelley, Edgar Stillman	6	887
Kroeger, E. R.	5	679
Lang, Margaret Ruthven	4	471
Liebling, Emil	2	263
MacDowell, E. A.	6	835
Mason, William	9	1251
Nevin, Ethelbert	2	211
Parker, Horatio W.	8	1095
Roeder, Martin	6	783
Rogers, Clara K.	8	1199
Schoenefeld, Henry	7	991
Seeboeck, W. C. E.	4	523
Smith, Gerrit	9	1355
Smith, Wilson G.	7	1043
Sternberg, Constantin	5	731
Van der Stucken, Frank	8	1147
Whiting, Arthur	9	1303
Whiting, George E.	10	1407
Woolf, Benjamin E.	5	627

INDEX OF TITLES

		Vol.	Page
Air de Ballet, Op. 26, No. 3	*Jadassohn*	1	118
Air et Rigaudon, Op. 49, No. 1	*E. A. MacDowell*	6	837
Air, from *Euryanthe*	*Weber*	10	1539
À la Cosaque, Morceau Caractéristique, Op. 365	*Lange*	8	1114
Albumblatt, Op. 35, No. 1	*Arthur Bird*	3	317
Album Leaf	*Wagner*	6	926
Album Leaf, A major	*Claussen*	5	754
Album Leaf, A minor	*Claussen*	7	960
Album Leaf, D major	*Rohde*	5	714
Album Leaf, G major	*Kjerulf*	4	542
Album Leaf, Op. 12, No. 7	*Grieg*	6	850
Album Leaf, Op. 28, No. 1	*Grieg*	7	1087
Album Leaf, Op. 28, No. 2	*Grieg*	8	1156
Album Leaf, Op. 28, No. 3	*Grieg*	4	516
Album Leaf, Op. 63, No. 5	*Jadassohn*	5	725
Album Leaf, Op. 66	*Grützmacher*	4	588
Album Leaf, Op. 68, No. 22	*Schumann*	9	1391
Album Leaf, Op. 68, No. 27	*Schumann*	9	1352
Album Leaf, Op. 68, No. 34	*Schumann*	10	1444
Alla Gavotte, Op. 61, No. 1	*W. G. Smith*	7	1049
Allegretto alla Polacca, from the Trio Serenade, Op. 8	*Beethoven*	9	1366

		Vol.	Page
Allegretto, from the Eighth Symphony	*Beethoven*	4	545
A Merry Meeting, Op. 33, No. 5	*Jensen*	8	1124
Am Meer	*Schubert*	10	1530
A Moment of Happiness	*Hardt*	10	1506
A Morning Walk, Op. 29, No. 6	*Schytte*	6	859
Andante Cantabile, from String Quartet in G	*Mozart*	2	182
Andante Classique, Op. 93	*R. De Koven*	1	57
Andante Con Moto, from the Seventh Symphony in C	*Schubert*	9	1377
Andante, D major	*Mendelssohn*	7	950
Andante Favori, Op. 14, No. 1	*Bendel*	2	244
Andante, from Sonata in B-flat, Op. 45	*Mendelssohn*	4	620
Andante, from String Quartet in D minor	*Mozart*	1	13
Andante Religioso, from Fourth Organ Sonata, Op. 65, No. 4	*Mendelssohn*	4	510
A Pastoral Novelette	*William Mason*	9	1253
Arabesque, Op. 6, No. 1	*Karganoff*	7	1079
Arabesque, Op. 6, No. 2, B minor	*Karganoff*	5	746
Arabesque, Op. 6, No. 5	*Karganoff*	8	1128
Arabesque, Op. 6, No. 6, G major	*Karganoff*	6	930
Arabesque, Op. 6, No. 7	*Karganoff*	8	1227
Arabesque, Op. 6, No. 8	*Karganoff*	9	1381
Arabesque, Op. 6, No. 10	*Karganoff*	8	1190
Arabesque, Op. 6, No. 11	*Karganoff*	7	980
Arabesque, Op. 6, No. 12, G major	*Karganoff*	6	870
Arabian Song, Op. 31, No. 2	*E. R. Kroeger*	5	685
A Remembrance, Op. 8, No. 12	*Jensen*	8	1238
Arietta, Op. 12, No. 1	*Grieg*	4	587
Ariette, from the Opera *Der Freischütz*	*Weber*	9	1397
A Sleigh Ride, Op. 44, No. 9	*Kleinmichel*	4	551
A Stranger, Op. 68, No. 28	*Schumann*	5	655
Athalia, Chorus from music to Racine's, Op. 74, No. 1	*Mendelssohn*	1	122
At the Cradle, Op. 33, No. 18	*Jensen*	9	1382
At the Fountain, Op. 57, No. 2	*Scholtz*	4	490
Au Matin, Op. 83	*Godard*	1	32
Ave Maria, Das Marienbild	*Schubert*	4	624
Ave Verum, Chorus	*Mozart*	1	155
Bagatelle	*Arthur Whiting*	9	1312
Bagatelle Italienne	*Cui*	7	1012
Bagatelle, Op. 33, No. 1	*Beethoven*	6	845
Ballade	*Richard Hoffman*	2	161
Ballo, from the Opera *Preciosa*	*Weber*	10	1502
Barcarole, A-flat	*Jensen*	3	428
Barcarole, G major	*J. F. Nagel*	7	1033
Barcarole, Op. 34, No. 3	*Reinhold*	1	88
Barcarole, Op. 45	*Rubinstein*	5	756
Berceuse	*G. W. Chadwick*	10	1517
Berceuse, D-flat	*Kjerulf*	3	324
Berceuse, G major	*Jensen*	3	400
Berceuse, Op. 15	*Galeotti*	2	240
Berceuse, Op. 38, No. 2	*Moszkowski*	1	100
Bergers et Bergères, Op. 55, No. 6	*Godard*	8	1241
Birds Chirping, Op. 29, No. 7	*Schytte*	9	1318
Black Domino, The	*Godard*	9	1344
Blue Domino, The	*Godard*	9	1346
Bourrée, from the Second Violin Sonata	*Bach*	9	1296
Bourrée, from Suite for Trumpet	*Bach*	1	48
Bourrée, from 3d Suite for Violoncello	*Bach*	2	302
"But the Lord is Mindful of His Own," from Oratorio *St. Paul*	*Mendelssohn*	2	292
Cantabile, from *The Saviour's Last Words*	*Haydn*	3	345
Canzonetta, from String Quartet in E-flat, Op. 12, No. 2	*Mendelssohn*	3	412
Canzonetta, G major	*Hollaender*	3	378
Canzonetta, Op. 19, No. 1	*F. G. Gleason*	10	1461

		Vol.	Page
Capriccio, E-flat	*Kjerulf*	9	1264
Capricietto	*Horatio W. Parker*	8	1097
Cavalleria Rusticana, Intermezzo	*Mascagni*	2	179
Chacone, Op. 62	*Durand*	8	1158
Chanson Orientale	*G. W. Chadwick*	10	1513
Chansonette, Op. 2 No. 4	*Seidel*	3	344
Chant Sans Paroles, F major	*Tschaikowsky*	1	142
Chase, The, Impromptu, E-flat	*Rheinberger*	2	192
Cheerfulness, Op. 12, No. 1	*Büchner*	8	1136
Children's March, Op. 33, No. 12	*Jensen*	9	1280
Chopin, Op. 66, No. 2	*Godard*	8	1131
Chorus and Ballet from *Oberon*	*Weber*	8	1140
Chorus and Ballet from *Preciosa*	*Weber*	2	257
Chorus from music to Racine's *Athalia*, Op. 74, No. 1	*Mendelssohn*	1	122
Church Air	*Stradella*	4	540
Clavierstück, Allegretto	*Drobisch*	6	854
Clavierstück, Andante	*Drobisch*	6	822
Con Moto Gracioso, Op. 32, No. 8	*Bargiel*	6	830
Consolation	*Scarlatti*	7	1072
Consolation, E major	*Liszt*	2	176
Constantinople, Part I	*Martin Roeder*	6	785
Constantinople, Part II	*Martin Roeder*	6	793
Convivial Song, Op. 68, No. 33	*Schumann*	6	932
Country Dance, Op. 33, No. 4	*Jensen*	5	762
Country Dance, Op. 33, No. 17	*Jensen*	10	1532
Cradle Song, Op. 34, No. 2	*Reinhold*	3	432
Cradle Song, Op. 38, No. 1	*Grieg*	6	801
Dance of Clowns, from *Midsummer Night's Dream*, Op. 61, No. 11	*Mendelssohn*	3	434
Declaration, Op. 31, No. 1	*E. R. Kroeger*	5	681
Dedication, Op. 33, No. 1	*Jensen*	7	1082
Dialogue	*H. W. Parker*	8	1102
Die Meistersinger, Fantasie for Piano	*Wagner*	10	1546
Dragon Flies, Op. 24	*Chaminade*	8	1166
Dream of Spring, Op. 122, No. 2	*Rohde*	2	288
Dream on "Elvershöh"	*Fischer*	10	1438
Dreams, a Study to *Tristan and Isolde*	*Wagner*	1	49
Duet, "Vivat Bacchus," from *The Elopement from the Seraglio*	*Mozart*	3	466
Eighth (unfinished) Symphony, Andante	*Schubert*	8	1112
Elégie, B-flat	*Rohde*	9	1270
Elegy, Op. 38, No. 6	*Grieg*	7	978
Elfin Dance, Op. 12, No. 4	*Grieg*	9	1278
Entr'acte Music from *Rosamunde*	*Schubert*	6	809
Entrance — Forest Scenes, Op. 82, No. 1	*Schumann*	10	1544
Epilogue, Op. 8, No. 17	*Jensen*	10	1430
Evening Song, Op. 9, No. 1	*Seiss*	7	1062
Evening Song, Op. 33, No. 20	*Jensen*	10	1538
Faschingsschwank, Romance from Op. 26	*Schumann*	1	68
Faschingsschwank, Scherzino from Op. 26	*Schumann*	1	70
Finale from the Serenade, Op. 26, No. 5	*Scholtz*	9	1392
First Mazurka, Op. 21	*Saint-Saëns*	5	672
First Meeting, The, Op. 53, No. 2	*Grieg*	7	1016
Fisherman's Serenade, Op. 72, No. 1	*Vogt*	7	1025
Folk Dance, Op. 38, No. 5	*Grieg*	6	918
Folk Song, Op. 12, No. 5	*Grieg*	5	752
Folk Song, Op. 38, No. 2	*Grieg*	9	1330
Forest Scenes — Entrance, Op. 82, No. 1	*Schumann*	10	1544
Forest Scenes — Hunting Song, Op. 82, No. 8	*Schumann*	2	222
Forest Scenes — Smiling Landscape, Op. 82, No. 5	*Schumann*	10	1558
Forest Scenes — Solitary Flowers, Op. 82, No. 3	*Schumann*	5	698
Forest Scenes — The Prophet Bird, Op. 82, No. 7	*Schumann*	10	1468
Forest Scenes — Wayside Inn, Op. 82, No. 6	*Schumann*	2	219

		Vol.	Page
Forget Me Not	*Schwalm*	9	1294
Galatea, Op. 44, No. 3	*Jensen*	6	814
Gavotte à l'Antique	*W. C. E. Seeboeck*	4	525
Gavotte, D major	*Hiller*	1	138
Gavotte en Rondeau, from the Sixth Violin Sonata	*Bach*	10	1452
Gavotte from Opera *Rodrigo*	*Handel*	4	520
Gavotte from the Ballet *Don Juan*	*Gluck*	6	826
Gavotte, Op. 16, No. 3	*Godard*	4	566
Gavotte, Op. 21, No. 2	*Gerrit Smith*	9	1357
Gavotte, Op. 23	*Saint-Saëns*	5	691
Gavotte, Op. 40, No. 3	*Grieg*	1	74
Gavotte, Op. 125	*Raff*	1	120
Gigue Bretonne	*Bachmann*	8	1182
Glimpses of Lost Happiness, Op. 8, No. 9	*Jensen*	6	852
Glory of God in Nature, Op. 48, No. 4	*Beethoven*	2	249
Gypsy Chorus from *Preciosa*	*Weber*	5	668
Harlequin and Columbine, Op. 44, No. 6	*Kleinmichel*	3	338
How the Trumpeter Plays, Op. 33, No. 2	*Jensen*	7	1084
Humoreske Nègre, Op. 31, No. 3	*E. R. Kroeger*	5	688
Humoreske, Op. 6, No. 2	*Grieg*	2	250
Humoreske, Op. 6, No. 3	*Grieg*	1	22
Hungarian, Op. 33, No. 13	*Jensen*	9	1286
Hunters' Chorus from the Opera *Der Freischütz*	*Weber*	10	1504
Hunting Song — Forest Scenes, Op. 82, No. 8	*Schumann*	2	222
Huntsman's Song, Op. 33, No. 14	*Jensen*	9	1332
Hymn from *Iphigenia in Tauris*	*Gluck*	1	124
Idyl, Op. 6	*Rheinberger*	1	37
Indian Tale, Op. 107, No. 2	*Loewe*	1	63
In May, Op. 11, No. 1	*Voigt*	6	820
In Memoriam, Op. 68, No. 24	*Schumann*	8	1218
In Spring, March, Op. 22, No. 2	*Volkmann*	8	1107
Intermezzo, Cavalleria Rusticana	*Mascagni*	2	179
Intermezzo, C major	*Haydn*	4	592
Intermezzo, Op. 9, No. 2	*Seiss*	7	1028
Intermezzo, Op. 33, No. 3	*Jensen*	10	1487
Intermezzo, Op. 33, No. 9	*Jensen*	4	504
In the Forest, Op. 86, No. 5	*Heller*	8	1213
In the Mill	*Nagel*	7	968
In the Village, Op. 29, No. 8	*Schytte*	9	1388
Invocation to Hope, Op. 32	*Beethoven*	3	349
In Winter, Op. 68, No. 37	*Schumann*	10	1467
Impatience, Op. 25, No. 7	*Schubert*	5	666
Impromptu, F major	*Kjerulf*	4	512
Impromptu, Op. 10, No. 6	*Karganoff*	9	1326
Iphigenia in Tauris, Hymn from	*Gluck*	1	124
June Bug, Humoreske, Op. 53	*W. L. Blumenschein*	7	946
June Rose, Mazurka, Op. 54	*W. L. Blumenschein*	7	941
Kermesse, Op. 51	*Godard*	10	1474
Lacrymosa, from the *Requiem*	*Mozart*	3	398
Lake, The, Op. 10	*W. S. Bennett*	2	172
La Poule	*Rameau*	2	252
Le Carrillon	*Splindler*	3	359
Le Chant du Ruisseau, Op. 92	*Theodore Lack*	5	764
Legend for a Child	*Geo. E. Whiting*	10	1417
Le Tourbillon, Op. 68, No. 1	*Constantin Sternberg*	5	733
Lied, G major	*Bendel*	3	380
Litany on All Souls' Festival	*Schubert*	2	203
Longing	*F. Van der Stucken*	8	1149
Lucia di Lammermoor, Sextet from	*Donizetti*	1	146
Lullaby, C major	*Weber*	3	448
Lullaby, Op. 5, No. 1	*O. Dresel*	2	294

		Vol.	Page
Lyric Opera Sketches, Op. 13.			
(a) For a Gavotte Movement	*E. S. Kelley*	6	889
(b) For a Waltz Chorus	*E. S. Kelley*	6	891
Marcel, Op. 66, No. 6	*Godard*	9	1259
March and Finale, from Concertstück, Op. 79	*Weber*	3	449
Marche Héroique, Op. 40, No. 2	*Schubert*	5	706
March Fantastic, Op. 31, No. 3	*Bargiel*	1	128
March from the Opera *Titus*	*Mozart*	7	958
March from Oratorio *Joshua*	*Handel*	1	156
March from the Piano Duets, Op. 3	*Weber*	10	1536
March, Op. 100, No. 2	*Kullak*	7	1074
Marquis et Marquise, Op. 50, No. 3	*Godard*	7	1014
May Song, Op. 68, No. 26	*Schumann*	4	507
Mazurka, B-flat	*Clayton Johns*	1	109
Mazurka de Salon, D minor	*Tschaïkowsky*	3	326
Mazurka, E-flat	*Ethelbert Nevin*	2	213
Mazurka, Op. 3, No. 3	*Karganoff*	9	1273
Mazurka, Op. 24, No. 1	*Leschetizky*	4	560
Mazurka, Op. 24, No. 2	*Leschetizky*	4	496
Mazurka, Op. 33, No. 3	*Chopin*	3	342
Mazurka, Op. 38, No. 3	*Moszkowski*	2	278
Mazurka, Op. 40, No. 2	*Meyer-Helmund*	8	1222
Mazurka, Op. 50, No. 1	*Chopin*	5	662
Mazurka, Op. 50, No. 2	*Chopin*	1	134
Melodic Study, G major	*Rohde*	6	823
Mélodie Italienne, Op. 38, No. 4	*Moszkowski*	2	198
Melody, Op. 13, No. 9	*Holten*	3	440
Melody, Op. 103	*Benj. E. Woolf*	5	629
Merry Meeting, A, Op. 33, No. 5	*Jensen*	8	1124
Mignon, Op. 68, No. 29	*Schumann*	4	618
Mignon, Song Without Words, Op. 22, No. 1	*Damm*	8	1246
Military March, Op. 51, No. 1	*Schubert*	6	874
Minuet	*Arthur Whiting*	9	1305
Minuet from *Don Giovanni*	*Mozart*	4	483
Minuet from Sonata	*Wagner*	2	309
Minuet from String Quartet in G	*Mozart*	5	658
Minuet from Symphony in C	*Mozart*	1	96
Minuet from Symphony in C major	*Haydn*	5	770
Minuet from Symphony in D	*Mozart*	5	700
Minuet from Symphony in G minor	*Mozart*	2	304
Minuet from the A minor String Quartet, Op. 29	*Schubert*	10	1524
Minuet from the Divertimento in D major	*Mozart*	7	1090
Minuet from the Octet, Op. 166	*Schubert*	9	1288
Minuet from the Sonata in G, Op. 78, No. 3	*Schubert*	8	1219
Minuet from the String Quartet in D minor	*Haydn*	10	1499
Minuet from the String Quartet *The Emperor*	*Haydn*	9	1402
Minuet from the Symphony in E-flat	*Mozart*	10	1448
Minuet in G, Allegretto	*Boccherini*	6	908
Minuet in G, Andantino	*Boccherini*	5	718
Minuet, Op. 33, No. 11	*Jensen*	8	1194
Moment Musical, A major	*Scharwenka*	4	570
Moment Musical, Op. 94, No. 2	*Schubert*	10	1490
Moment Musical, Op. 94, No. 3	*Schubert*	10	1494
Moment Musical, Op. 94, No. 5	*Schubert*	9	1335
Moment Musical, Op. 94, No. 6	*Schubert*	10	1496
Momento Appassionato, Op. 24	*Emil Liebling*	2	265
Moment of Happiness, A	*Hardt*	10	1506
Momento Scherzando, Op. 25	*Emil Liebling*	2	268
Moonlit Night, Op. 29, No. 5	*Schytte*	5	711
Morning Walk, A, Op. 29, No. 6	*Schytte*	6	859
Mousquetaires, Op. 50, No. 6	*Godard*	7	1053

		Vol.	Page
Nocturne, F major, 3-4 Molto Moderato	*John Field*	7	1008
Nocturne, G major	*Rubinstein*	7	1018
Nocturne, Op. 2, No. 1	*Scholtz*	3	336
Nocturne, Op. 3, No. 2	*Karganoff*	2	283
Nocturne, Op. 8, No. 1	*Gutmann*	5	778
Nocturne, Op. 8, No. 2	*Gutmann*	6	865
Nocturne, Op. 32, No. 1	*Chopin*	1	92
Nocturne, Op. 34, No. 1	*Reinhold*	5	702
Nocturne, Op. 37, No. 1	*Chopin*	7	1036
Northern Song, Op. 68, No. 31	*Schumann*	10	1437
Norwegian, Op. 12, No. 6	*Grieg*	8	1138
Oberon, Chorus and Ballet from	*Weber*	8	1140
"Oh Isis and Osiris," Chorus from the *Magic Flute*	*Mozart*	9	1396
"Oh, Rest in the Lord," from *Elijah*, Op. 70, No. 31	*Mendelssohn*	5	774
On the Sea	*Ad. M. Foerster*	3	421
Ox Minuet	*Haydn*	1	98
Papillons, Op. 2, No. 4	*Schumann*	10	1465
Papillons, Op. 2, No. 7	*Schumann*	10	1466
Paradise and the Peri, Op. 50.			
(a) *Close by the Lake She Heard the Moan*	*Schumann*	3	397
(b) *Her First Fond Hope of Eden Blighted*	*Schumann*	3	322
(c) *How Happy are the Holy Spirits*	*Schumann*	7	1065
(d) *Joy, Joy Forever! My Task is Done*	*Schumann*	8	1120
(e) *One Morn a Peri at the Gate of Eden*	*Schumann*	7	1064
(f) *Sleep on in Visions of Rest*	*Schumann*	2	274
Pastorale, F major	*Scarlatti*	1	46
Pastoral, G major	*Bendel*	4	602
Pastoral Novelette	*William Mason*	9	1253
Patriotic Song, Op. 12, No. 8	*Grieg*	10	1421
Pendant la Mazurka	*Paul Wachs*	6	804
Petite Mazurka, Op. 2	*Sapellnikoff*	4	606
Petrarch to Laura, Op. 84, No. 2	*Kullak*	6	856
Picture from the East, Op. 66, No. 1	*Schumann*	6	878
Pie Jesu, from the *Requiem*	*Cherubini*	1	126
Pierrette, Op. 34, No. 2	*Arthur Foote*	1	8
Pierrot, Op. 34, No. 1	*Arthur Foote*	1	5
Pink Domino, The	*Godard*	9	1349
Polka, E-flat	*Kjerulf*	6	880
Polka, Op. 57, No. 4	*Reinecke*	2	189
Polonaise, Op. 33, No. 19	*Jensen*	9	1373
Portrait, N. D. S.	*W. C. E. Seeboeck*	4	530
Postillon, Op. 55, No. 1	*Godard*	4	612
Post, The, Op. 89, No. 13	*Schubert*	7	976
Prayer, from Opera *A Night in Granada*	*Kreutzer*	2	301
Prayer, Op. 48, No. 1	*Beethoven*	2	237
Preciosa, Chorus and Ballet from	*Weber*	2	257
Preciosa, Gypsy Chorus from	*Weber*	5	668
Prelude, E minor	*Mendelssohn*	1	42
Prelude, Op. 28, No. 4	*Chopin*	2	312
Prelude, Op. 28, No. 6	*Chopin*	3	385
Prelude, Op. 28, No. 7	*Chopin*	3	384
Prelude, Op. 28, No. 9	*Chopin*	7	1086
Prelude, Op. 28, No. 10	*Chopin*	8	1144
Prelude, Op. 28, No. 15	*Chopin*	3	386
Prelude, Op. 28, No. 17	*Chopin*	7	963
Prelude, Op. 28, No. 20	*Chopin*	4	544
Prelude, Op. 28, No. 23	*Chopin*	6	868
Promenade d'un Solitaire, G major	*Heller*	4	598
Prophet Bird — Forest Scenes, Op. 82, No. 7	*Schumann*	10	1468
"Quando Corpus" from *Stabat Mater*	*Pergolese*	3	333
Ranz-des Vaches, G major	*Raff*	2	204

		Vol.	Page
Remembrance, A, Op. 8, No. 12	*Jensen*	8	1238
Requiem, Lacrymosa from the	*Mozart*	3	398
Requiem, Pie Jesu from the	*Cherubini*	1	126
Rigaudon, Op. 49, No. 2	*E. A. MacDowell*	6	840
Romance from Faschingsschwank, Op. 26	*Schumann*	1	68
Romance from Piano Duet, Op. 3	*Weber*	6	906
Romance from Sonata in A minor	*Rohde*	6	895
Romance, Op. 2	*Raff*	1	24
Romance, Op. 21, No. 1	*Gerrit Smith*	9	1362
Romance, Op. 26, No. 1, F major	*Rubinstein*	5	643
Romance, Op. 33, No. 6	*Jensen*	8	1126
Romance, Op. 44, No. 1, E-flat	*Rubinstein*	4	487
Romance Russe, Op. 55, No. 1	*Damm*	9	1338
Romance Sans Paroles, B minor	*Saint-Saëns*	4	484
Romance — Scène d'Amour, Op. 61, No. 2	*Wilson G. Smith*	7	1045
Romanza, F major	*W. W. Gilchrist*	3	369
Romanza, Op. 31	*Clara K. Rogers*	8	1201
Rondo all' Ongarese from Trio in G major	*Haydn*	3	390
Russian Romance, Op. 56, No. 2	*Damm*	8	1164
Russian Serenade, Op. 56, No. 3	*Damm*	9	1283
Sailor's Song, Op. 68, No. 30	*Schumann*	9	1386
Sancta Mater from the *Stabat Mater*	*Astorga*	2	238
Sarabande, Op. 21, No. 3	*Bargiel*	2	227
Saviour's Last Words, Cantabile from the	*Haydn*	3	345
Scheherazade, Op. 68, No. 25	*Schumann*	7	1022
Scherzando, Op. 35, No. 2	*Arthur Bird*	3	319
Scherzino	*Geo. E. Whiting*	10	1409
Scherzino, D major	*Kjerulf*	2	296
Scherzino, F major	*Bendix*	5	776
Scherzino from the Faschingsschwank, Op. 26	*Schumann*	1	70
Scherzino, Op. 26, No. 2	*Scholtz*	4	538
Scherzino, Op. 330, No. 7	*Carl Mayer*	6	862
Scherzo from Septet, Op. 20	*Beethoven*	2	306
Scherzo from Sonata in A minor	*Rohde*	5	638
Scherzo from Sonata in A minor, Op. 42	*Schubert*	1	28
Scherzo from the String Quartet in D minor	*Schubert*	8	1152
Scherzo from the String Quartet in G major	*Beethoven*	9	1340
Scherzo, Op. 32	*Clara K. Rogers*	8	1209
Second Gavotte, Op. 81	*Godard*	3	443
Second Movement from the Military Symphony	*Haydn*	8	1230
Second Valse, Op. 33, No. 8	*Jensen*	5	716
Serenade, D-flat	*Reinhold*	4	535
Serenade, Op. 26, No. 1	*Scholtz*	3	408
Sextet from *Lucia di Lammermoor*	*Donizetti*	1	146
She Is So Fair, Op. 41, No. 4	*Grieg*	5	670
Shepherd's Song, F major	*Kjerulf*	6	920
Shepherd's Song, Op. 23, No. 1	*Schulhoff*	5	722
Shepherd's Sunday Song	*Kreutzer*	2	260
Siciliano, from Sonata for Violin and Piano in A minor	*Weber*	5	743
Silent Love, Op. 2, No. 5	*Jensen*	10	1488
Sleigh Ride, A, Op. 44, No. 9	*Kleinmichel*	4	551
Slow Valses, Op. 33	*Schubert*	6	898
Slumber Song, E major	*Bendel*	3	351
Slumber Song, Op. 124, No. 16	*Schumann*	2	167
Smiling Landscape — Forest Scenes, Op. 82, No. 5	*Schumann*	10	1558
Soldier's March, Op. 44, No. 7	*Kleinmichel*	7	1003
Solitary Flowers — Forest Scenes, Op. 82, No. 3	*Schumann*	5	698
Songe d'Amour, Op. 68, No. 2	*Constantin Sternberg*	5	739
Song of the Italian Mariner, Op. 68, No. 32	*Schumann*	9	1292
Song of the Night Watch, Op. 12, No. 3	*Grieg*	8	1236
Song of the Shepherdess	*Weber*	9	1316

		Vol.	Page
Song of Water Nymphs, Op. 44, No. 10	*Kleinmichel*	4	556
Song of New Year's Eve, Op. 68, No. 36	*Schumann*	8	1196
Song Without Words	*Zocher*	10	1446
Song Without Words, Mignon, Op. 22, No. 1	*Damm*	8	1246
Spring Flower, D major	*Gade*	1	114
Spring Flowers, Op. 29, No. 9	*Schytte*	7	972
Spring Song, F major	*Kjerulf*	7	982
Spring Song, Op. 68, No. 18	*Schumann*	6	828
Springtime of Love, Op. 8, No. 16	*Jensen*	6	934
Stabat Mater, "Quando Corpus" from	*Pergolese*	3	333
Stabat Mater "Sancta Mater" from the	*Astorga*	2	238
Starlight	*Margaret R. Lang*	4	478
Stranger, A, Op. 68, No. 28	*Schumann*	5	655
Sweet Remembrance	*Bendel*	8	1177
Tarantelle (abridged), Op. 6	*Rubinstein*	7	952
The Chase, Impromptu, E-flat	*Rheinberger*	2	192
The Lake, Op. 10	*W. S. Bennett*	2	172
Thema, Op. 68, No. 42	*Schumann*	7	970
Theme from the Fantasie in C for Violin and Piano, Op. 159	*Schubert*	10	1528
The Miller and the Stream, Op. 25, No. 19	*Schubert*	7	1068
The Post, Op. 89, No. 13	*Schubert*	7	976
The Three Unknown.			
(a) The Black Domino	*Godard*	9	1344
(b) The Blue Domino	*Godard*	9	1346
(c) The Pink Domino	*Godard*	9	1349
Three Intermezzi, No. 1	*Henry H. Huss*	4	577
Three Intermezzi, No. 2, "Twilight"	*Henry H. Huss*	4	580
Three Intermezzi, No. 3	*Henry H. Huss*	4	582
Tre Giorni, Air de Pergolese	*Thalberg*	7	986
Tristan and Isolde, Dreams, a Study to	*Wagner*	1	49
Trot de Cavalerie	*Rubinstein*	1	150
Troubador, The, Op. 122, No. 1	*Rohde*	2	232
Trust in God	*Hamma*	9	1376
Twilight	*Margaret R. Lang*	4	473
Valse Élégante, Op. 16	*Henry Schoenefeld*	7	993
Valse Lente, Op. 17, No. 2	*Schuett*	3	375
Valse, Op. 34, No. 2	*Chopin*	6	912
Valse, Op. 69, No. 1	*Chopin*	5	747
Valse Pittoresque, Op. 50, No. 1	*Reinhold*	4	596
Valse Pittoresque, Op. 50, No. 2	*Reinhold*	6	818
Valse Pittoresque, Op. 50, No. 4	*Reinhold*	5	646
Valse Pittoresque, Op. 50, No. 5	*Reinhold*	9	1324
Valse Pittoresque, Op. 50, No. 8	*Reinhold*	10	1472
Valse Serenade, Op. 71	*Godard*	1	76
Valses Noble, Op. 77	*Schubert*	10	1521
Valses, Op. 18, Nos. 1, 9, 6	*Schubert*	10	1434
Victoria Gavotte	*Tito Mattei*	5	648
"Vivat Bacchus," from *The Elopement from the Seraglio*	*Mozart*	3	466
Waltz, Op. 12, No. 2	*Grieg*	5	696
Waltz, Op. 37	*Heller*	8	1172
Waltz, Op. 38, No. 7	*Grieg*	9	1384
Walzer from the Second Serenade for String Quintet	*Volkmann*	10	1422
Walzer, Op. 15, No. 2	*Reinhold*	10	1533
Wandering Gypsies, Op. 44, No. 11	*Kleinmichel*	3	436
Warrior's Greeting to the Fatherland	*Halven*	6	902
War Song, Op. 68, No. 39	*Schumann*	10	1542
Water Nymphs, Song of, Op. 44, No. 10	*Kleinmichel*	4	556
Wayside Inn, Forest Scenes, Op. 82, No. 6	*Schumann*	2	219
Woodland Sounds	*Ad. M. Foerster*	3	425
Zur Guitarre, Impromptu, Op. 97	*Hiller*	1	84
Zwiegesang, Op. 21, No. 2	*Bargiel*	2	228

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
20
H25
1910
v.10
c.1
MUSI